

Country Life—August 23, 1956

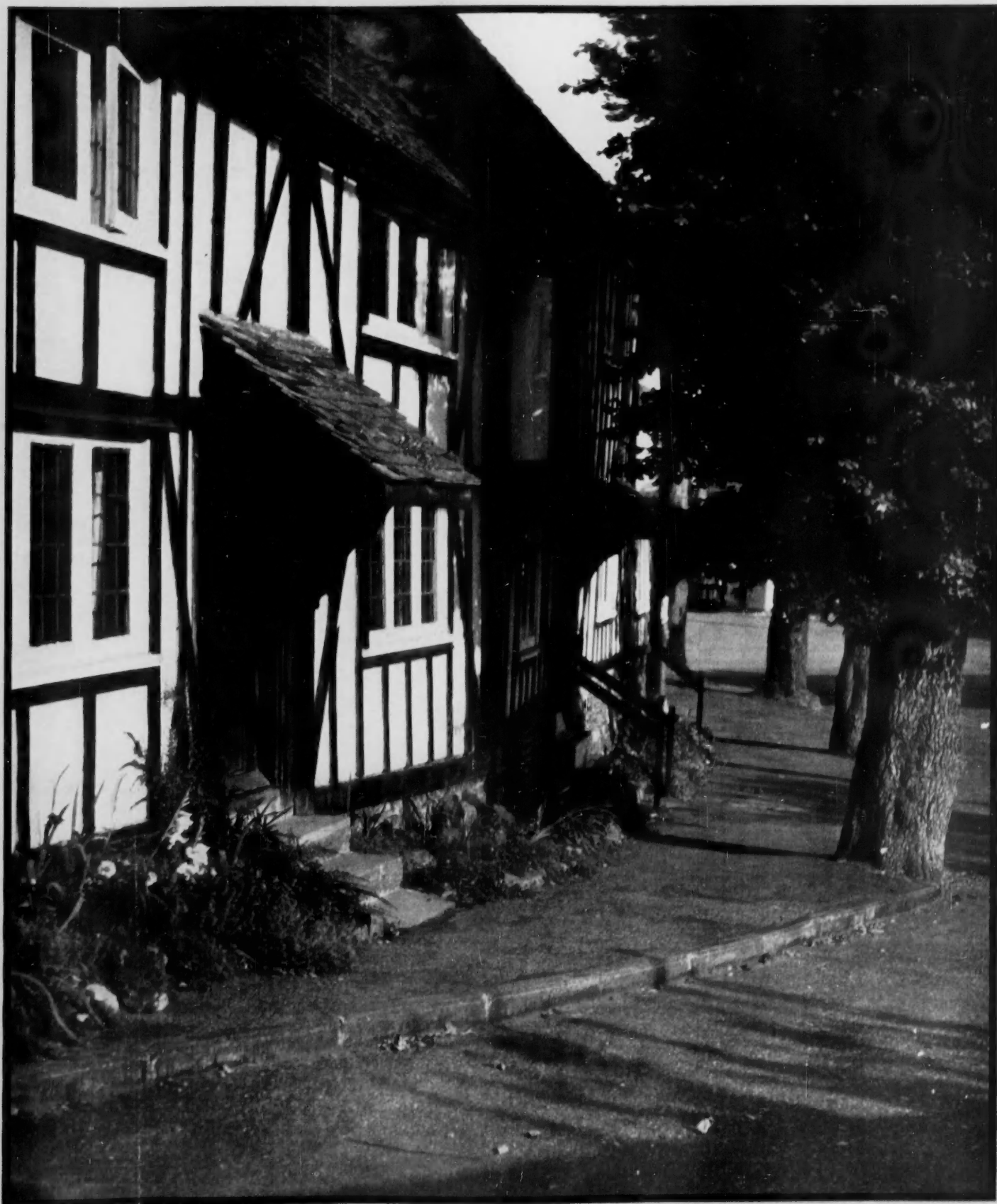
ROSES AS FLOWERING SHRUBS

COUNTRY LIFE

On Sale Thursday

AUGUST 23, 1956

TWO SHILLINGS



OLD HOUSES AT SOUTHFLEET, KENT

J. Richard Symonds

classified properties

AUCTIONS

CHARNWOOD FOREST

Leicester 8 mls., Loughborough 6 mls., Woodhouse Eaves 14 mls. An attractive Country Cottage Residence containing 3 bedrooms, lounge, usual offices. Built-in garage. Timbered grounds extending to 8 acres, situated in a beautiful area within the Quorn Hunt country. For Sale by Auction on Tues., Sept. 11, 1956, at Woodhouse Eaves. Parties from: **MESSRS. GARTON** Cattle Market, Loughborough (Tel. 4484).

OXON.

Attractive easy-to-run SMALL COTSWOLD COUNTRY HOUSE (6 miles south of Burford), 4 bedrooms. Modern conveniences. Garage. Garden with tennis lawn. Possession. Sale privately or auction September 4. Illustrated parts from:

MOORE, ALLEN & INNOCENT

Lechlade, Glos.

STAFFORDSHIRE-CHESHIRE

BORDERS

THE SMALL FREEHOLD ESTATE

MADELEY MANOR, MADELEY

(7 miles from Crewe and Potteries, 5 miles from Newcastle-under-Lyme). (Until recently administrative headquarters of Cornes Construction Ltd.). Comprising fully restored 35-roomed Regency mansion, 4 modernised cottages, 2 lodges, maintenance workshops and garages of over 7,200 sq. ft. Gardens, parkland, woodland and lake totalling over 146 acres, including planning permission. RESIDENTIAL BUILDING LAND OF OVER 30 ACRES with excellent road frontages. VACANT POSSESSION OF THE WHOLE (except 1 lodge).

CHARLES BUTTERS & SONS

will offer the above for Sale by Public Auction in 1 Lot, at the Castle Hotel, Newcastle-under-Lyme, on Tuesday, September 4, 1956, at 3 p.m. Illustrated particulars available from Auctioneers' Offices, Trinity Buildings, Trinity Street, Hanley, Stoke-on-Trent (Tel. 21828-9), or Vendor's Solicitor, Culbert Barker, Water Street, Newcastle, Staffs.

FOR SALE

GLOUCESTERSHIRE. Detached Bungalow, 400 ft. above sea level, in the attractive Cotswold village of Dley. Delightful open views; garden of 4 acres, main services, 3/4 bedrooms, 2 reception rooms, £2,500.—Apply: **DAVIS, CHAMPTON & PAYNE**, Dursley (Tel. 2695), Gloucestershire.

GLOUCESTERSHIRE. Western escarpment of the Cotswolds. Delightful modern detached Cottage in 2-acre woodland setting on the edge of well-known golf course. Within a mile of good shopping town and easy motoring distance Gloucester, Cheltenham, Bath and Bristol. 2/3 bedrooms, bathroom (h. and c.). Electricity, water and telephone. Large garage and log cabin. £3,150. Apply: **DAVIS, CHAMPTON & PAYNE**, Dursley (Tel. 2695), Glos.

HYTHE. Near Folkestone. Attractive one-storey residence. Architect-built five years ago. Picture garden on southern slope with charming view sea and Saltwood Castle. £5,000.—Apply Box 187, or Tel. Hythe 67555.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LUXURY FLATS, TENBURY WELLS, WORCS. Most attractive and delightfully situated substantially built Residence. Approximately 1 hour by road from Birmingham. Hunting, shooting, fishing and golf. The property has been divided into 3 self-contained luxury flats with garages for 5 cars. All main services. Vac. poss.—Particulars from Messrs. CATELL & YOUNG, Estate Agents, 31, Worcester St., Kidderminster.

N. HANTS. A beautifully modernised and charming period Country Residence, few miles main-line station (Waterloo 55 mins.). 4 bedrooms, 3 reception, kitchen, cloakroom, bathroom, double garage, sun terrace, terraced gardens, paddocks, in all 44 acres. Central heating. Main services. £7,250. Freehold.—Full details and photographs, apply: **FARNELL JORDY & HARBURY**, Hidingstone, Tel. 2070/1.

PURBECK within a mile of Wareham. Attractive Stone Built House (principally on one floor) 6 beds., 3 bath., 3 recep. rooms, kitchen and cloakroom, matured grounds full of rare shrubs and trees. Walled kitchen garden etc. in all 14 acres. Gardener's cottage. Freehold. £8,000. **TUNER, LOHN AND RANSOM**, 127, Mount Street, W.1. (G.R.N. 2538).

SNOWDONIA, NORTH WALES. Detached Freehold House recently built, 2 reception, 3 bedrooms, bathroom, separate u.s., 1,000 square yards amidst delightful surroundings, salmon fishing. £2,800. Vac. poss.—Further parties, c. W. MORGAN & SONS, 28, Talbot St., Nottingham, Tel. 47661.

LIVESTOCK

BORZOI. Beautiful, Intel., 4 yrs. Exl. ped. dog 20 gns.—WIGHT, U. Coberley, Cheltenham.

BULL TERRIER. Recently bred young white dog. Spirited but free from vice.—**SOUTHERN**, Bredgar, Sittingbourne, Kent.

CHIMCHILLA. The Royal Fur, Pedigree Stock, with cages and equipment at reasonable prices, running easy breeding programme in profitable pursuit. Tel.: Nazeing 2282.—Box 9161.

HANDSOME Standard Poodle Pups born May 24th; 3 dogs, 2 bitches; excel. pedig.; very intelligent; of show and obedience trained parents.—**MATTOCK**, 9, Rowlands, Trull Road, Taunton.

ON COTSWOLDS, between Painewick and Cheltenham. Six roomed compact Residence of great charm. Wall electric fire. Block floors. Landscape garden, 1 acre. £5,350 or offer. Freehold.—Box 291.

SOMERSET (Taunton 2 1/2 miles). Delightful Country Residence of character with drive approach, commanding good views, with matured gardens and lands of about 14 acres. Hall, 3 rec., 5 principal beds, 3 maids', 3 bathrooms. Garage, etc. Main c.d. Main water. Central heating. £7,900.—Apply: **W. R. J. GREENSLADE & CO.**, Chartered Auctioneers and Estate Agents, Taunton.

ST. MARGARET'S BAY (views to St. Francis). Sumptuously appointed Res. (architect's plan), 3 principal beds, 2 ad. dress, and 2 palatial bathrooms, 3 staff bed, and bath., balcony, drawing, dining and morning rooms, sun par., cloak., tel. booth; domestic suite with staff din. room. Cent. heat., parq. floors; basins (h. and c.); garage (2). Delightful gardens (tennis). Upset price £6,500.—**HINDS, Estate Agents, Walmers.**

SUFFOLK-ESSEX BORDER. In enchanting old village facing South overlooking meadowland and stream. Fascinating 16th-century Detached House, well preserved and ideal for restoration; massive oak beams, large and lofty rooms, 3 rec., unique kitchen (24ft. by 17ft.), storeroom, 4 bed., and bathroom. Main water and elec. Large partly walled garden. Garage. Vacant. Rateable value £15. Freehold £2,250 (Ref. 2796).—**H. J. TURNER & SONS, F.A.I., Sudbury, Suffolk.** Tel. 2833/4.

SURREY HANTS BORDER. A modernised 16th-century Cottage, 3 beds., 2 sits., kitchen, utility, bathroom, cellar. Garage. Main water, gas, electricity. 1/2 acre garden. 1 hour from Waterloo. Guildford/Aldershot buses pass door. Vacant possession February, 1957. £4,750 freehold.—Apply: Box 192.

WEST SUSSEX. In a quiet village 2 miles Middleton-on-Sea, an attractive beautifully built House, 3 reception rooms, 2 bedrooms, 3 bathrooms, modern kitchen and offices, double garage. Main services, central heating. Architect designed and extremely well fitted, secluded garden 1 acre. Freehold £7,500.—**PRIEST & LYNCH**, Pulborough, Sussex. (Tel. 276.)

WINCHESTER AREA. Small House, quiet wide street, 18th Cent. 2 sit., 3 bed., kitchen, bath, 2 lav. All mains. Small walled garden. £2,200.—Box 203.

ESTATES, FARMS AND SMALLHOLDINGS

BUCKS. Smallholding 10 to 50 acres (usually rented with a single property thereon (any condition)).—Details to Retained Surveyors: **MISKETT & CO.**, Avenue Lodge, Wood Green, N.22. BOWES Park 5244/5.

IRELAND. High on the hills overlooking Lough Corrib. In magnificent position with unequalled views. Charming modernised house on 80 acres, mostly moorland and shelter belts. Freehold, 5 miles from Galway City and 1 mile from village. Free fishing on the Corrib and unlimited free shooting all around. Gardens simple but delightful. House in perfect condition and the layout is convenient, comfortable and easily-run. Maids no problem. 4 family bedrooms, 3 reception, 2 bathrooms. Everything to recommend it, including a realistic price.—Inquiries to: **TOMAS B. JOYCE, Auctioneer**, 2, St. Francis Street, Galway.

ON DONEGAL BAY. Picturesque large Country House, fully furnished in unique setting. 64 acres superb beauty. Half-mile private fishing, salmon and trout. Boathouse and 3 boats. Farm buildings, carts, equipment. Ideal guest house or residential. Forced sale, offers over £3,000 the lot. Photos.—Box 204.

WANTED. Sussex or Kent, by substantial businessman, 200-500-acre arable or mixed Farm. Private advertiser will treat replies strictly confidential.—Box 202.

FURNITURE REMOVERS

HAMPONS of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MAtcunlay 3434.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, C/104, free on request.—**PITT & SCOTT, LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free. Whitfield Street, W.1 (Tel.: MUSEUM 2411).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. Free estimates. Storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4 (Tel.: CAN 4444).

BUSINESSES AND HOTELS

A DELIGHTFUL Country Public House of character in Bucks. Free. Freehold and fully licensed. Good fishing district. Nice business and an ideal home. All in first-class order. Price £10,250 for freehold and valuable inventory.—Box 193.

FOR SALE, unlicensed Freehold Hotel of character, Hants country town, 65 miles London, 5 acres garden, 20 bedrooms, fully equipped all modern conveniences. Ideal home and business. £13,500. Mortgage available.—Box 171.

BUILDING SITES

PAINSWICK. Freehold building land, excellently situated and convenient for the centre of Painswick. Main services available. Close to buses to Cheltenham, Gloucester, Stroud. Suitable for detached houses. Prices from £550.—**BRUTON, KNOWLES AND CO.**, Albion Chambers, King Street, Gloucester (Tel. 21267). B.611.

WANTED FOR PURCHASE. Freehold Plot of Land 1 acre up to 2 acres in or adjacent to a village on a bus route and within 50 miles of London. Land must be situated where planning permission to erect one small house is likely to be granted and electricity and water are available.—Reply, Box 197.

FOR SALE OR TO LET

CORNWALL PRE-REFORMATION HOUSE SECULARISED 1573. Owner would share with 3 or 4 people or sell.—Box 198.

TO LET

Furnished

ABERDEENSHIRE. Tillydrine House, Kincardine O'Neil. A most attractive property, with south-west aspect and lovely view over Dee Valley. Partly furnished, containing 3 reception rooms, large playroom, 4-5 bedrooms, 2 bathrooms, 2 maids' rooms and bathroom, kitchen with electric cooker, etc. Estate water supply; main electricity. Garage. Good garden with gardener in lodge. Shooting over 1,000 acres and fishing on Dee available by arrangement.—For particulars, apply: **J. JARVIS & CO.**, Estate Office, Alford, Aberdeenshire. (Tel. Alford 377.)

GATE House of old castle; central heating. Aga-cooker, etc. Private chapel.—Box 194.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden and walks, 5 miles Cromer, 18 Norwich.—**MRS. CARNALL**, Elderton Lodge, Thorpe Market, Norwich.

NORTH CORNWALL. Modernised detached Cottage at Rock, extensively furnished and equipped. Adequate 7 persons; available October 1-April 1. Only applicants with the highest references will be considered.—Apply: **BUTTS, MENRETT & MUTTON LTD.**, Wadebridge.

SUSSEX, nr. Horsham. Charming country Cottage, woodland setting, 3 bedrooms, etc., electricity, phone, 8 gns. p.w.—Box 206.

Unfurnished

A FIRST-CLASS TENANT is required for a detached stone-built House with nearly 2 acres in a pleasant village within 5 miles of the county town of Northampton. A tenant would be expected to spend money on improvements in return for a low pre-war exclusive rent of £50 per annum.—Full particulars from **LEGG & SIMS, F.A.I.**, 9 and 9a, George Row, Northampton.

TO LET, rural Kent, attractive Georgian property, outskirts village, 6 bed., 3 rec., main services, 4 acres land, 7 or 14 years.—**DE BERRANS, Rolvenden.**

WANTED

REQUISITION PROPERTIES. Private investor wishes to purchase for cash. Freehold or leasehold decisions in 48 hours.—**BRAMBER**, 53, Fort Lane, Wembley Park, Midds.

WANTED TO RENT

FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling-distance of London.—**FURBER & GREEN-HILL**, 8, Basil Street, S.W.3. KEN. 8833.

URGENT NEED. Will someone with a house of 5-6 bedrooms, in or near Cambridge or London, please let it unfurnished?—Box 196.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down.—By **SYD BISHOP & SONS**, 282, Haring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

SHOOTING RIGHTS

TO LET BY TENDER. Shooting Rights over 1,251 acres of land in south-east Kent.—Full particulars from W.D. Land Agent, Home Counties District, 2, Manegre Lines, Old Infantry Barracks, Canterbury, Kent.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

A PROPERTY IN SOUTH BUCKS? Consult **HETHERINGTON & SECRET**, F.A.I., Gerrards Cross (Tel. 2510), Beaconsfield (Tel. 1054).

AMERSHAM, Chesham Bois and District. Agents for available properties.—**LESLIE J. BAILEY, F.A.I.**, Amersham 972.

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—**PERRY & ELLIS**, Amersham (Tel. 27), Gt. Misenden (2363), and 1 Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

BEAHILL, COODEN AND DISTRICT. Agents: **STAINES & CO.** (Est. 1892), Devonshire Road, Beahill. Tel. 349.

CHANNEL ISLANDS. English Agents with local offices.—**RUMSEY & RUMSEY**, Bournemouth, and 14 branch offices.

COTSWOLDS. Also Berks, Oxon and Wilts.—**HOBBS & CHAMBERS**, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and Exeter and District. **WHITTON & LIND**, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 50305-6).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—**RIPPON BOSWELL & CO.**, F.A.I., Exeter (Tel. 50378).

DORSET and SOMERSET. **PETER SHERSTON & WYLLAM**, Sherborne (Tel. 61) Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX and SUFFOLK. Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT. **ANDREW REDFERN, F.A.I.**, 31, Princesshay, Exeter.

FOR Residential Properties in the glorious Buckinghamshire Chilterns, consult: **SWANELL & SLY**, Amersham (Tel. 73).

IRELAND. For all types of property in the country and city suburbs. We have comprehensive lists.—Send your requirements to **HAMILTON AND HAMILTON (ESTATES) LIMITED**, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: **GUICHARD & CO.**, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. **E. S. TAYLOR, LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. **F. LE GALLAIS & SONS**, oldest Est. House Agents, Bath Street, St. Helier.

SIDMOUTH AND EAST DEVON. Coast and Country. Detailed, reliable particulars.—Messrs. **SANDERS**, Devonshire House, Sidmouth (Tel. Sidmouth 41, 1341).

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult **R. B. TAYLOR & SONS**, 10, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coast-line and country properties.—**ERIC LLOYD, F.A.I.**, 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Properties in all parts of the county.—**W. K. MOORE & CO.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. **JARVIS & CO.** of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 701).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—**BRADLEY & VAUGHAN** of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For Town and Country Properties.—**WAXFORD**, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc.—**BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

OVERSEAS (TO LET)

COTE D'AZUR. Flatlet, sterling £300 p.a. Available now.—Box 230.

HORSES

HUNTERS. Hacks and Ponies for Sale, 60 animals to choose from, all of best quality. Perfectly schooled and fully warranted.—**DARLEY SCHOOL OF EQUITATION**, Red House, Darley Dale, Derbyshire (Tel.: Darley Dale 3183).

MINK

MINK. Choicest Champion-bred Standards, Mutations; guaranteed breeders. Comprehensive courses on graded model farm. All equipment stocked. Free brochure.—**W. T. UDALL**, National Mink Farm, Wimborne, Dorset. (Tel. 1969.)

CLASSIFIED ANNOUNCEMENTS CONTINUED ON PAGES 496-497

classified announcements

CONTINUED FROM PAGE 407

INSURE YOUR DOG! Sporting, show, breeding, working or pet! Full cover includes death from any cause, veterinary expenses and £10,000 Third Party indemnity. Reasonable premiums. State Breed and value for free brochure.—**CANINE INSURANCE ASSOCIATION LIMITED**, 90, Gracechurch Street, E.C.3. Established 1932.

MAREMMA Italian Sheepdogs. Two bitch Pups 10 and 12 gns. Pure white, grand pets and guards. Good with children. Dam Best of Breed. Crufts—**LOCOCK**, Westways, Durrington, Sussex. Tel.: Boudreau 442.

LOVABLE 3 yrs. old black Labrador. Fond of children. Needs country home, man preferred. **BAKER**, 30, Gordon Place, W.8.

ORNAMENTAL Waterlily and Phoradendron, 40 species kept. Orders booked for hand-reared stock for autumn delivery.—**TERRY JONES**, Leckford, Stockbridge, Hants.

SHEEPDOGS, cattle dogs, puppies, workers. started work, Scottish Welsh Border collies. State requirements.—**BRUCE KEITH**, Brooklyn, Hayfield, Derbyshire.

COUNTRY LIFE

Vol. CXX No. 3110

AUGUST 23, 1956

KNIGHT, FRANK & RUTLEY

By direction of Lt.-Col. Sir JOHN MARLING, Bart., O.B.E.

GLOUCESTERSHIRE. BATH 11 MILES

An Historic Residential T.T. and Attested Dairy and Mixed Farm.
DEAN AND CHAPTER FARM, CODRINGTON, CHIPPING SODBURY



The beautiful 15th-CENTURY HOUSE, built of Cotswold stone, has been modernised and restored at considerable cost

3 reception rooms, 7-8 bedrooms, 3 bathrooms. Main water. Private electricity. (Main available shortly.)

FINE RANGE OF BUILDINGS, including new cowhouse, milking parlour and concreted yards

4 GOOD COTTAGES

NEARLY 200 ACRES

Substantial capital expenditure tax claims.



FOR SALE BY AUCTION as a Whole or in 2 Lots, at the Angel Hotel, Chippenham, on Friday, September 14, at 2.30 p.m.

Solicitors: Messrs. LAWRENCE GRAHAM & CO., 6, New Square, Lincoln's Inn, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SURREY AND BERKS BORDERS—LONDON 25 MILES

£14,250 FOR HOUSE, 3 COTTAGES AND 31 ACRES

Further 132 acres and 2 Cottages available.

THE 18th-CENTURY HOUSE
in a delightful situation
faces south-west.

Hall, 5 reception rooms, 9 principal and 5 staff bedrooms, 4 bathrooms.

Kitchen with Aga cookers.

Main electricity, power, gas and water. Central heating.

GARAGES.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (34,269 R.P.L.)

STABLING FOR 7

FARM BUILDINGS
including cowhouse for 9. Sawmill.

Attractive gardens studded with fine trees. Kitchen garden, parkland, woodland.

FOR SALE FREEHOLD
with 163 acres or 31 acres.

GOLF. RACING. HUNTING.

SUSSEX AND HAMPSHIRE BORDER

3 miles from Petersfield, in beautiful unspoilt Downland Country.

FINE T.T. ATTESTED DAIRY
AND MIXED FARM WITH
BEAUTIFULLY APPOINTED
SMALL MODERN HOUSE

The house occupies a delightful situation with lovely views.

2 reception rooms, 3 bedrooms, bathroom.

(Plans have been prepared for an addition which will provide another reception room, 2 other bedrooms and bathroom.)



Oil-fired central heating.

Main electricity.

EXCELLENT RANGE OF
MODERN FARM BUILDINGS

4 cottages, all with bathrooms.

ABOUT 280 ACRES

For Sale with Vacant Possession

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

(53,782 C.M.S.)

Admirably suited for School, Hotel or similar establishment.

EXETER 4 MILES

In unspoilt country within easy reach of the coast. London 3 hours by express train.



THE HISTORIC STONE-BUILT MANSION, stands on high ground in its own park with lovely views. Hall, 5 reception rooms, chapel, 20 bedrooms, 2 bathrooms. Partial central heating. Main electricity.

Ample garages and stabling. 2 Lodges. Well-timbered, easily maintained grounds. HOME FARM with T.T. cowhouse for 10. Fertile parks and woodland, partly bounded by a stream.

ABOUT 16 UP TO 82½ ACRES

FOR SALE FREEHOLD
THE HOUSE, 1 lodge, and about 16 acres, £6,500.



Joint Sole Agents: Messrs. HUGHES & WILBRAHAM, 3, Manston Terrace, Exeter (Tel. 72209) KNIGHT, FRANK & RUTLEY (54,048 S.C.M.)

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STOKE D'ABERNON, SURREY

CODHAM 2 miles; LEATHERHEAD 3 miles; EPSOM 8 miles; GUILDFORD 12 miles; LONDON 20 miles.

THE MANOR HOUSE ESTATE



COMPRISING:

THE HISTORIC
GEORGIAN RESIDENCE

THE
MANOR HOUSE



containing:

HALLS, 6 RECEPTION ROOMS, 23 BEDROOMS,
8 BATHROOMS

EXTENSIVE DOMESTIC OFFICES

COTTAGE, USEFUL OUTBUILDINGS

GARAGES, STABLES AND
LOVELY GROUNDS BORDERING THE
RIVER MOLE



Also: THE BARN-HOUSE AND COTTAGE
HOLLY LODGE, NORTH LODGE, SOUTH
LODGE.

Main water, electricity and gas.

109 acres pasture-land (let), 18 acres woodland.

In all about

142 ACRES

FOR SALE BY AUCTION as a WHOLE OR IN
LOTS (unless previously sold privately),
THURSDAY, SEPTEMBER 20, 1956.

Solicitors: Messrs. TROWER, STILL & KEELING, 5 New Square, Lincoln's Inn, W.C.2 (HOLborn 3613).

Joint Auctioneers: HEWETT & LEE, 144, High Street, Guildford (Tel. 2811). JACKSON-STOPS & STAFF, 8 Hanover Street, W.1 (MAYfair 3316).

SHROPSHIRE

CRAYEN ARMS 8 miles, BISHOP'S CASTLE 4 miles, LUDLOW 16 miles, SHREWSBURY 22 miles

THE WELL KNOWN AND HISTORICAL RESIDENCE

WALCOT HALL

(FEATURED IN COUNTRY LIFE, OCTOBER, 1939)

FORMERLY THE HOME OF LORD
CLIVE OF INDIA

and largely rebuilt by him in 1763 but recently
remodelled and reduced in size to suit modern
requirements and superbly fitted and redecor-
ated to form a dignified house of manageable
proportions.

MAIN ELECTRIC LIGHT AND POWER, ESTATE
WATER SUPPLY, CENTRAL HEATING



THE HOUSE

STANDS IN DELIGHTFUL TIMBERED
GROUNDS WITH PARKLAND IN FRONT
EXTENDING TO THE LAKES

FINE OUTBUILDINGS WITH 3 MODERN
FLATS AND GARDENER'S COTTAGE. IN ALL

ABOUT 54 ACRES



FREEHOLD FOR SALE
BY PRIVATE TREATY

PRICE £16,500

FURTHER LAND, WOODLANDS, LAKES
AND COTTAGES UP TO 1,400 ACRES
AVAILABLE IF REQUIRED

THE WHOLE FORMING A SPLENDID
SHOOT



Recommended by the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

KNIGHT, FRANK & RUTLEY

SOUTHBOROUGH, KENT

MAGNIFICENT VIEWS TO THE NORTH DOWNS
Tonbridge 2 miles, Tunbridge Wells 3 miles, London under 1 hour.
HOLLY HILL



Well built
MODERN HOUSE
fitted with every
convenience, and in
excellent order.
Lounge hall, and 2 recep-
tion rooms, with oak floors
and panelling, 5-7 bed-
rooms (all with basins),
modern bathroom (with
provision for 2nd). Separate
3-room annexe. Central
heating. Main electric light,
power, gas and water. Mod-
ern septic tank drainage.
2 garages. Matured gardens
designed for easy upkeep.
Hard tennis court.
ABOUT 1½ ACRES

FOR SALE BY AUCTION at the Pump Room, The Pantiles, Tunbridge
Wells, on Friday September 7 at 3 p.m., unless previously sold.
Solicitors: Messrs. BOWER, COTTON & BOWER, 4 Breems Buildings, E.C.4.
Joint Auctioneers: Messrs. BRACKETT & SONS, 27 and 29, High Street, Tunbridge
Wells (Tel. Tunbridge Wells 1153), and Messrs. KNIGHT, FRANK & RUTLEY.

FARNHAM

Half a mile from station and frequent trains to London in about 1 hour.
SUBSTANTIALLY BUILT FAMILY RESIDENCE ON HIGH GROUND,
WITH EXCELLENT VIEWS OVER THE LOWER BOURNE VALLEY.



In superlative
decorative order.
Large lounge, study, dining
room, 4 good sized bed-
rooms, bathroom, dressing
room, modern kitchen.
Conservatory. Staff quar-
ters of bedroom, bathroom,
sitting room.
Parklike grounds, well
stocked with mature trees
and shrubberies, rose
garden and lawns.
Outbuildings. Double
garage. Summerhouse.
Completely secluded, yet
conveniently situated.

IN ALL ABOUT 3 ACRES
PRICE £8,500 FREEHOLD OR NEAR OFFER
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,122 PJW).

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

ON SUSSEX COAST

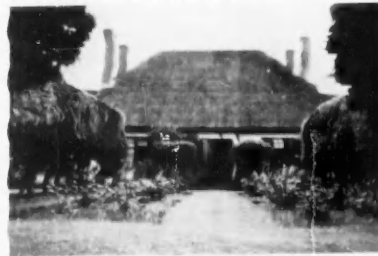
IN EXCELLENT RESIDENTIAL POSITION

Frontage to the sea shore with access to beaches.

Admirably suitable for
building development
Approximately twenty
building plots, subject
to planning permission.

ATTRACTIVE THATCHED COTTAGE STYLE PROPERTY

6-7 bedrooms, 2 bathrooms
lounge, dining room, study
sun lounge. Outbuildings.
Stabling. Double garage.
Large bathhouse. Ap-
proached from the road by
way of a carriage drive
approximately 150 yards
in length.



The Grounds are arranged as Paddocks. Formal and kitchen gardens.
IN ALL ABOUT 4 ACRES. FOR SALE FREEHOLD
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31,351 PJW).

SURREY

About 2½ miles from Godalming

ADJACENT TO THE PICTURESQUE VILLAGE OF COMPTON

Attractive Old World
Cottage property in
a secluded setting
adjacent to the
Lowesley Estate, with
excellent views.

Shops and Churches, to-
gether with bus routes to
Godalming and Guildford
are within walking distance
and trains to London from
Farncombe station 1½ miles
distant, take about 1 hour.
2-3 reception rooms,
4-5 bedrooms, bathroom,
and domestic offices.



Detached Garage. Stone Built Garden Store.
GROUNDS OF ABOUT 3 ACRES. FOR SALE FREEHOLD
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,123 PJW).

Telegrams:
"Galleries, Wesdo, London"

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,
READING
READING 54055 (3 lines)

HAMPSHIRE

In a charming village about 5 miles from Andover.
THIS ENCHANTING MEDIAEVAL COTTAGE



has been sympatheti-
cally restored and
carefully modernised.
3 bedrooms, 2 reception
rooms, modern bathroom
and well-fitted kitchen.

Main electricity
and central heating.

Attractive garden of
½ ACRE

GARAGE

OFFERS ARE INVITED FOR THE FREEHOLD PRIOR TO SALE BY
AUCTION IN SEPTEMBER

By the Joint Auctioneers, Messrs. NICHOLAS (London Office) as above, and Messrs.
MYDDLETON & MAJOR of Salisbury (Salisbury 4211).

By order of Mrs. C. A. Hills.

MULBERRY COTTAGE, HIGH STREET, BENSON, NEAR OXFORD

Wallingford 2½ miles, Henley 11 miles, Oxford 12 miles, Reading 14½ miles.
Excellent bus services.



A charming Queen
Anne Village House

Hall with cloakroom, a
fine drawing room (24 ft.
by 16 ft.), dining room,
bright modern kitchen,
3-5 bedrooms, bathroom,
w.c.

Main services.

LOVELY OLD-WORLD
GARDEN
½ ACRE

Bordered by a shallow
brook.

FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 13
Offers invited meanwhile.

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

SUSSEX

On the South Downs between Petersfield and Chichester.

A LOVELY OLD VILLAGE HOUSE of quite exceptional character.

In excellent order and
with every modern
convenience.

5 bedrooms, 3 reception
rooms, modern bathroom
and kitchen.

Main services
and central heating.

Attractive small garden.
2 GARAGES



FREEHOLD £7,900

Joint Sole Agents: Messrs. NICHOLAS (London Office), and Messrs. DOWLER & CO.,
Petersfield (Petersfield 350).

First time in the market for 18 years.

BROOMLEAF HOUSE, EWSHOT, NEAR FARNHAM

On the well-wooded ridge between Farnham (2½ miles) and Odisham (6 miles)
with magnificent views.

Hall with cloakroom,
3 good reception rooms,
kitchen with Aga, maid's
sitting room with cloak-
rooms (each with basin),
2 bathrooms, 2 separate
w.c.s, 4-5 bedrooms.

Main services
throughout

Double garage

Cottage

Lovely well-timbered
ground in all 5½ ACRES,
including woodland and
rough pasture.



A SPLENDIDLY BUILT HOUSE
FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 11
Offers considered meanwhile.

Sole Agents: Messrs. NICHOLAS (apply Reading Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



UNIQUE OPPORTUNITY TO ACQUIRE PEACE AND FREEDOM FROM TAXATION

SARK

The Capri of the Channel Islands.

Magnificent situation adjoining the estate of the Dame of Sark.



FREEHOLD £15,000

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.66053) or PREVIOUS INC., 49, East 53rd Street, New York 22.

HORNCHURCH, ESSEX

FREEHOLD WITH VACANT POSSESSION

Excellent appointed and substantially built

DETACHED RESIDENCE. "OAKLANDS," BUTTS GREEN ROAD



4 reception rooms, breakfast room, billiards room (or 6th bedroom), complete with full-size table, etc., 5 bedrooms, bathroom, modern kitchen.

Useful outbuildings.

2 greenhouses.

2 garages for 3 cars.

Charming matured grounds, just over

1 ACRE

FOR SALE PRIVATELY OR BY AUCTION AT THE GOLDEN LION HOTEL, ROMFORD, ON THURSDAY, SEPTEMBER 20, 1956, AT 3.15 p.m.

Solicitors: Messrs. ROBBINS, OLIVEY & LAKE, 218, Strand, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BERKSHIRE. NEAR WANTAGE

Close to the Downs in lovely country.

A WELL-BUILT CHARACTER HOUSE

with compactly planned and well proportioned accommodation.



Drawing room, dining room, lounge, staff sitting room, 6 bedrooms, dressing room, 2 bathrooms.

Main electricity and water.

EXCELLENT RANGE

OF OUTBUILDINGS

INCLUDING 9 LOOSE

BOXES AND

2 GARAGES

Charming garden with

front stream and waterfall.

3 paddocks, in all

ABOUT 5¼ ACRES

4 COTTAGES (let)

FREEHOLD £7,000 (or would sell with less land)

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65877)

EXECUTORS' SALE

COWES, ISLE OF WIGHT

Lovely situation on high ground, adjoining golf course and near Gurnard.

WELL-BUILT RESIDENCE IN SECLUDED AND CHARMING GARDEN



Hall, cloakroom, 3 reception rooms, sun loggia.

4 principal bedrooms,

bathroom and

3 secondary bedrooms

(with basins).

Main services.

Part central heating.

Watts' automatic boiler.

Garage.

Workshop.

Heated greenhouse, etc.

FREEHOLD £4,250

Additional garden and paddock available if required.

Joint Sole Agents: WAT RIDDETT & CO., Newport (Tel. 2236-7), Isle of Wight,

and HAMPTON & SONS, as above. (H.66714)

FAVOURITE CHIDDINGFOLD DISTRICT

In rural surroundings, 2 miles from the old-world village, 3½ miles of station on the main line. Hunting in the vicinity.

AN EXQUISITE TUDOR RESIDENCE

Full of old oak and other characteristics. Every modern comfort.

Hall and cloakroom, beautiful lounge (31 ft. 6 ins. x 15 ft. 6 ins.), dining room, 5 bedrooms, 3 bathrooms, labour-saving offices, kitchen with Aga cooker, staff sitting room.

Main electricity and water.

Oil-fired central heating.

Independent h.w. boiler.

Picturesque tithe barn.

Garage 3 cars, stabling.

Lovely old-world gardens,

orchard, small paddock.



IN ALL ABOUT 2¾ ACRES

Freehold for Sale. Highly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43811)

HEREFORD—MONMOUTH BORDER

Midway between the two county towns. 20 miles Newport.

Standing high and close to picturesque village, commanding some of the finest views in the district.

ATTRACTIVE GEORGIAN HOUSE

With all the well-planned accommodation on two floors.

Hall, lounge hall, study, drawing room, dining room, kitchen with Aga, 5 bedrooms, bathroom.

Main electricity and water.

Double garage, stable, old

cider mill.

Delightful matured

garden with lawns,

extensive orchards.



IN ALL 2 ACRES. FREEHOLD £4,850

Joint Agents: Messrs. NICHOLLS & FOSTER, 14, St. Owen Street, Hereford (Tel. 5003), and HAMPTON & SONS, as above. (W.64079)

FIRST TIME IN THE MARKET

KENT

Close to a favoured village 3 miles of Sevenoaks. Under 5 minutes walk of station with fast service to Victoria in 45 minutes.

DELIGHTFUL MODERN HOUSE DESIGNED BY AN ARCHITECT

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, kitchen with stainless steel sink.

Main electric light, gas

and water.

Garage and outhouses.

Attractive grounds with tennis lawn, rose garden, orchard and well-stocked kitchen garden.



IN ALL JUST OVER AN ACRE. FREEHOLD £7,000

A really exceptional small Country House.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.66333)

EXECUTORS' SALE

SOUTH DEVON COAST

Salcombe, facing south with a magnificent view overlooking the harbour and coastline to Prawle Point.

WELL-BUILT RESIDENCE

2 reception rooms, studio or

playroom 29 ft. 9 ins. by 19 ft.

9 ins., 5 bedrooms (basins),

bathroom.

Main services.

SPACIOUS GARAGE

DELIGHTFUL GARDEN with

paved terrace, choice shrubs,

level lawn, in all about

½ ACRE. FREEHOLD

Opportunity to acquire a good

house in one of the best positions

in this favourite part of the coast.

Joint Agents: Messrs. PAGE

AND CHANT, Fore Street,

Salcombe (Tel. 78), and

HAMPTON & SONS,

6, Arlington Street, St. James's,

S.W.1. (C.65982)



BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464 AND BISHOP'S STORTFORD (Tel. 243), HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

SURREY (16 minutes Waterloo)

In a favoured position, convenient for all amenities and the station.

A DELIGHTFUL MODERN HOUSE

Detached, on 2 floors only and having many most attractive features: 2 reception rooms, lounge hall, 5 bedrooms, bathroom.

Main services, part central heating.

Garage and charming, well-maintained garden
FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,990)

EAST SUSSEX

Amidst richly wooded undulating country between Hadlow Down and Rotherfield.

A CHARMING SMALL BRICK-BUILT HOUSE comprising the wing of a larger house and splendidly situated with delightful views.

3 reception rooms, 4 bedrooms, bathroom.

Main electricity and water.

Matured, well laid out, but inexpensive garden of about 1/2 ACRE

FREEHOLD ONLY £3,500

It may be possible to purchase up to 60 acres of agricultural land adjoining.

Agents: OSBORN & MERCER, as above. (20,879)

6 MILES READING AND HENLEY
A Lovely Regency Farmhouse in charming rural surroundings

In splendid order with drawing and dining rooms, cloakroom, 3 double bedrooms, 2 luxury bathrooms. Central heating. Main electricity and water.

Fine set of outbuildings including staff flat.

Charming garden, walled kitchen garden, etc.

A cottage and up to 23 acres available in addition if required. Freehold for sale by OSBORN & MERCER, as above.

KENT AND SUSSEX BORDER

About 1 mile from the village, 15 miles from Tunbridge Wells and 14 miles from the coast.

STEVENS FARM, HAWKHURST
AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL HOLDING

including

A Small House of Genuine Tudor Character having fine lounge (25 ft. by 14 ft.), dining room, spacious kitchen, 3-5 bedrooms, bathroom.

Main Electricity and Water.

AMPLE FARM BUILDINGS ADAPTED FOR USE AS A PIG FARM

with

Fine barn (32 ft. by 22 ft.), attractive old east house, ideal for conversion.

Convenient enclosures of arable and a 4-acre cherry orchard. In all

ABOUT 36 ACRES

FREEHOLD WITH POSSESSION TO BE SOLD BY PUBLIC AUCTION at The Pump Room, Tunbridge Wells, on Friday, September 14th, 1956, at 3 p.m. (unless previously sold by private treaty).

Joint Auctioneers: Messrs. GEEBING & COLYER, Highgate, Hawkhurst, Kent, and Messrs. OSBORN & MERCER, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

WEST SUSSEX

Adjoining lovely old village, 4 miles favoured market town and main line station (London 55 mins.).

DELIGHTFUL ELEVATED POSITION, SUPERB PANORAMIC VIEWS
SOUTH AND WEST

Attractive and beautifully appointed residence of charm and character.

6 bedrooms, dressing room, 2 bathrooms, 2 large reception rooms and study, STAFF COTTAGE

Central heating.

Main electricity and water.

Useful outbuildings.

Delightful old-established garden easily maintained.

ABOUT 3 ACRES

More land available if required.

FREEHOLD FOR SALE

Confidently recommended by the Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

SUSSEX

6 miles HORSHAM, 8 miles HAYWARDS HEATH.

FOR OCCUPATION OR INVESTMENT

VALUABLE CORN AND STOCK FARM
ABOUT 279 ACRES

Including 250 ACRES of arable and pastureland, remainder woodland.

Highly productive land, easy working loam producing early crops.

2 COTTAGES, FINE RANGE OF BUILDINGS, INCLUDING CORN

STORE 60 ft. x 30 ft., 4-BAY DUTCH BARN 60 ft. x 20 ft.

SHOOTING RIGHTS OVER 500 ACRES

FREEHOLD £13,500 PLUS VALUATIONS

Vacant Possession of the entire Holding will be given on completion.

Further particulars of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

HIGH ON THE CHILTERN

Between Oxford, Henley and Aylesbury.

CHARMING
COUNTRY HOUSE

Hall, cloakroom, 3 reception, bathroom, 5 principal bedrooms, staff rooms.

Main electricity. Central heating.

DOUBLE GARAGE,
LOOSE BOXES.

Delightful gardens, kitchen garden, greenhouses, orchard, field (let) and woodlands.

21 ACRES. BARGAIN AT £6,750 FREEHOLD

Would be sold with less land.

TRESIDDER & Co., 77, South Audley Street, W.1. (11,859)

LUDGATES, NUTBORNE, SUSSEX

2 1/2 miles Pulborough (14 hours London), 1 mile golf.

PICTURESQUE SUSSEX HOUSE WITH MODERN ADDITION. In excellent order. Oil-fired central heating. Main electricity and water. 5 bedrooms, dressing, 2 bathrooms, 3 reception. Garage with 3 rooms over. Outbuildings. Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods.

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

TRESIDDER & Co., 77 South Audley Street, W.1. (22,878)

SOUTH DEVON COAST

3 miles Kingsbridge, 1 mile sea and golf course. Glorious sea and coastal views.

MOST ATTRACTIVE MODERN RESIDENCE on 2 floors only and in good order throughout. 3 reception, 3 bathrooms, 4-6 bedrooms (all h. and c.). Main electricity. 2 garages. Pleasant and useful garden, in all nearly 1 ACRE.

EXCELLENT VALUE AT £4,850.

TRESIDDER & Co., 77, South Audley Street, W.1. (31,025)

SURREY BARGAIN

Close to golf course and extensive common. Station 1 mile. Waterloo 36 minutes.

ATTRACTIVE MODERN HOUSE pleasantly situated in secluded garden. 5 bedrooms, 2 bathrooms, dressing room, games room, 3 reception rooms, usual offices, 2 garages. All main services. 1 1/4 ACRES FREEHOLD ONLY £5,950.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,802)

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams:
Turioran, Audley, London

"GREENACRE," VIRGINIA WATER, SURREY

DESIGNED AND FITTED FOR LOW UPKEEP

ONE OF THE MOST ATTRACTIVE
FREEHOLD RESIDENCES

ON THE WENTWORTH ESTATE

CLOSE TO CLUBHOUSE AND GOLF
COURSE

Fast trains to Waterloo in 40 minutes.

HALL, CLOAKROOM, 3 EXCELLENT
RECEPTION ROOMS, 5 BEDROOMS2 BATHROOMS. MODERN KITCHEN
(aga, etc.). OFFICES, STAFFROOM

OIL-FIRED CENTRAL HEATING

MAIN SERVICES

2 GARAGES. GARDEN. LAWNS. POOL, 4
ORNAMENTAL SHRUBS AND TREES

Perfect seclusion, with either

1 OR 2 1/4 ACRES

FOR SALE BY AUCTION IN SEPTEMBER BY THE SOLE AGENTS, AS ABOVE (unless sold by private treaty).

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

MAGNIFICENT POSITION ON CORNISH RIVIERA

Far-reaching views of sea and coastline.

THIS BEAUTIFULLY APPOINTED MODERN RESIDENCE
was erected in 1937 on a picked site selected only after an intensive search.



5 bedrooms, 2 bathrooms,
2-3 reception rooms.

Garage and chauffeur's
room.

Main water and electricity.

Fitted basins.

Central heating

Fine gardens made on the sloping cliff edge at a cost of many thousands of pounds and having access to secluded bathing cove.

2 ACRES FREEHOLD. PRICE £7,900

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
R.A.W.(A7554)

EAST SUSSEX

12 miles north of Eastbourne, 4 miles from Hailsham and Heathfield.

A MODERNISED SUSSEX FARMHOUSE ON A RISE WITH WIDE VIEWS OVER UNSPOILT OPEN COUNTRY



4 bedrooms, 2 bathrooms,
3 reception rooms.

Main services

Garage, brick outbuilding
60 ft. by 18 ft. (bungalow,
playroom, stable, poultry,
etc.), paddock and orchard.

7 ACRES

£6,500 OR OFFER, FREEHOLD, WITH EARLY POSSESSION

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
C.B.A.(E.2249)

BETWEEN LEWES AND EASTBOURNE

Right in the South Downs but close to the coast, 1½ miles from electric trains, 2 miles inland, away from tourist traffic and

SURROUNDED BY THOUSANDS OF ACRES OF OPEN DOWNS AND FARMLAND

THIS BEAUTIFUL PERIOD HOUSE WITH SPECIAL CREDIT FACILITIES AVAILABLE

12 bedrooms (h. and c.),
5 bathrooms, 3 fine recep-
tion rooms. (Planning per-
mission to divide.) Main
services and central heat-
ing. Walled garden. **Only
£6,500**; or with 3 cottages,
7-car garage and **4 ACRES**

£10,500 FREEHOLD
with entire possession.

Joint Agents: ROWLAND GORRINGE & Co., 64, High Street, Lewes (Tel. 690).
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E.2177)



SUSSEX

Close to the Surrey border. London 30 miles. High secluded position with good views. Very convenient for shops, station, etc.

WELL-BUILT MODERN RESIDENCE IN EXCELLENT ORDER THROUGHOUT

5-7 bed and dressing
rooms, bathroom, 3 recep-
tion rooms.

Part central heating

All main services

GARAGE

Mature and easily main-
tained garden

1 ACRE

PRICE £5,950 Freehold,
or would be sold with
less land.

Inspected and recommended by the Joint Sole Agents: PAYNE & Co., East Grinstead (Tel. 636), or GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
E.H.T.(E.2245)



20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

LIPHOOK—RARE OPPORTUNITY FOR GOLFERS
(on the golf course, 350 ft. above sea level. Sun-trap position. Under 1 mile of station (Waterloo/Portsmouth line).

AN ARCHITECT-DESIGNED HOUSE OF CHARACTER



In rural and most sought-
after position.

5 bed., bathroom, cloak-
room, 2 rec. (one 19ft. by
13 ft.), offices with A.C.

Main services.

Modern drainage.

Double garage.

Secluded garden with
tennis court

1½ ACRES

FREEHOLD £4,750 WITH POSSESSION

Haslemere Office

BETWEEN GUILDFORD AND HORSHAM

In the midst of rich farmlands, on bus route. Guildford 9 miles. London 37 miles by road.

HOUSE IN THE REGENCY MANNER

In pleasing order.

6 bed and dressing rooms
(4 basins), bathroom, hall
and cloakroom, 3 reception
rooms, modern offices.

Rayburn.

Central heating

Garages and stabling.

COTTAGE

Partly walled gardens.

Tennis lawn, and paddock,
in all

ABOUT 3½ ACRES

FREEHOLD £6,750 WITH POSSESSION

Sole Agents: Godalming Office.



Also at
7, Broad Street,
Wokingham (Tel. 777)

MARTIN & POLE

(INCORPORATING WATTS & SON), 24, MARKET PLACE, READING (Tel. 70266)

Also at 4, Bridge Street,
Caversham (Tel. Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).

About 8 MILES WEST OF READING

A picturesque, detached, brick and slated Cottage,
having 3 bedrooms, bathroom, large lounge (27 ft. by
11 ft.), dining room, kitchen. Useful outbuildings,
garage and small easily-maintained garden.

Main electricity, water, modern drainage.

PRICE £3,550 FREEHOLD

NEAR BASINGSTOKE

**An old Cottage with a bungalow addition, in excel-
lent order, with 2-3 bedrooms, 2 reception rooms,
kitchen, bathroom. Timber shed and charming garden
in perfect order.**

Main water, electricity, modern drainage.

PRICE £2,500 FREEHOLD

MUST BE SOLD
READING 2½ MILES
*A detached brick and tiled Country House in a lovely rural
situation, opposite Caled Golf Course.*



4 bedrooms, boxroom, bathroom (h. and c.), 2 reception,
kitchen breakfast room. Large workshop and coal store.
Garage and garden shed. Attractive and easily-maintained garden. **Main water, gas, electricity.**

PRICE £4,200 FREEHOLD

DIDCOT 2 MILES

In a lovely Berkshire village.

**Well-built brick and tiled Detached House, in good
order, 4 bedrooms, bath., 2 reception, kitchen, breakfast
room. Garden, etc.**

Main water, gas, electricity and drainage.

PRICE £4,500 FREEHOLD

SONNING-ON-THAMES

**Unexpectedly available. A really choice building
site in a walled-in kitchen garden, previously part of one
of the most attractive houses in Sonning. Planning
permission has been obtained.**

All services are available.

Reading Station can be reached in 15 minutes.

Architect's plans can be taken over if required.

PRICE £1,650 FREEHOLD

Early application advised.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

KENT. MAIDSTONE 3½ MILES THE RUMWOOD COURT ESTATE

Situated in and around the small village of Langley.

FOR SALE FREEHOLD BY PRIVATE TREATY IN 16 LOTS
WITH VACANT POSSESSION ON COMPLETION AND COMPRISING
RUMWOOD COURT

A LOVELY ELIZABETHAN COUNTRY HOUSE in first-class order, standing in beautifully maintained grounds of about 9½ Acres and containing 3 reception rooms, billiards room, up-to-date domestic offices, 4 principal bedroom suites each with bathroom, 7 secondary bedrooms and 5th bathroom. Self-contained staff flat. Lovely timbered gardens with hard and grass tennis courts; kitchen garden.

OFFERED AT AN UPSET PRICE OF £4,500

THE GARAGE AND STABLING BLOCK with excellent flat, squash court, magnificent enclosed swimming pool, fine walled market garden and orchard. About 8½ acres.
UPSET PRICE £3,500

THE WHOLE WOULD FORM AN IDEAL COUNTRY CLUB OR HOTEL

TWO MOST ATTRACTIVE ENTRANCE LODGES. DELIGHTFUL CONVERTED OAST HOUSE and 8 other cottages ranging from £550 TO £1,500

LITTLE SENACRE. A pleasant detached 3-bedroomed house. PRICE £3,750.

BICKNOR FARM. A first-class T.T. Attested dairy and mixed farm, also very suitable for fruit growing, extremely well equipped and ready for immediate occupation. Comprising an attractive farmhouse, 2 FIRST-CLASS MODERN COTTAGES, excellent modern buildings and concrete roads and about 186 ACRES OF FERTILE AND PASTURE LAND.

Also the Platt land—4½ acres of orcharding and a potential building plot.

Illustrated priced catalogue with viewing arrangements from the Joint Agents: CURTIS & HENSON, London, and SMITH-WOOLLEY & Co., Folkestone (Tel. 51201).

A FISHING COTTAGE ON THE RIVER ITCHEN

Between Alresford and Winchester.

WITH ABOUT 900 YARDS OF FISHING

A MOST ATTRACTIVE AND NEWLY CONVERTED FISHING COTTAGE



Comprising drawing room, dining room, kitchen, 3 bedrooms, dressing room, 2 bathrooms.

Small garden sloping down to the river.

GARAGE ACCOMMODATION, COWHOUSE AND LOOSE BOXES

Accommodation and arable land.

ABOUT 20 ACRES IN ALL

PRICE £8,500 FREEHOLD

Sole Agents: CURTIS & HENSON, London.

KENT. UNDER 20 MILES FROM LONDON

"CROSSWAYS," HALSTEAD

In a rural and unspoilt situation on the edge of this attractive small village in the Green Belt. Sevenoaks 5 miles.

A MOST ATTRACTIVE WELL APPOINTED MODERN HOUSE OF CHARACTER

Facing south and comprising: Entrance hall, sun loggia, 3 reception rooms, cloakroom, kitchen and staff room, 6 bedrooms, 3 bathrooms.

Automatic central heating. All main services.

DOUBLE GARAGE. Beautifully maintained garden. Small swimming pool.



ABOUT 1 ACRE FREEHOLD

OFFERS INVITED PRIOR TO AUCTION IN SEPTEMBER

Joint Auctioneers: CURTIS & HENSON, London; and IBBETT, MOSLEY, CARD & Co., 125, High St., Sevenoaks (Tel. 2247-9), and at Oxted, Reigate and Tunbridge Wells.

PETRE & ALFRED SAVILL & SONS

LAND AGENTS AND AUCTIONEERS

18, ALL SAINTS GREEN, NORWICH (Tel. 26941). LODDON, NEAR NORWICH (Tel. Loddon 224). FAKENHAM (Tel. 2544)

IN THE SUFFOLK COUNTRYSIDE, NEAR HALESWORTH

NORWICH 25 miles, IPSWICH 35 miles,
LONDON 100 miles.

Hunting with the Waveney Valley, Eastern Harriers and Norwich Stagbonds. Sailing at Aldeburgh (7 miles).

A CHARMING OLD MILLHOUSE

Completely modernised with 12½ ACRES, mainly pasture. More land and a farm or farms if required. Comprising 6 bedrooms, 2 bathrooms and shower bath, 3 reception rooms and unique top room, modern offices, staff sitting room, etc. Aga cooker.

LARGE GARAGE. OUTBUILDINGS

Main electricity.

A cottage or bungalow optional



WATERMILL FARM



THE TOP ROOM

Joint Sole Agents: LUARD & Co., Chartered Surveyors & Land Agents, 54, Victoria Street, S.W.1 (Tel. TATe Gallery 4727) and PETRE & ALFRED SAVILL & SONS, as above; in association with ALFRED SAVILL & SONS, Chartered Surveyors, 51a, Lincoln's Inn Fields, W.C.2 (Tel. BOLLborn 8741-7), and at Guildford, Windsor and Woking.



BERNARD THORPE & PARTNERS

LONDON AND OXTE

YORK

NEWCASTLE-UPON-TYNE

EDINBURGH

NEAR BASINGSTOKE

With Attested Dairy Farm of 128 acres.

ELM FARM, PAMBER END

A period farmhouse with 2 reception rooms, office, 5 bedrooms, 2 bathrooms, cloakroom, kitchen, etc.

Main electricity and water.

A first-class set of buildings including T.T. Cowhouse for 38.

2 modernised cottages. Productive and Fertile land 128 ACRES

AUCTION SEPT. 26, AT THE RED LION HOTEL, BASINGSTOKE (or privately beforehand)



Solicitors: Messrs. SWEPSTONE WALSH & Co., 3, Pump Court, E.C.4. Particulars and plan from Auctioneers' West End Office.

THE STEWARTRY OF KIRKCUDBRIGHT

Overlooking the Dee Valley and Kirkcudbright Bay.

A DELIGHTFUL SMALL MODERN RESIDENCE

Beautifully built and in perfect order, it is offered fully furnished. 3 public rooms, cloakroom, 3 main bedrooms, dressing room, bathroom, excellent domestic quarters and garage.

Well laid out garden of about 2 ACRES.

Inventory of furniture available for inspection.

KINCARDINESHIRE

On the outskirts of Banchory with magnificent views over the Dee Valley.

A LOVELY GRANITE-BUILT RESIDENCE

Contains 3 public rooms, sun parlour, 1 main bedroom, dressing room, 3 bathrooms. Modern domestic quarters. Thermostatically controlled heating in all rooms. Gardener's cottage. Double garage and stables.

5 ACRES of policies including some valuable timber.

PRICE £10,000

Details of the above houses from Sole Agents' Edinburgh Office: 21a, Ainslie Place (Tel. 34351)

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (Victoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

WEST SURREY ADJOINING WITLEY COMMON

240 ft. up. Walking distance of Witley village and bus. Ideally placed for daily travel. Milford Station 1½ miles (Waterloo about 50 minutes). Guildford about 7 miles.



WILDCROFT, WITLEY, NEAR GODALMING

Of special interest to a speculator as the land is ripe for development.

LOT 1. Well-equipped Country House. 7 beds (4 with basins), 3 baths, 3 reception, modern offices with Aga; 2 self-contained flats with baths. Central heating. Main electricity, water and gas. Double garage. Secluded timbered gardens with hard court. **2½ ACRES.** **LOT 2. Two Valuable Woodland Sites** with long frontages, over **3¼ ACRES.** Freehold. Vacant possession of whole.

FOR SALE BY AUCTION as a Whole or in 2 Lots on SEPTEMBER 26, 1956

SURREY HILLS. 35 MINS. LONDON

500 ft. up with fine southerly views. Chipstead Station 5 mins. walk. Only 17 miles London.



PERFECT MODERN HOME ON GOLF COURSE

Beautifully equipped throughout. Lounge hall, dining room, drawing room 20 ft. by 17 ft., 5 beds, 2 baths, 2 staff beds or playroom, excellent offices with breakfast room. Mains. Oil-fired heating. Oak strip floors. 2 garages. Lovely secluded gardens.

FOR SALE FREEHOLD WITH 2 ACRES

MAPLES

MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel. HYDE PARK 4685

MAPLES

ON THE SUSSEX COAST

Overlooking private beach.



ATTRACTIVE MODERN DETACHED RESIDENCE on the Summerly Estate. 4 bedrooms, bathroom, 2 w.c.s, lounge, dining room, kitchen. Dual hot water system. All main services. Garage.

FREEHOLD £4,950

MAPLE & CO., LTD. HYDE PARK 4685.

PRELIMINARY AUCTION ANNOUNCEMENT

"WINDRUSH," CHORLEYWOOD COMMON. FINE, ARCHITECT-DESIGNED FREEHOLD RESIDENCE with oak timbered elevations—the first time in the market. 4 principal bedrooms, 2 bathrooms, hall with cloakroom, lounge, dining room, study, excellent domestic offices, 2 staff bedrooms, sun lounge. Covered squash court. Swimming pool. Tennis lawn. Double garage. **2 ACRES. FOR SALE BY AUCTION IN OCTOBER (unless previously sold).**

MAPLE & CO., LTD. HYDE PARK 4685.

BATTLE, SUSSEX. MOST ATTRACTIVE MODERN RESIDENCE overlooking the Abbey and the battlefield, with the sea in the distance. 4 bedrooms (all with basins), bathroom, 3 reception rooms, hall with cloakroom, good kitchen. Garage for 2 cars. Lovely ½ ACRE garden, more land available.

FREEHOLD £6,500

MAPLE & CO., LTD. HYDE PARK 4685.

RURAL SITUATION in WEST HERTS

45 minutes from Baker Street.



CHARMING COTTAGE-STYLE MODERN RESIDENCE. 4 bedrooms, bathroom, through lounge, dining hall, kitchen, maid's sitting room. Dual hot water system. All main services. 2 garages. 2½ OF AN ACRE.

FREEHOLD £5,250

MAPLE & CO., LTD. HYDE PARK 4685.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4



HOLYPORT, BERKS

In a favoured situation, 2 miles Maidenhead.

AN ATTRACTIVE COTTAGE OF CHARACTER

In a delightful rural position. 2 bedrooms, well-fitted bathroom, lounge, spacious entrance hall, kitchen, brick-built garage. Small garden. Recently redecorated throughout.

PRICE FREEHOLD £4,000

(Ref. 770)

WRAYSbury

With direct frontage to a quiet back-water of the Thames.

ATTRACTIVE FREEHOLD RIVERSIDE RESIDENCE

containing 4 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Delightful gardens and grounds with river frontage.

Garage.

Main electric light and water.

PRICE £5,000 FREEHOLD

(Ref. 553)



AUCTIONEERS, ESTATE AGENTS
AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS INCORPORATING FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET,
BATH

A RURAL GEM IN A LOVELY POSITION

Conveniently close to Bath.



A SINGULARLY ATTRACTIVE COUNTRY RESIDENCE

Full of charm, expertly modernised and renovated. The choicely decorated accommodation affords enchanting entrance hall, cloakroom, lounge, dining room, study, bright kitchen, 4 bedrooms, bathroom. Main electricity and power. Partial central heating. Well maintained gardens with lawn and flower borders. Small kitchen garden.

A HIGHLY DESIRABLE COUNTRY RESIDENCE INDEED

P.F.

SOMERSET-WILTSHIRE-GLOUCESTER BORDERS

VERY DESIRABLE RESIDENTIAL MODEL FARMERY

Bristol, Bath and Chippenham easily accessible.



TYPICAL COTSWOLD RESIDENCE

of irresistible charm, fully modernised, yet retaining its old-world character. Entrance hall, 2 reception rooms, complete level domestic offices, 4 principal and 2 secondary bedrooms, 3 bathrooms. Mains electricity and water. Central heating. Valuable outbuildings, including range of modern pigeries and poultry houses, modern cowshed for 4 and dairy, etc. Bath's cottage. Magnificent title barn. **11 ACRES.**

AUCTION IN AUGUST OR PRIVATE TREATY

UNUSUAL COUNTRY RESIDENCE of CHARACTER

BRISTOL 9 miles. BATH 8 miles.



Standing back from the road with short drive approach and affording the following accommodation chiefly on 2 FLOORS. Entrance, inner hall, 3 reception rooms, cloakroom, kitchen, scullery, 5 bedrooms, dressing room, well-fitted bathroom. Main electricity and water. Central heating. Gardens and grounds with lawns and flower beds. Productive kitchen garden. Paddock in all about **4 ACRES.** Large garage. Cottage (det).

MODERATELY PRICED FOR EARLY SALE

P.F. 163J.

JOHN D. WOOD & CO.

FOR SALE AT A REASONABLE PRICE

FAVOURITE PART OF KENT

Station 2½ miles. Within 12 miles of the sea, and convenient for St. George's, Princes, Sandwich and Deal Links.

A BEAUTIFUL JACOBAN HOUSE



in perfect structural and decorative repair. Contains 2 suites of bedroom, dressing room and bathroom, another double bedroom and bathroom communicating, staff accommodation and bathroom, excellent fitted cupboards throughout, 3 reception rooms, modern kitchen and pantry, Aga cooker, Main electricity and water, oil-fired central heating. Inexpensive garden, beautiful trees and shrubs, Gaze's hard tennis court.

2 good modern cottages.

Garage, 4 loose boxes, Attested and T.T. cowhouse for 6, modern piggeries, and about 20 ACRES

Inspected and highly recommended by JOHN D. WOOD & CO. (31137)

BERKSHIRE AND OXFORDSHIRE BORDER

3 minutes walk from station (Paddington about an hour). In a noted picturesque village within 13 miles of Oxford.



ATTRACTIVE GEORGIAN HOUSE

in a beautiful walled garden, standing high and perfectly secluded.

6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS AND SMALL STUDY

Main electricity and power and gas. Company's water.

LOVELY OLD BARN (about 500 years old), forming garage and music or games room.

Nicely timbered garden, tennis lawn, kitchen garden, small vineyard, about 1 ACRE

FREEHOLD £6,250

Inspected and strongly recommended by: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C54852)

SOUTH CORNISH COAST AT MULLION

In a favoured position with lovely grounds and magnificent sea views.

CHARMING COLOUR WASHED AND CEDAR SHINGLED MODERN HOUSE

WITH HALL, DINING ROOM, LARGE LOUNGE, SUN LOUNGE, KITCHEN WITH AGA, 4 BEDROOMS, BATHROOM

Well-kept garden with space for another house.

PRICE £7,500 WITH 2½ ACRES



VACANT POSSESSION

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J 78523)

URGENTLY REQUIRED FOR PRIVATE OCCUPATION

A REALLY GOOD TYPE OF COUNTRY HOUSE

In secluded timbered grounds situated on the edge of a village but facing open country.

The ideal would be a "small scale mansion" or large rectory, preferably of Georgian or similar type. Good lofty rooms with plenty of wall space essential. State of repair not important as purchaser will re-ere and modernise as necessary.

DISTRICT. Within about 100 miles west or south-west from London in rural country away from aerodromes, and for choice between Marlborough in the north and Blandford in the south.

LAND. Enough to ensure a good setting, say 50 to 100 acres as a minimum but farmland up to several hundred acres, either with Vacant Possession or Let, would be bought to secure the right house.

£20,000 to £40,000 (ACCORDING TO CONDITION)

will be given for a suitable house with a small area but up to £100,000 available if farms and an estate included.

Particulars, please, with photographs, to "Storrington," c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FORTHCOMING SALES BY AUCTION

10th SEPTEMBER

OUTLYING PORTIONS OF THE RAVENSTHORPE ESTATE, THIRSK. ABOUT 850 ACRES PRODUCING £1,038 PER ANNUM. 5 DAIRY AND MIXED FARMS, 5 other Holdings, 9 Cottages, valuable woodlands and accommodation lands around the village of Bolthby. FOR SALE BY AUCTION AT THE GOLDEN FLEECE HOTEL, THIRSK.

12th SEPTEMBER

HAZELEY BOTTOM FARM, HARTLEY WINTNEY, HANTS. WELL-KNOWN ATTESTED AND LICENSED T.T. DAIRY HOLDING including 4 Modern Cottages, excellent Buildings. IN ALL ABOUT 106 ACRES. With Vacant Possession (subject to service occupations). FOR SALE BY AUCTION IN CONJUNCTION WITH MESSRS. WELLER, SON & GRINSTED AT THE RED LION HOTEL, BASINGSTOKE.

19th SEPTEMBER

NEW BARN FARM, CUDHAM, KENT. 4 reception rooms, 5 bedrooms, bathroom. Central heating. Main water and electricity. Excellent Mixed Farm with first-class buildings. 2 Cottages. IN ALL 151 ACRES. FOR SALE BY AUCTION IN CONJUNCTION WITH MESSRS. PATTULLO & VINSON, LTD., IN LONDON.

19th SEPTEMBER

THE THATCHED HOUSE, COODEN, SUSSEX. The home of the late Mr. J. B. Sainsbury. MODERN HOUSE, 5 principal bedrooms, 2 bathrooms, 2 staff bedrooms and bathroom, 3 reception rooms. Central heating. All main services. Very lovely gardens. Attractive Cottage. 3 plots of building land. FOR SALE BY AUCTION IN 5 LOTS IN LONDON.

25th SEPTEMBER

UPPER IFOLD FARM. ARCHITECT-DESIGNED RESIDENCE, Pair of Cottages (built 1949) and Model Farmbuildings including cowhouse for 40. IN ALL 213 ACRES. FOR SALE BY AUCTION IN CONJUNCTION WITH MESSRS. WELLER, SON & GRINSTED.

26th SEPTEMBER

BRYNTEGWEL, ABERDOVEY, MERIONETH. Overlooking Cardigan Bay. 14 bedrooms, 4 reception rooms, 7 bathrooms. Cloakrooms. Modernised throughout with Aga cooker, and central heating. IDEAL FOR SCHOLASTIC OR COMMUNAL PURPOSES.

28th SEPTEMBER

MONK'S MEADOW, MAYFIELD. TUDOR RESIDENCE. 3 reception rooms, 6-7 bedrooms, 2 bathrooms, staff suite. Garden. Paddocks. 6 ACRES.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)
Lewes, Ipswich, Buntingford, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

OXFORDSHIRE

Witney 1 mile, Oxford City 12 miles.

BURWELL FARM, WITNEY.

EXCELLENT T.T. ATTESTED DAIRY AND MIXED FARM



ATTRACTIVE
PERIOD COTSWOLD
HOUSE

3 reception, 5 bedrooms,
bathroom. Main services.

NEARLY USEFUL SET
OF FARM BUILDINGS
INCLUDE COWHOUSE
FOR 17

3 COTTAGES

ABOUT 151 ACRES
WITH VACANT
POSSESSION

FOR SALE BY AUCTION AT AN EARLY DATE (unless sold privately).
Solicitors: Messrs. DUNCAN, GAKSHOTT, MORRIS, JONES & HOLDEN, 26, North John
Street, Liverpool.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel.
Oxford 55232), or Head Office, as above, in conjunction with EDWARD LOESLEY
Esq., F.R.A.S., The Corn Exchange, Cirencester (Cirencester 1136).

BERKS/OXON BORDER

Between Reading and Wallingford. Close to station. (London 1 hour.)

WITH FRONTAGE TO THE RIVER THAMES



ATTRACTIVE HOUSE
IN FIRST-CLASS
POSITION

Superbly fitted and in
excellent order
throughout.

2-3 RECEPTION ROOMS

4 BEDROOMS

BATHROOM

All main services.

Garage

Charming garden and kitchen garden. ABOUT 1/2 ACRE. PRICE £7,250

Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232),
or Head Office, as above.

GLOUCESTERSHIRE, COTSWOLDS

Cirencester 3 miles. Cheltenham 10 miles.

WOODMANCOTE MANOR FARM, NEAR CIRENCESTER

AN EXCELLENT RESIDENTIAL AND AGRICULTURAL PROPERTY.

STONE-BUILT
COTSWOLD
FARMHOUSE

3 reception, 5 bedrooms,
bathroom.

Main electricity and water.

2 modernised cottages.

EXTENSIVE BUILD-
INGS FOR STOCK AND
ARABLE FARMING

ABOUT 232 ACRES
WITH POSSESSION



FOR SALE BY AUCTION AT THE KINGS ARMS HOTEL, CIRENCESTER,
ON TUESDAY, SEPTEMBER 11, 1956, at 3 p.m. (unless sold previously).

Solicitors: Messrs. MORRIS, PENEFAHER & Co., Candlewick House, 116, Cannon
Street, London, E.C.A. Tel. MANSON House 6941.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel.
Oxford 55232), or Head Office, as above.

HAMPSHIRE—ON THE BEAULIEU RIVER

Beaulieu Village 2 miles. Lymington 6 miles.

ADJOINING BUCKLERS HARD

CHARMING THATCHED COTTAGE TASTEFULLY MODERNISED
AND FITTED

Living room, double

bedroom, kitchen and

bathroom.

GARAGE. GARDEN

Main electricity and water.

VACANT
POSSESSION



SEVEN-YEAR LEASE WITH CERTAIN FURNISHINGS AND FITTINGS
FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or
Manor Office, Beaulieu (Tel. 229).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WINCHESTER

MODERN SPACIOUSLY PLANNED
FAMILY RESIDENCE

with unexcelled views.

5 BEDROOMS, 3 BATHROOMS, 3 RECEPTION

ROOMS, GOOD DOMESTIC QUARTERS

2 GARAGES. GARDENS AND WOODLAND

EXTENDING TO ABOUT 4 ACRES

PRICE £7,500 FREEHOLD

Winchester Office (Tel. 3388).

CHILWORTH, Nr. SOUTHAMPTON

In this select district 4 miles Southampton.
INTERESTING CONVERSION



IDEAL FOR SMALL PLEASURE FARM

3 bedrooms, modern bathroom, 2 large reception rooms
(with parquet floors), kitchen with Aga. Stable block, Out-
houses. Land including paddock 4 ACRES. Main services.

PRICE £6,000 FREEHOLD

Winchester Office (Tel. 3388).

A WELL-FITTED BUNGALOW

IDEAL FOR RETIREMENT

In a most pleasant situation overlooking common
and few minutes walk village centre.

HALL, 2 GOOD BEDROOMS, BATHROOM,

LOUNGE (17 ft. by 14 ft.) and BRIGHT KITCHEN

MAIN SERVICES. DETACHED GARAGE

GARDEN

FREEHOLD, TO INCLUDE CERTAIN FITTINGS

PRICE £3,650

Hartley Wintney Office (Tel. 233).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



PERFECT SETTING

In lovely garden on London's S.W. fringe.



3 reception rooms (dining over 20 ft.), 4 bedrooms (main
suite with dressing room and bathroom), 2nd bathroom,
cloakroom. Detached garage. ASKING £6,250

FREEHOLD BUT OFFERS INVITED

Apply: Charter House, Surbiton. Elmbridge 4141.

ABSOLUTE SACRIFICE

and featuring magnificently proportioned rooms

WEST SURREY, on the crest of a hill, approached by
private drive and convenient station (30 minutes
Waterloo). The wing of a fine country mansion, skilfully
divided and modernised with central heating and oak
floors. Spacious hall with cloakroom, lounge (30 ft. by
20 ft.) with artistic moulded ceiling. Handsome oak-
panelled dining room (24 ft. 6 in. by 20 ft.), 3 principal
bedrooms and 2 or 3 additional. Modern kitchen and
bathroom. Detached garage and matured garden.

About 1/2 acre. Chance not to be missed at £3,600

Freehold. Apply: 90, High Street, Guildford. Tel. 67377

SO MANY FEATURES

Architect's delightfully planned Post-war Residence

GUILDFORD. Built just 2 years ago in a bright sunny
corner situation and most convenient for all amenities.
Artistic hall and 2 fine reception rooms all with parquet
floors, small study and downstairs cloakroom. 4 bed-
rooms (2 with basins), superbly equipped kitchen and
tiled bathroom. Paved terrace and sun loggia. Detached
garage, good size garden. £5,250 Freehold.

Apply: 90, High Street, Guildford. Tel. 67377.

ONE OF THE FINEST POSITIONS IN SURREY

Within 2 miles Guildford—commanding superb views.



STANDING IN 8 1/2 ACRES. Garden, orchard and
paddock, 4 bedrooms (with basins), lovely drawing room,
dining room, fully tiled bathroom, cloakroom, luxury
kitchen. Large garage. Good outbuildings. FREEHOLD

Apply: 31, South Street, Dorking. Tel. 4071/2

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

WOTTON-UNDER-EDGE, GLOUCESTERSHIRE

LOVELY POSITION ON THE EDGE OF THE COTSWOLD HILLS

Surrounded by lovely country with extensive views. About 1 mile from shops and within easy reach of Cheltenham, Bath, Bristol and Cirencester.



Pictureque Cotswold Stone-built Residence of character.

Lounge hall, 2 reception rooms, 1 principal bedroom, 2 secondary bedrooms if required, Bathroom.
EXCELLENT WATER SUPPLY
Main electric light.
AGA COOKER.
GARAGE.
Old-world gardens, orchard and paddock.
ABOUT 6½ ACRES

EXCEPTIONAL BARGAIN AT £3,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

VERY CHARMING PERIOD PROPERTY OF CHARACTER IN ONE OF THE FINEST POSITIONS WITHIN 30 MILES SOUTH OF LONDON

On the Kent and Sussex borders between Tunbridge Wells and East Grinstead. BEAUTIFULLY SECLUDED SETTING WELL AWAY FROM MAIN ROADS



Old-world Residence of restful charm and character. Carefully modernised and in excellent

Charming lounge, 3 reception rooms, 6 bedrooms, 3 bathrooms, play room.
Central heating.
Main water and electricity.
EXCELLENT DETACHED COTTAGE.
Garage for 3 cars.
Well laid-out gardens and grounds.
ABOUT 6 ACRES

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

UNIQUE SMALL PROPERTY OF GREAT CHARM HAMPSHIRE

Perfect situation between two landed estates.
MELLOWED HOUSE OF CHARACTER FULLY MODERNISED



ALL ON 2 FLOORS

3 reception rooms including 30-ft. drawing room, 5 bedrooms, 3 bathrooms. Self-contained staff annex with 3 rooms, bathroom and kitchen.
Central heating.
AGA cooker.
Main services.
DOUBLE GARAGE
Very lovely gardens with hard tennis court, useful paddocks.

PRICE FREEHOLD WITH 6 ACRES £8,750. Further land available. ONE OF THE MOST ATTRACTIVE PROPERTIES NOW IN THE MARKET FOR SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

BEAUTIFUL BERKSHIRE DOWNS

STONE-BUILT HOUSE OF CHARACTER ON OUTSKIRTS OF SMALL MARKET TOWN



LOVELY VIEWS

Productive market garden if required.

Panelled hall, cloakroom (h. and c.), lounge hall, 2 sitting rooms, 5 bedrooms (4 with basins), dressing room, bathroom.

2 garages. Excellent outbuildings.

MAIN SERVICES

Easily maintained garden with tennis lawn.

ABOUT 1 ACRE FREEHOLD OR WITH 6½ ACRES

LOVELY BUCKLEBURY COMMON, 350 feet up

BETWEEN READING AND NEWBURY at the end of the famous Queen Anne oak avenue. On bus route. **NICELY APPOINTED HOUSE** with 3 sitting rooms, cloakroom, large recreation room, 5 bedrooms, bathroom. Garage. Outbuilding. Pleasing garden. **1½ ACRES FREEHOLD**

Pleasant residence. Annex suitable for tea-rooms.

FOR SALE PRIVATELY, OR BY AUCTION DURING SEPTEMBER

CHARMING PROPERTY OF DISTINCTIVE CHARACTER

RIGHT ON THE COAST BETWEEN EASTBOURNE AND HASTINGS

Overlooking London Beach Golf Course at the back with unrestricted views to the Channel and to Beachy Head.

Charming labour-saving all-electric House.

3 RECEPTION ROOMS
S.N. LUGGERS
5 BEDROOMS
2 BATHROOMS

Large recreation room on top floor.

All main services

GARAGE

BOAT HOUSE

Well laid-out garden with access to the beach.



TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

SUSSEX. IN THE LOVELY HARTFIELD DISTRICT

WITHIN EASY REACH OF TUNBRIDGE WELLS AND EAST GRINSTEAD

FASCINATING PERIOD HOME OF CHARACTER

2 or 3 reception rooms.
5 bedrooms. Dotted basins.
Bathroom.

Partial central heating.
Main electric light and water.

GARAGE FOR 3 CARS
Excellent outbuildings suitable for conversion into bungalow.

Lovely old English garden bounded by trout stream. Highly productive market garden.

FOR SALE WITH 4½ ACRES



REASONABLE OFFERS CONSIDERED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

AMIDST KENTISH ORCHARDS. 1 hour London

Rural setting 5 miles west of Maidstone.

MOST PICTURESQUE COTTAGE-TYPE RESIDENCE

About 250 years old. Spacious, modernised interior.

1 mile local station with business trains to London. 3 reception rooms, 4 bedrooms downstairs, 4 bedrooms and 2 bathrooms above.

Main services.

GARAGE.

Compact and secluded garden very easy to manage.



Owner moving to Berkshire and desires early sale.

ASKING £4,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

By Order of the G. V. Parker Trust.

ROYAL TUNBRIDGE WELLS

Situated in good residential position on immediate outskirts of the town, near bus routes, and about 1½ miles from central station (London under the hour).

63, CULVERDEN DOWN, TUNBRIDGE WELLS

An immaculately appointed modern Detached Residence of exceptional planning and built in the Georgian style. On two floors.

Lounge hall, charming lounge, dining room, 5 bedrooms, dressing room, 2 bathrooms, compact domestic offices.

EXCELLENT GARAGE

Radiant heating.

All main services.



For Sale by PRIVATE TREATY, OR AUCTION AT A LATER DATE
Vacant Possession on completion.

Vendors' Solicitors: Messrs. INGLEDEW, BROWN, BENJON & GARRETT, 136-138, Minster, London, E.C.3 (Tel. ROYal 6268).

44, ST. JAMES'S
PLACE, S.W.1**STYLES, WHITLOCK & PETERSEN**

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK
0911-2-3-4**25 MILES FROM LONDON**

Dating from circa 1720, modernised and in splendid order.

Adjacent to Commons and National Trust lands, 500 feet above sea level, southerly aspect with panoramic views. Bus service nearby.



Accommodation: Hall, 3 other sitting rooms, 5 principal bedrooms, 2 dressing rooms, 3 dormer bedrooms and 4 bathrooms. Well-equipped offices. Main electricity and water. Oil-fired central heating. Stabling and garages. 2 lodges and picturesque east house cottage (modernised). Hard and grass tennis courts, walled garden, swimming pool and ornamental ponds, terraces, rockeries, flowering trees and shrubs.

Heated greenhouse, garden house, banks of spring flowers, Orchard. Also several enclosures of land, total area about 25 ACRES.

FOR SALE WITH VACANT POSSESSION (EXCEPT ONE LODGE) AT A MOST MODERATE PRICE BY THE SOLE AGENTS WHO THOROUGHLY RECOMMEND THE PROPERTY

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (LR 28008)

THORNFIELD,**SANDOWN PARK, TUNBRIDGE WELLS****LOT 1**

The Main Residence consisting of entrance hall, 3 sitting rooms, 5 main bedrooms (4 with basins) and 2 secondary bedrooms also with basins, 3 bathrooms, excellent offices. About 3 Acres of charming gardens.

LOT 2

2 Cottages and Garage together with fine span greenhouse and about 1 Acre



FOR SALE BY AUCTION WITH VACANT POSSESSION (unless previously sold privately) at **THE PUMP ROOM, THE PANTILES, TUNBRIDGE WELLS**, on **FRIDAY, SEPTEMBER 21, 1956**, at 3 p.m. Joint Auctioneers: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells (T153); STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (Hyde Park 0911).

Solicitors: SANDERSON, LEE, MORGAN PRICE & CO., 7/11, Moorgate, London, E.C.2

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

The family house of Col. and Lady Stanley for 30 years.

ON THE BORDERS OF WILTSHIRE AND GLOUCESTER
IN THE BEAUFORT HUNT

3 miles from Badminton, 14 from Kemble and Chippenham.

SOPWORTH HOUSE, SOPWORTH**A MOST ATTRACTIVE AND SOUNDLY CONSTRUCTED RESIDENCE**

In Queen Anne style (re-built in 1927).

3 PRINCIPAL RECEPTION ROOMS, GROUND FLOOR FLAT, 6 PRINCIPAL BEDROOMS (5 with basins), 6 SECONDARY BEDROOMS, 8 GOOD ATTIC ROOMS, 3 BATHROOMS

Main electricity and water. Complete central heating.

THE HOUSE, GROUNDS AND PADDOCK CAN BE PURCHASED WITH POSSESSION AT A VERY REASONABLE FIGURE—OFFERS ARE INVITED

THE SOPWORTH ESTATE EXTENDS TO 120 ACRES (the greater portion of which is let) and a purchaser of the house can, if he so requires, have the option to purchase the agricultural lands and 5 cottages in the village.

Apply to the Sole Agents, Salisbury Office. Tel. 2467/8.

**CHAMBERLAINE-BROTHERS & EDWARDS**FOR WEST AND
S.W. COUNTIES1, Imperial Square, **CHELTEMHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 72321).**A CHARMING QUEEN ANNE HOUSE AND 4 ACRES****THE FOLLY, TETBURY, GLOS.**

Situated in attractive rural surroundings, 1 mile from the unspoiled little Cotswold town, 6 miles from Kemble Junction (fast trains to London). IN THE DUKE OF BEAUFORT'S HUNT.

The House is Cotswold stone-built, with stone-tiled roof and is well modernised and in excellent order. Large lounge hall, 2 reception rooms, cloakroom and w.c., 5/6 bedrooms and 2 bathrooms, kitchen with Esse. All main services. Complete central heating. Garages, 10 loose boxes, etc. Groom's rooms. Very pretty gardens and 2 paddocks. **FOR SALE AS A WHOLE OR IN 2 LOTS**

Auctioneers: Cheltenham Office (as above).

THE MANOR HOUSE, CROPTHORNE NEAR EVESHAM, IN A LOVELY VILLAGE A GEORGIAN HOUSE AND 3½ ACRES. £5,950

On the higher ground, wonderful views from the garden. Attractive hall, large drawing room, dining room with bow window. Cloakroom (h. and c.) with w.c. Good kitchen (AGA), 4/6 bedrooms, 2 bathrooms. Main e.l. and water. Double garage and stables. Attractive old-world garden with cedar and other good trees, orchard. Sole Agents: Cheltenham Office (as above).

Close WYE VALLEY and FOREST OF DEAN BAYNHAM'S, CLEARWELL, GLOS

An exquisite stone and half-timbered small Tudor House of great charm and character, in unspoiled lovely country, adjoining grounds of Clearwell Castle, close village and bus, equidistant Monmouth and Tintern. The house is modernised and in excellent order. Pretty hall, 2 large and charming rec. rooms, good kitchen and offices, 4 bedrooms (3 with h. and c.), bathroom, 2 w.c.s, large attic room. Main elec., water and sewer. Garage. Charming garden with fine trees. About 1 ACRE. Sole Agents and Auctioneers: Cheltenham (as above).

NORTH COTSWOLDS

Between Cheltenham and Broadway.

THE WHITE HOUSE, WINCHCOMBE

On the outskirts of the little old-world Cotswold town, close bus, shops, churches and station. 7½ miles Cheltenham.

A SMALL WHITENED GEORGIAN-STYLE HOUSE, on 2 floors, detached, in garden of ½ ACRE. Delightful large sitting room (22 ft. long), dining room, compact kitchen and offices, 3 bed. and good modern bathroom, w.c. All main services. Garage.

Sole Agents and Auctioneers: Cheltenham (as above).

9 MILES NORTH OF CHELTEMHAM**THE GRANGE, KEMERTON, NR. BREDON**

AN ATTRACTIVE GEORGIAN HOUSE OF CHARACTER in walled garden and paddock, in all some 2½ ACRES, in the lovely sought-after village. Hall, cloakroom, 3 rec. rooms, good kitchen and offices, 6 bed., 3 bathrooms. All main services. Part central heating. Garage 2/3 cars.

Sole Agents and Auctioneers: Cheltenham (as above).

BEGGAR'S ROOST, POOL HILL**GLOS/HEREFORD BORDER. £3,650**

Beautifully situated, 2 miles from Newent, close village store, post office and bus.

A MOST DELIGHTFUL COTTAGE-RESIDENCE OF CHARACTER

Secluded, in a charming old-world garden of ½ ACRE. Sunny and cheerful rooms, good height. Good hall, cloakroom (h. and c.), with w.c., 2 reception, excellent kitchen, 3 bedrooms (one h. and c.), bathroom, etc. Electricity (230 v.). Main water. BRICK GARAGE, etc. Apply: Cheltenham (as above).

ST. JOHN SMITH & SON AND CHARLES J. PARRIS
UCKFIELD (Tel. 2801) and CROWBOROUGH (Tel. 7), SUSSEX

By direction of Executors.

OLD HEATHERWODE, BUXTED, SUSSEX

1 mile railway station and village, on bus route and with lovely views.



Period Cottage of outstanding charm, brick built with Horeham stone roof and ceilings of good pitch and exposed oak timberings.

Fine lounge 24 ft. 6 ins. by 15 ft., dining room, cloakroom, kitchen, principal bedroom 25 ft. by 14 ft.

3 other bedrooms, bathroom.

Excellent garage.

MAIN SERVICES

OLD-WORLD GARDEN and orchard, in all 1½ ACRES

FREEHOLD WITH VACANT POSSESSION

Offers invited by **PRIVATE TREATY** or **AUCTION, SEPTEMBER 4, 1956**

Full illustrated particulars from ST. JOHN SMITH & SON, Chartered Auctioneers and Estate Agents, Uckfield, Sussex Tel. 2801 (3 lines).

ASHFORD

(Tel. 25-26)

GEERING & COLYER**WADHURST**

(Tel. 393)

TUNBRIDGE WELLS (0996-7), HAWKHURST (3181-2), KENT, RYE (3155-6)

HEATHFIELD (533-4), SUSSEX.

KENT/SUSSEX BORDER. 6 miles Tunbridge Wells.

One hour to Charing Cross and Cannon Street. About 100 ft. above sea level; south aspect; attractive views.

CHOICE MODERN RESIDENCE

erected in 1930 by an architect for his own occupation.

3 reception rooms, cloakroom, light airy domestic offices, 4 bedrooms (3 with basins), modern bathroom, separate w.c. Garage and outbuildings in keeping with the residence. Main water, electricity and gas.

Approximately 4½ ACRES including delightful pleasure garden, kitchen garden and area of natural woodland.



PRICE FREEHOLD £6,500

Apply, Wadhurst Office.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

CLOSE PORTSMOUTH

(Of particular interest to the garden-lover.)

WELL-DESIGNED MODERN RESIDENCE



4 bedrooms, bathroom, 2 reception rooms, cloakroom, breakfast room, kitchen. Central heating. 2 garages.

BEAUTIFULLY MAINTAINED GARDEN

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

OF PARTICULAR INTEREST TO YACHTSMEN
BEMBRIDGE—ISLE OF WIGHT*In secluded position near to the sea.*

ATTRACTIVE RESIDENCE



In excellent repair. 5 principal bedrooms (4 and 6 ft. 2), 2 bathrooms, 2 secondary bedrooms, 3 reception rooms, cloakroom, kitchen. Main services. Pleasant fully stocked garden.

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DOWNS

Delightfully situated in a pretty lane about 8 miles from Brighton.

CHARMING DETACHED 18th-CENTURY COTTAGE



Carefully modernised under the supervision of an architect. 5 bedrooms (4 and 6 ft.), bathroom, dining hall, picturesque lounge, kitchen. Main electricity. Automatically pumped well water. Modern cess-pool drainage. Garage. Old-world garden, large kitchen garden, extending to about 1 ACRE. PRICE £5,950 FREEHOLD. FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39291 (7 lines).

HENFIELD, SUSSEX

Occupying a quiet position close to the station and about half a mile from the High Street.

AN ATTRACTIVE MODERN DETACHED HOUSE



In immaculate condition. 4 bedrooms, dressing room, bathroom, 2 reception rooms, breakfast room, kitchen. All main services. 2 garages. Matured garden of about 1/4 OF AN ACRE. PRICE £4,650 FREEHOLD. FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39291 (7 lines).

SOUTH HAMPSHIRE

Only 300 yards from the coast and near to golf course.

CHARMING STONE-BUILT COTTAGE RESIDENCE



Possessing charming and artistic appearance. 3 bedrooms, bathroom, 2 sitting rooms, kitchen. Garage. Excellent garden room. Main services. Attractive small garden.

PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

TEST VALLEY

Superbly situated on high ground.

SUPERIOR BUNGALOW RESIDENCE



4 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, kitchen. Full central heating.

STAFF COTTAGE AND 11 ACRES

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

91, Bridge Street,
Workshop
Tel. 3347-8ERIC C. SPENCER, M.B.E., M.A. (Contab.), F.R.I.C.S., F.A.I.; ROBERT W. SPENCER, M.A. (Contab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR, W. E. PECK, F.A.I.
ESTABLISHED 1846
20, THE SQUARE, RETFORD, NOTTS. Tel. 531-29, Norfolk Row,
Sheffield 1
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HENRY SPENCER & SONS

NOTTINGHAMSHIRE—LINCOLNSHIRE BORDERS

IN THE NEIGHBOURHOOD OF LINCOLN. FOR SALE PRIVATELY FOR INVESTMENT

BY HENRY SPENCER & SONS

A VALUABLE AGRICULTURAL ESTATE

ALL LET AND WITH AN AREA OF ABOUT

1,243 ACRES

AND PRODUCING A GROSS ANNUAL RENTAL OF

£2,370

AND INCLUDING THE HALL AND GROUNDS, 8 FARMS ALL LET, WITH COTTAGES, A SMALLHOLDING, 4 AREAS OF LAND, 13 TENANTED COTTAGES.

Full particulars from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts. (Tel. 531-2); 91, Bridge Street, Workshop (Tel. 3347-8); 9, Norfolk Row, Sheffield 1 (Tel. 25200).

W & W

WHITEHEAD & WHITEHEAD
WEST SUSSEX AND EAST HAMPSHIRE PROPERTIESCHICHESTER
PULBOROUGH
BOGNOR REGIS
HAYANT AND COSHAM
PORTSMOUTHIN A FOLD OF THE DOWNS
AMIDST GLORIOUS COUNTRY (Midhurst 3 miles).

A most attractive Farmhouse Residence. Hall, 3 reception rooms, kitchen, bathroom, separate w.c., 2 ground floor bedrooms, 2 first floor bedrooms, 2 attic rooms, extensive outbuildings. Pleasant gardens and pasture, in all ABOUT 12 1/2 ACRES. PRICE £5,950 FREEHOLD.

Apply, South Street, Chichester. Tel. 2478, 3 lines.

IN THE CENTRE OF DOWNLAND
VILLAGE
GEORGIAN PERIOD COTTAGE (1/2 mile Goodwood).

Drawing room, dining room, kitchen, old dairy, cloakroom, 2 main and 2 secondary bedrooms, bathroom. Good outbuildings. Well stocked garden.

PRICE £3,950 FREEHOLD

Apply, South Street, Chichester. Tel. 2478, 3 lines.

FITTLEWORTH, Nr. PULBOROUGH
16th-CENTURY COTTAGE ENLARGED AND MODERNISED

Close to bus route and completely secluded. 3 bedrooms, 2 reception rooms, garden room, kitchen, bathroom. Garage for 2 cars. Gardens and grounds of approximately 2 1/2 ACRES. PRICE £4,350 FREEHOLD.

Details from Pulborough Office. Tel. 232/3.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1

Executors' Sale

ISLE OF WIGHT*In secluded position commanding magnificent coastal and marine views. Direct access to beach. Excellent yachting facilities.***OVERSTRAND, SHANKLIN**

Exceptionally well appointed modern residence equally suitable for private occupation, nursing home or other small institution or school. 3 reception rooms, billiards room, 6 principal bed, and dressing rooms, 2 secondary bedrooms, bathroom, etc. All main services. Garage, stabling and useful outbuildings. Inexpensive gardens of great beauty about **1½ ACRES**

FOR SALE BY PUBLIC AUCTION IN SEPTEMBER (unless previously sold): Joint Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount St., London, W.1, and Messrs. W. G. MITCHELL & Co., 24, High St., Sandown, I.O.W. (Tel. Sandown 75).

and at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT****CITY OF CAMBRIDGE**

DETACHED VICTORIAN HOUSE on a main bus route. Ideally suitable for family residence or for conversion into 2 or 3 flats. 4 rec. rooms, modern domestic offices, 5 bedrooms, 2 bathrooms. Mature gardens. All main services.

VACANT POSSESSION. PRICE £6,300, OR OFFER

Particulars from Messrs. R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge. Tel. 54233-4.

NORFOLK—SUFFOLK BORDERS

Newly in the market. **A SMALL COUNTRY HOUSE** in excellent order throughout and particularly well situated, surrounded by mature trees. Hall, cloak, 3 reception rooms, sun loggia, 4 bedrooms (3 fitted basins), completely modern bathroom and domestic offices. Garages and outbuildings. Main services.

1½ ACRES. £5,500 OR NEAR OFFER

Messrs. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161).

WEST SUFFOLK*Within easy reach of Bury St. Edmunds and Newmarket.*

A RESIDENTIAL AND SMALL AGRICULTURAL PROPERTY comprising modernised and restored period residence, 3 reception rooms, modern domestic offices, 5 bedrooms, 2 dressing rooms, 2 bathrooms. Every convenience. Excellent range of farm buildings specially adapted for intensive pig breeding including Danish-style rearing house, 2 cottages. **ABOUT 20 ACRES**

Illustrated particulars from Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1, or Old Town Hall, Bury St. Edmunds (Tel. 135).

Sloane Square, S.W.1,
and at
52, Church Road,
Hove**WILLIAM WILLETT LTD.**Tel.: SLOane 8141
Tel.: HOve 34055**WALTON HEATH, TADWORTH***Surrey—only 18 miles from London.**Green belt, convenient for station, buses, shops and golf course.***ESTATE BEING DIVIDED UP INTO:****FIRST-CLASS BUILDING PLOTS FROM £1,250.****LODGES AND COTTAGES FOR CONVERSION,****£3,000 AND £4,500.****ALSO AVAILABLE****2 EXCELLENT HOUSES, £5,750 AND £6,750.****A SUPERBLY APPOINTED
WHITE REGENCY HOUSE**

Upon which thousands of pounds have been spent. In unspoilt country within daily reach of London at the foot of the Chilterns.



Hall, 3 reception, 5 principal bed, and 2 bath, 2 staff bed, sitting and bath, in separate wing. Beautiful fireplaces and other period features. Central heating. Garage. Stables. Charming garden, paddock, etc. **5 ACRES. FREEHOLD £13,000**

SOUTH BUCKS

An exceptionally pretty small Period House, in rural surroundings. Only 20 miles London, close Fulmer village, 2½ miles Gerrards Cross.

2/3 reception, 4 bed., 2 bath., kitchen (Agamatic and all modern equipment). Garages. Very attractive garden and small field. **1½ ACRES**

FREEHOLD £6,950.**ROTTINGDEAN VILLAGE—SUSSEX**

A fine old Sussex Farmhouse situated close to the Village Green, facing south, with central heating.

Cloakroom, 2 reception, 5 bedrooms, 2 bathrooms, kitchen, etc.

GARAGE. WALLED-IN GARDEN**£11,000 OR WITH LESS LAND £9,000**

Apply: Hove Office.

**17th CENTURY PERIOD HOUSE
NEAR HORSHAM***Standing in 1½ acres with the following accommodation:*

2 reception rooms, 4 bedrooms, bathroom, kitchen, etc.

ASKING £6,850. Apply: Hove Office.**ROWLAND GORRINGE & CO.**

LEWES

UCKFIELD

SEAFORD

HURSTPIERPOINT

DITCHLING

WINTON BARN, ALFRISTON, SUSSEX

Occupying a magnificent rural position on the outskirts of this sought-after old-world village. Near Wick main line station about 2 miles. Seaford about 4 miles. Lewes and Eastbourne are each about 9 miles distant.



THIS EXCEPTIONALLY ATTRACTIVE FLINT BUILT RESIDENCE IS IN EXCELLENT DECORATIVE ORDER AND HAS MAGNIFICENT UNINTERRUPTED VIEWS

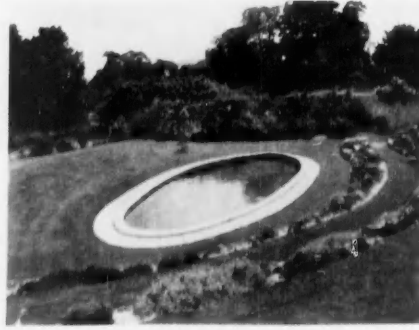
Principal bedroom with bathroom en suite. 4 other bedrooms (with basins, h. and c.), bathroom, delightful lounge and hall, dining room, cloakroom, kitchen.

*Main electricity and water.**Central heating. Modern drainage.***DOUBLE GARAGE**

The delightful garden and grounds are a feature of the property. They include lawns, flower beds, rose garden.

*Kitchen garden.***LARGE ORNAMENTAL POND, HART TENNIS COURT****IN ALL ABOUT ONE ACRE****AUCTION ON SEPTEMBER 11 (UNLESS PREVIOUSLY SOLD). VACANT POSSESSION**

Apply Lewes Office (Tel. 660) or Seaford Office (Tel. 3929).

**ESCRITT & BARRELL**Chartered Auctioneers and Estate Agents.
ELMER HOUSE, GRANTHAM, Lincs. Tel. Grantham 1035-6.**GRANTHAM, LINCOLNSHIRE**

An attractive compact **RESIDENCE** with beautiful gardens known as "**FAIRFIELDS**"



In rural surroundings on the outskirts of the town.

**3 RECEPTION ROOMS,
5 PRINCIPAL BED-
ROOMS (2 with dressing
rooms), 2 BATHROOMS,
MODERN
DOMESTIC OFFICES**

All main services.

**EASILY-MAINTAINED
GARDENS, AND SMALL
PADDOCK**

Full particulars from the Agents:
Messrs. ESCRITT & BARRELL, Chartered Auctioneers and Estate Agents, Elmer House, Grantham, Lincs. (Telephone: Grantham 1035-6).

THOS. WM. GAZE & SON**CROWN STREET, DISS, NORFOLK. Tel. Diss 290****BLO'NORTON HALL, Norfolk and Suffolk Borders**

7 miles from Diss, 26 miles from Norwich, 14 miles from Bury St. Edmunds, 30 miles from Newmarket and 40 from the sea.

TO LET ON LEASE WITH POSSESSION IN THE EARLY SPRING OF 1957*this unspoiled TUDOR RESIDENCE in a delightful setting.*

4 good reception rooms (3 with original period fireplace), modernised domestic offices, 6 bed and dressing rooms, 4 with basins (h. and c.), 4 bathrooms (h. and c.).

*Main electricity and water.
Central heating.*

Agar cooker. Telephone.

Most attractive garden in keeping with this period house. Cottage (electric and water). Garages for 3 cars. Outbuildings.

Sporting rights over small estate.

**THOROUGHLY RECOMMENDED TO ANYONE DESIRING A MODERATE-SIZED HOUSE OF UNUSUAL CHARM AND CHARACTER***Fully modernised, in a district noted for its wooded beauty.*

For particulars and order to view apply: THOS. WM. GAZE & SON, Crown Street, Diss, Norfolk. Tel. Diss 290.

CONNELLS

LUTON ST. ALBANS HITCHIN 39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 3345—3 lines HARPENDEN DUNSTABLE BEDFORD LEIGHTON RUZZARD BISHOP'S STORTFORD

By Direction of the Executors, of the late Mrs. R. M. A. LUXMOORE.

DEVONSHIRE

THE FREEHOLD SPORTING AND AGRICULTURAL PROPERTY

known as

THE STAFFORD BARTON ESTATE, DOLTON

500 ft. up in unspoiled country. 7 miles Torrington, 18 miles Barnstaple.
6 MILES SALMON AND TROUT FISHING ON THE RIVER TAW.

FRONT ELEVATION

IN ALL SOME
1,460 ACRES

including valuable timber.

**PART 13th-CENTURY
MANOR HOUSE
OF GREAT CHARM**With 6 principal, 6 secondary
bedrooms, 4 bathrooms, spacious
and panelled reception rooms

STAFF WING

EXCELLENT OUTBUILDINGS
AND FARMERYDelightful grounds and
woodlands.

LARGE HALL

SEVEN WELL-MAINTAINED FARMS, ALL WELL LET. SEVERAL COTTAGES AND SMALL HOLDINGS

PRODUCING £1,580 PER ANNUM

The MANOR HOUSE together with approximately 61 acres is offered with Vacant Possession.

The WOODLANDS and 1 COTTAGE are in hand.

TO BE SOLD BY AUCTION (unless sold previously) at the ROUGEMONT HOTEL, EXETER, on **FRIDAY, SEPTEMBER 28, 1956.**

Joint Auctioneers: HANNAFORD, WARD & SOUTHCOMBE LTD., 4, Bridgeland Street, Bideford.

CONNELLS, 39, South Audley Street, W.1 (GRO. 3345)

AT THE "SIGN OF THE BELL"
CIRENCESTER, GLOS. AND
FARINGDON, BERKS.

HOBBS & CHAMBERS, F.R.I.C.S., F.A.I.

Telephones
Cirencester 62-63
Faringdon 2113 and 2194

THE CRAVEN VALE ESTATE, BERKSHIRE

In the parishes of Ashbury, Lavabourne and Baydon

Preliminary Announcement of an Important Sale of

THE WESTERN PORTION OF THIS ESTATE 2,988 ACRES IN EXTENT

consisting of the following:

FOUR ATTESTED AGRICULTURAL HOLDINGS:

IDSTONE AND ELM TREE FARMS THE MANOR FARM BERRYCROFT FARM PARK AND CHURCH FARMS

TWO RACING ESTABLISHMENTS

ASHDOWN PARK STABLES, PARK FARM STABLES

WEATHERCOCK HILL AND BOTLEY PLANE GALLOPS THE ASHDOWN WOODLANDS

A WATERCRESS BED AND ACCOMMODATION LANDS AND "THE ROSE AND CROWN INN" AT ASHBURY

The Right Honourable Cornelia Countess Craven has instructed

HOBBS & CHAMBERS, F.R.I.C.S., F.A.I.to offer the above **FOR SALE BY AUCTION** in **OCTOBER** next (unless previously sold by private treaty). Particulars of sale and plans can be obtained in due course from:The Auctioneers: **HOBBS & CHAMBERS**, Faringdon, Berks. The Vendor's Solicitors: Messrs. **RIDER, HEATON, MEREDITH & MILLS**, 8, New Square, Lincoln's Inn, London W.C.2, and The Resident Land Agent: **R. C. NEWTON, Esq.**, Uffington, Faringdon, Berks.

NEAR CIRENCESTER, GLOUCESTERSHIRE. "The Capital of the Cotswolds"

BETWEEN CIRENCESTER AND CHELTENHAM

CHARMING OLD COTSWOLD HOUSE

Picturesque village in the Hills2 reception rooms,
3-5 bedrooms, bathroom,
modern kitchen.Main electricity. Central
heating.GARDENER'S
COTTAGE

Double garage

Garden and Paddock.

Freehold for sale by
Private Treaty.
PRICE £6,500Apply: **HOBBS & CHAMBERS**, Cirencester (Tel. 62-63).

AN EXCEPTIONALLY INTERESTING PROPERTY

*London 1½ hours by fast train. Cirencester 3½ miles.***DELIGHTFUL SITUATION. WELL PLANNED**3 reception rooms,
cloakroom, modern
kitchen.

4-6 bedrooms 2 bathrooms.

Central heating (oil-fired).

Main electricity and water.

Gravel garden.

MODERNISED
COTTAGE

2 garages, 4 loose boxes.

Paddock.

Total area 25½ ACRES

For Sale by Private
Treaty. **PRICE £9,500**Apply: **HOBBS & CHAMBERS**, Cirencester (Tel. 62-63).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WESTCOTT, NR. DORKING. 25 MILES LONDON TO BE LET UNFURNISHED. FINE GEORGIAN STYLE RESIDENCE

GLORIOUS RURAL POSITION
400 FEET ABOVE SEA LEVEL

SPACIOUS ACCOMMODATION, ALL ON
2 FLOORS
LOUNGE HALL AND CLOAKS
3 RECEPTION ROOMS
BILLIARDS ROOM
GOOD DOMESTIC OFFICES
14 BEDROOMS (mostly with ensuite).
3 BATHROOMS



PAIR OF LOVELY PERIOD
COTTAGES
GOOD OUTBUILDINGS
GARAGES FOR 3/4 CARS
Garden and grounds of 5 ACRES
Main water and electricity.
Modern drainage.

FULL CENTRAL HEATING.

RENT £550 PER ANNUM EXCLUSIVE

Full details from CUBITT & WEST, Dorking Office.

(D.603)

BETWEEN DORKING AND LEATHERHEAD

Really magnificent southerly view.

DELIGHTFUL MODERN RESIDENCE



Entrance hall and cloak,
3 reception rooms, excel-
lent domestic offices, 5
bedrooms, 2 bathrooms.

BUILT-IN
DOUBLE GARAGE

All mains.

LOVELY 1-ACRE
GARDEN
with
HARD TENNIS COURT

FREEHOLD WITH POSSESSION

REASONABLE PRICE ACCEPTED FOR ESSENTIAL SALE

Details: CUBITT & WEST, Dorking Office

(D.595)

WESTHUMBLE, DORKING

FINE OPPORTUNITY TO ACQUIRE A PAIR OF OLD COTTAGES FOR
RENOVATION OR RE-DEVELOPMENT

Enjoying this southerly view.



Glorious rural position on North Downs.

UNDER 1 MILE BOXHILL MAIN LINE STATION
LONDON 45 MINUTES

Cottages contain in all 9 rooms. FREEHOLD WITH POSSESSION.

AUCTION SEPTEMBER 10, 1956

Full particulars from the Auctioneers: CUBITT & WEST, Dorking Office (D.608)

32, QUEEN STREET,
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.:
Maidenhead 62 and 63

IN PARKLAND SETTING

Near the Thames at Maidenhead.



CHARMING LODGE

With lounge (21 ft. by 11 ft.), dining room, kitchen,
3 bedrooms and bathroom.

GARAGE

PRICE FREEHOLD £3,800 (Ref. 441)

Agents: L. DUDLEY CLIFTON & SONS, as above.

WARGRAVE-ON-THAMES

Close to High Street and station.

COUNTRY COTTAGE (semi-detached). 3 bedrooms,
modern bathroom, 2 sitting rooms, kitchen. Space for
garage. Pleasing garden.

PRICE £2,650 FREEHOLD

HURLEY VILLAGE

Between Maidenhead and Henley.

SUPERBLY BUILT NEW HOUSE. 4 bedrooms,
bathroom, 2 reception rooms, kitchen. Garage. Central
heating. Main services.

PRICE £4,750 FREEHOLD. (Ref. 435)

ON HILLS ABOVE MARLOW

BEAUTIFULLY BUILT HOUSE

WING OF MODERN MANOR. 3 bedrooms, bathroom,
lounge (20 ft. by 15 ft.), modern kitchen, cloakroom,
garage. All main services.

QUICK SALE REQUIRED. OFFERS INVITED
(Ref. 436)

COOKHAM DEAN

High ground in this favoured area.



COUNTRY HOUSE WITH LOVELY VIEWS

4 good bedrooms, 2 bathrooms, 2 large reception rooms,
kitchen with Aga, cloakroom. Garage for 2. Stabling
with 2-roomed flat. Main services.

PRICE £5,950 FREEHOLD. (Ref. 447)

Agents: L. DUDLEY CLIFTON & SONS, as above.

Tel. Wallington
5522 (5 lines)

ERIC V. STANSFIELD

FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

Carshalton Beeches,
Surrey.

EXECUTOR'S SALE

A SPACIOUS MODERN DETACHED HOUSE situated close to the well-known
Woodside Green at South Wallington, on high but level ground, and set in a delight-
ful landscaped garden of ABOUT 1/2 ACRE. 4 large bedrooms, fully tiled bath-
room, separate w.c., extremely attractive lounge and dining room, morning room,
well fitted and tiled kitchen with domestic boiler, etc. Full-size detached brick-built
garage. The property is now vacant and available for immediate occupation.
NEAREST OFFER TO £3,950 FREEHOLD (Folio 40/196)

AN ARCHITECT-DESIGNED DETACHED BUNGALOW
AN EXTREMELY WELL-BUILT AND PLACED SMALL MODERN
BUNGALOW occupying an elevated position in a pretty tree-lined avenue, and
set in a well-cultivated and secluded garden. 2 good bedrooms, half-tiled bathroom,
attractive lounge and dining room, tiled kitchen with domestic boiler. Ample space
for garage. £3,250 FREEHOLD (Folio 30/368)

NEW HOUSE READY FOR IMMEDIATE OCCUPATION
AN EXTREMELY FINE ARCHITECT-DESIGNED DETACHED DOUBLE-
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an elevated position and commanding excellent views over the Surrey hills, features
include 11-ft. cavity brickwork, polished oak block flooring to ground floor and
metal frame windows, etc., comprising: Good landing with central heating radiator,
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with low flush suite, entrance porch leading to a spacious hall with concealed
staircase, gent's cloakroom with tiled walls and floor, charming through lounge
(19 ft. by 12 ft.) and dining room (12 ft. by 11 ft.), well equipped kitchen with sink
unit, radiator, etc. Excellent garden, full-size garage. Decorations to purchaser's
choice. £3,985 FREEHOLD (Folio 35/119)

R. MARTIN & CO., F.V.L.

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A MODERN DETACHED CHALET-STYLE PROPERTY

In a commanding position at Withdean, Brighton.

The well planned accommodation comprises 4 bedrooms, 2 reception rooms, glazed
loggia, panelled hall, well fitted kitchen, bathroom, sep. w.c., secluded gardens, garage.
Dual hot water system, part central heating. Many attractive features.

£4,250 FREEHOLD

(Folio W.650)

HOVE SEA FRONT

AN UNUSUAL OPPORTUNITY

SELDOM AVAILABLE—A MODERN HOUSE IN A CENTRAL POSITION

Immediately off Hove sea front and close to the Brunswick launs.

The accommodation comprises 4 bedrooms, 2 spacious reception rooms, large kitchen,
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In first-class condition throughout.

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(Folio H.104)

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GUILDFORD
WOKING
WEST BYFLEET

ARCHITECT-PLANNED ATTRACTIVE MODERN HOUSE

*in delightful and exceptionally convenient position for
Woking station and multiple shopping centre.*



5 bedrooms, 2 bathrooms, hall, cloakroom, 2 recep. rooms, study, kitchen (ideal), garage. Beautifully displayed garden of about $\frac{1}{2}$ ACRE. All main services.

£5,950 FREEHOLD

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(Waterloo 16 mins.)

COMFORTABLE WELL-ARRANGED MODERN FAMILY HOUSE



in lovely garden including woodland strip. On high ground, about $\frac{1}{4}$ mile from station, shopping centre. Principal suite, 23 ft. bedroom, dressing room, bathroom; 3 other bedrooms, second bathroom, 3 recep. rooms, attractive hall, cloakroom, fitted kitchen, detached brick garage, greenhouse. **£6,250 FREEHOLD.**

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(Waterloo 32 mins.)

DELIGHTFUL DETACHED COUNTRY RESIDENCE



with southerly aspect on green belt fringe. Convenient for all amenities between Cobham and Oxshott. Now converted into 2 self-contained flats, but originally 5 bedrooms, bathroom, sep. w.c., hall, cloakroom, 3 good recep. rooms, breakfast room, modern kitchen, dual h.w. system, 2 garages, good outbuildings. Attractive garden with tennis court, etc., 2 greenhouses. Main services. Perfect order. **Vacant possession of hole. £6,950 freehold.** (Cobham Office: EWBANK & Co., 19, High Street. Tel. 47).

REALLY

ATTRACTIVE MODERN COTTAGE



4 bedrooms, bathroom, sep. w.c., hall, cloakroom, 2 recep. rooms, partial central heating. Detached garage, $\frac{1}{2}$ ACRE peaceful and beautiful garden in best part of West Byfleet, approx. $\frac{1}{4}$ mile from shops and station.

£5,950 FREEHOLD

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OXSHOTT WAY ESTATE

COBHAM

PICTURESQUE MODERN DETACHED RESIDENCE



in exclusive private estate, between shops and station (Waterloo 32 mins.). 3 double bedrooms (2 h. and c.), modern bathroom, sep. w.c., panelled entrance hall, double aspect lounge, dining room, spacious modern kitchen, partial central heating, dual h.w. system. Large garage $\frac{1}{2}$ ACRE garden. First-class order throughout. **£6,350 FREEHOLD**

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WEYBRIDGE

COMPACT MODERN DETACHED HOUSE

close to Heath and Station (Waterloo 30 mins.)



CENTRAL HEATING. EXCELLENT CONDITION
3 bedrooms, dressing room, bathroom, sep. w.c., 2 recep. rooms, cloakroom, good kitchen. Garage. Pretty garden $\frac{1}{4}$ ACRE.

£4,750 FREEHOLD

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EXETER

RICKEARD, GREEN & MICHELMORE

Phones 74072/3
Grams "Couric," Exeter

SOUTH DEVON—Easy reach Torquay, Exeter and Dartmoor

STRONGLY RECOMMENDED AS A CHARMING HOUSE FOR INEXPENSIVE OCCUPATION IN PRE-WAR COMFORT UNDER PRESENT-DAY CONDITIONS. BEAUTIFULLY SITED ON OUTSKIRTS OF ATTRACTIVE UNSPOILT OLD-WORLD VILLAGE. MODERNISED AND IN PERFECT ORDER



3 reception rooms (2 about 21 ft. by 16 ft.), cloakroom, 5 principal and 2 secondary bedrooms, 2 bathrooms. Very compact domestic quarters. "Esse" and "Agamatic."

MAIN ELECTRICITY AND WATER
COTTAGE. 2 GARAGES. STABLES

Inexpensive gardens of great charm. Hard tennis court and summer house.

PASTURE LANDS AND WOODLANDS

ABOUT 9 ACRES

FREEHOLD with POSSESSION £7,000



Full particulars from the Sole Agents: RICKARD, GREEN & MICHELMORE, as above.

R. E. GOSSLING, F.R.I.C.S. & W. R. REDWAY, F.A.I.

MARKET PLACE, PRINCES RISBOROUGH, BUCKS. Tel. 31, and at CHINNOR, OXON.

THE BELL HOUSE ASKETT, PRINCES RISBOROUGH

INTERESTING 16th-CENTURY FARMHOUSE

Lounge hall, drawing room, dining room, conservatory, kitchen, etc., 5-6 bedrooms, 2 bathrooms.

Also barn converted to bungalow of 5 rooms, kitchen and bathroom.

Approached by a drive from a quiet lane close to hamlet (with $\frac{1}{2}$ hourly bus route) and surrounded by matured gardens bounded by a stream, and well placed trees and shrubberies.

Orchard of selected fruit trees, kitchen and nursery garden with 4 acre paddock beyond.

IN ALL 8 ACRES



WILL BE SOLD BY AUCTION BY GOSSLING & REDWAY AT THE INSTITUTE, PRINCES RISBOROUGH, ON THURSDAY, SEPTEMBER 6, 1956, unless sold before.

Solicitors: Messrs. WILEY & POWLES, 7, Upper Brook Street, W.1, and Princes Risborough.

High up on the Chilterns in The Hampden Country.

HAILEY COTTAGE, GREEN HAILEY

NEAR PRINCES RISBOROUGH

In a peaceful unspoilt position above the Town.

CHARMING COTTAGE RESIDENCE
SKILFULLY MODERNISED, 4 BEDROOMS,
BATHROOM, 3 LIVING ROOMS, INTEGRAL
GARAGE, WORKSHOP OR 2nd GARAGE
ESTABLISHED, EASY TO WORK GARDEN WITH
PADDOCK IN ALL
 $\frac{3}{4}$ ACRE

AUCTION BY GOSSLING & REDWAY AT THE
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THURSDAY, SEPTEMBER 6, 1956

Solicitors: Messrs. FREER, CROLMLEY & NICHOLSON,
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MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**WARGRAVE ON THAMES***In this attractive residential riverside village within ½ mile of the station.*

A LOVELY TUDOR HOUSE in walled courtyard gardens. 6 bedrooms (housins and wardrobes), 2 bathrooms, 3 reception rooms, small study, well-planned kitchen and staff sitting room, cloakroom, Junior central heating gas water heating. In splendid condition.

FOR SALE FREEHOLD

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NEAR

WINDSOR GREAT PARK*A lovely secluded position.*

A SMALL LUXURY RESIDENCE
most expensively fitted.

2 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS.

SUN LOGGIA, CLOAKROOM, etc.

DOUBLE GARAGE

PRETTY GARDENS OF

ABOUT ¼ ACRE

GIDDY & GIDDY, Station Approach, Sunningdale.

Tel. Ascot 73.

COOKHAM, BERKS*In a pleasant rural position adjacent to Wiltbrook Common.*

FACING SOUTH. 5-6 bedrooms, 2 bathrooms, lounge and 2 reception rooms, cloakroom, etc. Garage for 2 cars. Detached cottage. Gardens and orchard of **ABOUT 4 ACRES**

FREEHOLD £6,750

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

Tel.:
Horsham 3355 (3 lines)**KING & CHASEMORE**
CHARTERED SURVEYORSHORSHAM,
SUSSEX**EXECUTORS' SALE****WEST SUSSEX***About 4 miles from Horsham.***THE EXCELLENT DAIRY FARM****CLEMSFOLD FARM, BROADBRIDGE HEATH, NEAR HORSHAM**

Modern farmhouse, 3 reception rooms, kitchen, bath-room, 5 bedrooms.

Main water and electricity.

2 GOOD COTTAGESExtensive range of farm buildings and **101 ACRES****VACANT POSSESSION ON COMPLETION****FOR SALE BY AUCTION ON WEDNESDAY, SEPTEMBER 5, 1956 (unless sold previously).****SURREY, CLOSE TO LEITH HILL***On outskirts of picturesque village. 6 miles Dorking.*

A CHARMING 17th-CENTURY FARMHOUSE with 5 bedrooms, luxurious bathroom, lounge hall, 2 reception rooms, splendid offices with sitting room. Main water and electricity. Central heating. Garage and stabling. Barn. Charming gardens of about **¼ ACRE**

PRICE FREEHOLD £8,500

Sole Agents: KING & CHASEMORE.

SURREY—SUSSEX BORDER*About 1½ miles from Ockley, 5 miles from Horsham and 10 miles from Dorking.***THE FREEHOLD SMALLHOLDING****SENT FARM, OAKWOOD HILL, NEAR OCKLEY, SURREY**

Picturesque farmhouse-cottage with 2 bedrooms, bath-room, living-room, kitchen.

Main water and electricity.

Timber and tiled barn. 4 paddocks and woodlands.

IN ALL ABOUT 14 ACRESAlso excellent meadow of **10 ACRES** with splendid view.**VACANT POSSESSION ON COMPLETION****FOR SALE BY AUCTION ON WEDNESDAY, SEPTEMBER 5, 1956 (unless sold previously).**14, Market Place,
Chippenham**TILLEY & CULVERWELL**Telephone:
2283 (3 lines)**WILTSHIRE, Near MALMESBURY**

IN THE CENTRE OF THE BEAUFORT HUNT

DELIGHTFUL PERIOD RESIDENCE

In charming setting. Excellent outbuildings, garages and stabling. Tastefully furnished throughout in keeping with character of the Residence.

3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS.**TO LET ON VERY REASONABLE TERMS**

For further particulars, apply: Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Tel. 2283 (3 lines).

**SALE BY PRIVATE TREATY****BRON Y GARTH, Llanbedr, Merioneth**

THIS DELIGHTFUL WELL-APPOINTED MODERN RESIDENTIAL PROPERTY TO BE SOLD WITH EARLY POSSESSION



Built under architect's supervision regardless of cost and its structural and decorative condition is excellent.

PRICE £4,000**APPLY: TOM PARRY & CO., AUCTIONEERS, PORTMADOC**

Occupying a choice site that commands an unsurpassed view of Cardigan Bay and the Llyn Peninsula, within 400 yds. of the main Harlech-Barmouth road and 2 miles from the St. David's golf course, within easy reach of a sandy beach.

2 reception rooms, convenient offices, 5 spacious bedrooms. The garden and lawn having an area of about **¼ ACRE**, while being easy of upkeep, having been tastefully laid out. **BRICK-BUILT GARAGE** Outhouses.

ERIC LLOYD, F.A.I.

80, FLEET STREET, TORQUAY

TEL. 7062

MAIDENCOMBE, NEAR TORQUAY

½ miles from the harbour. With panoramic views of great beauty.
ON THE CLIFFS ABOVE THE SEA, AND NEAR A BATHING COVE.

Built in 1937 and superbly appointed

3 reception rooms, sitting room, 5 bedrooms, 2 bathrooms, model offices.

Main electricity and water.

Modern drainage.

2 GARAGES

Workshop. Greenhouse.

About 2½ acres of lovely gardens including an area of natural cliff land.



SALE BY AUCTION ON SEPTEMBER 21, 1956 (if not previously sold privately.)

Illustrated particulars from the Chartered Auctioneer and Estate Agent, as above.

ESTATE

KENington 1490

Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

FIRST TIME IN MARKET FOR 25 YEARS

ADJOINING AND WITH UNINTERRUPTED VIEWS OVER THE ROYAL WIMBLEDON GOLF COURSE
PROBABLY THE FINEST SITUATION IN S.W. LONDON

Only 20 mins. West End. Private road. Convenient for buses, stations, shops and schools.

ARCHITECT-DESIGNED
RESIDENCE OF
CHARACTER

OAK PANELED HALL

CLOAKROOM

3 RECEPTION ROOMS

LOGGIA

5 BEDROOMS (4 with h. and c.)

2 BATHROOMS

OAK FLOORS AND DOORS

IMMACULATE ORDER THROUGHOUT

COMPLETE GAS-FIRED CENTRAL
HEATING

DOUBLE GARAGE

HEATED GREENHOUSE

AND OTHER USEFUL
OUTBUILDINGS

DELIGHTFUL GROUNDS OF OVER HALF-AN-ACRE. Designed by well-known landscape gardeners, affording complete seclusion.

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD. (KENington 1490. Etn. 828).

A PROPERTY FOR A BUSINESS MAN NEEDING
SMALL SECONDARY HOUSE AND STAFF COTTAGE.

30 minutes Waterloo. Handy golf and river.

Attractive Residence.
2 floors only. 4 reception,
2 bed. and 2 staff rooms,
bath.Main services.
Central heating throughout.
Fine garages. Cottage.
Superior bungalow.
(5 rooms and bath).

Lovely gardens. In all

ABOUT 1½ ACRES

POSSESSION

FREEHOLD FOR SALE
with or without Cottage
or Bungalow.Sole Agents: HARRODS LTD., 8/9, Station Approach, West Byfleet (Tel. 338) (2-3),
and Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENington
1490. Etn. 807).

AUCTION, SEPTEMBER 7, 1956, at Winchester (unless sold previously).

IN DELIGHTFUL COUNTRYSIDE WITHIN TRIANGLE
ANDOVER—WINCHESTER—STOCKBRIDGE

Close to the River Test

THE OLD MALT HOUSE, BARTON STACEY, HANTS. A unique Freehold
Property on outskirts of the village. 6 miles main line station. Bus passes.CHARMING
RESIDENCE, recently
remodelled. In first-class
order. 2-3 reception, model
kitchen 3 bedrooms,
bathroom.16th-CENTURY PERIOD
GUEST HOUSE adjoining
with 2-3 reception, 2 bed.,
bath. Main electricity and
water.

Garage for 3. Outbuildings.

SIMPLE GARDEN OF
ABOUT ½ ACRE.

POSSESSION

Joint Auctioneers: Messrs. F. ELLEN & SON, Andover (Tel. 3444), and HARRODS
LTD., 40, The Avenue, Southampton (Tel. 2217) (2), Head Office, 32, 34 and 36,
Hans Crescent, Knightsbridge, S.W.1 (KENington 1490. Etn. 806).A SUPERBLY APPOINTED MODERN PROPERTY
IN WEST SUSSEX VILLAGEEasy walk to the sea and close Chichester Harbour for sailing. Completely secluded in
delightful grounds of about 2½ ACRESThe charming and pic-
turesque residence is in
immaculate order.Living (31 ft. long), dining
room, all-electric kitchen,
5 bedrooms, 2 luxury
bathrooms.Electric light, power, water
and drainage. Full modern
central heating.Fine new garage block for
3 large cars with elec-
trically operated doors.
Heated greenhouse, sum-
merhouse, tennis court.FREEHOLD
POSSESSIONJoint Sole Agents: NORMAN F. INGREY, F.A.I.P.A., East Witterling, Sussex (West
Witterling 2217), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge,
S.W.1 (KENington 1490. Etn. 809).

SUFFOLK

About 3 miles from a market town. Handy for the coast and good golf. In a sheltered
valley, on the outskirts of a pretty village.COMPACT PIG AND POULTRY PLEASURE FARM with a 16th-century
Residence.

2 or 3 reception rooms,

billiards room, 6 bedrooms,

2 bathrooms, etc.

C/o's electric light and power.

Excellent water and

drainage.

Garage. Useful farm build-
ings. Pigeon loft, etc.Attractive garden, fruit
trees, lawns, lawns, etc.borders, together with rich
land in all about

56 ACRES in hand.

PRICE FREEHOLD

£7,500

WARRORS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(KENington 1490. Etn. 806)

AUCTION SEPTEMBER 7 NEXT AT WINCHESTER

(Unless sold previously)

A DELIGHTFUL RESIDENCE OF GEORGIAN CHARACTER originally

a farmhouse with later additions:

BARTLEY CLOSE, Bartley, Near Lyndhurst, Hampshire

Brockenhurst 5 miles, Lymington 12 miles.

Character and comfort in

peaceful seclusion.

3 reception rooms (one

33 ft. long), 5 bedrooms,

dressing rooms and 2 bath-

rooms. Useful attic. Oil-

fired central heating. Two

staircases enabling one

wing to be used as a self-

contained unit. Main

electricity, power and water.

Double garage and out-

buildings (might convert).

2 horse boxes. Well-

timbered grounds and

grass arched in all

About 3½ acres. Free-

hold with Possession.

Auctioneers: HARRODS LTD., 40, The Avenue (Stag Gates), Southampton (Tel.
2217) (2) and Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(KENington 1490. Etn. 810).

Overlooking THE ROYAL WIMBLEDON GOLF COURSE

Quiet secluded situation off Copse Hill.

ATTRACTIVE MODERN DETACHED RESIDENCE

with hall, cloakroom, 3 re-

ception rooms, 5 bedrooms

(3 with h. and c.), 2 bath-

rooms. Main services.

Radiators.

Double garage.

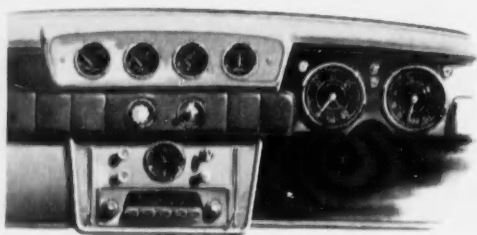
Secluded easily-maintained
garden.

FOR SALE FREEHOLD

Further particulars from the Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans
Crescent, Knightsbridge, S.W.1 (KENington 1490. Etn. 828).



The car that has *everything!*



Sports car facia

Lavish instrument panel includes revolution counter and thermometer, as well as speedometer, mileage and trip recorders, ignition and light controls, etc. Facia has cigarette lighter and is trimmed with real leather. Radio, Heater and Clock optional extras.

£695 (P.T. £348. 17. 0.)

White-wall tyres and overriders available as extras.

STYLE · SPACE · ECONOMY · SPEED WITH SAFETY

Most exciting new car for years – for line, luxury and rock-steady performance at all speeds . . . Standard overdrive on third and top gears and a brilliant 1.4 litre engine give spirited acceleration up to about 90 m.p.h. Pillarless side and 'wrap-round' rear windows ensure safe unobstructed vision. With its famous pedigree of Rally Champions, the Sunbeam Rapier is a car you'll be proud to own.

the exhilarating



Sunbeam
RAPIER

A ROOTES PRODUCT

COUNTRY LIFE

Vol. CXX No. 3110

AUGUST 23, 1956



Marcus Adams

HER ROYAL HIGHNESS PRINCESS ANNE
who celebrated her sixth birthday last week

COUNTRY LIFE

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UNDERGROUND GRAIN STORAGE

UNDERGROUND storage of grain has been for many years a frequent, though unsystematic, practice in India and in the regions of the Middle East. The pits, valued as providing cheap storage and safety from theft, have usually been of no very considerable size, and it was not until the beginning of this century that modern scientists began to suggest that, in addition to providing the obvious advantages, airtight storage on a much larger scale underground was likely to prove a successful method of controlling infestation by insects and micro-organisms. Airtight storage above ground has been used with some success in France during the last fifty years, but such storage is both difficult and expensive. The underground method, on the other hand, has been successfully carried out on a large scale in the Argentine—which is now said to have underground storage for about two million tons—and some other South American countries. In the underground stores built during the war wheat and maize have been stored in the Argentine practically undamaged for up to seven years, in spite of a hot and moderately damp climate. The system depends on the fact that when infested grain is put into pit storage, oxygen is sufficiently depleted and carbon dioxide is produced in sufficient quantity to stop any further insect development and frequently to kill all the insects present, before the grain temperature has risen appreciably. If proper methods of construction are observed, not only is no heat produced internally, but the grain is largely insulated from external temperature changes.

Profiting by this example, the Colonial Office have been experimenting for some years past with pits, and as a result of their experiments in Tanganyika they hope to construct pit storage there this year to hold 11,000 tons of grain, and in Cyprus pit storage to hold about 10,000 tons of barley is soon to be completed. Meanwhile, they have just issued a Colonial Research Study by the scientists engaged in the research, in a pamphlet *Underground Storage of Grain* (H.M.S.O., 2s. 6d.), which sets out the scientific principles involved, describes the construction of such pits as have been put to practical use and draws attention to the problems of siting, design and construction which have been encountered so far. The importance of underground storage to the British African dependencies is obvious, but what about the mother country? Here we have two problems to face in which the holding of stocks of grain in consumable condition over long periods play their part. The Argentine obviously had the instability of world markets in view when they gave a high priority to grain storage before the last World War. We, too, have a problem,

concerned not with profit-making so much as with national existence, of maintaining stable prices in conditions when over an average of years of maximum cereal production we are able to grow only about a half of the grain crops—even in our best harvests—which the nation needs to consume. In the eleven years from 1945 to 1955, for example, we produced on an average only 2,332 million tons of wheat a year, whereas we milled 5,272 million tons. The average annual imports of wheat during the same period were 3,954 million tons.

Not only have we this abiding problem of cereal deficiency with us in peace-time, so long as our population continues to increase, but we have always the strategic problem, posed by the stoppage of cereal supplies from abroad as soon

HARVEST

TEN thousand times ten thousand heads of wheat

Waving and stirring in the gentle breeze!

Is there a picture lovelier than this?

Can any sight bring eyes and heart more ease?

The bearded barley glustens in the sun—

The oats, spreading and tasselled, dance and play—

The birds, their nesting cares behind them, sing

Until the evening meets the dying day.

And when the robin's twilight song is done

The mellow radiance of the harvest moon

Turns the broad acres into wonderland.

Why must this beauty pass away so soon?

ELSIE S. CAMPBELL.

as a war breaks out. The regular storage of large amounts of grain in this country has long been advocated by those who take a realistic view of international affairs, but little has been done. Twice within memory our shipping has held out by the narrowest of margins, and at a terrible loss of brave men. Ought we not to take action now to ensure that it does not happen again? This pamphlet suggests the way.

HARVEST CHECKS

FARMERS are not having the clear run with their grain harvest which the sunny, dry summer of 1955 gave them. Since cutting was started in the southern half of the country ten days ago progress has frequently been halted by showers, but fortunately high winds and heavy rains have not often come together and most of the cornfields were standing well last week-end. Farmers do not forget the continued wet of August and September of 1954, when the heads were beaten to the ground and even the modern combine harvester could not save many crops without heavy loss of grain. That harvest made farmers give still greater preference to the stiffer-strawed varieties of wheat, barley and oats and made them more careful not to overdo the application of nitrogenous fertilisers. This is rather a late harvest and until a day or two ago many fields of wheat were not fit to cut, although we are coming into the last week of August. The general opinion is that yields of wheat and barley will not be as heavy as last year, although rather better than the five-year average. Oats are not so good.

THE ROUFFIGNAC CAVE PAINTINGS

THE notion, even more remarkable than the discovery of another Dordogne picture cave, that forgers had been active in the underworld of pre-history had to be taken seriously, if only because of the painful ingenuity displayed in faking the Piltown skull. Professor Graziosi, of Florence University, however, has completely disposed of the disingenuous allegation, and a party of journalists were the more inclined to believe him after slithering and crawling into the Rouffignac cavern's recesses. Besides the painted animals, there is a roughly equal number of engraved ones, difficult to detect, and the authenticity of which is not questioned. In some places smoke signatures by visitors bearing dates in the '70s and '80s overlay the paintings, which, if fakes, must therefore be earlier than that, although knowledge of cave

paintings then scarcely existed. Moreover, the paintings are covered by the same deposited patina as the rest of the rock-surfaces. It was contended that, as the paintings had not been noticed by speleologists who penetrated the cave, they must be recent. But since speleologists tend to be absorbed by their sport, and the paintings are by no means easy to detect, their failure to see them is understandable. What cannot be imagined is the motive of a forger, seventy years ago, competent and prepared to execute such work and to leave their doubtful discovery to posterity.

THE PETWORTH COLLECTION

ANOTHER stage in the nationalising of private art collections, referred to in the leading article last week on Chattels for Death Duties, is taking its slow course. Although the late Lord Leconfield gave Petworth House and park to the National Trust in 1947, and the public has had access for several years to that great historic mansion, most of its contents were bequeathed to his nephew, Mr. John Wyndham, who occupies part of the house, and have hitherto been shown on loan from him. The late peer, who had no children and who died in 1952, held one of the largest landed estates in Britain, his settled property being valued at £1,796,950, so that very large duties have to be paid. The paintings, certainly one of the finest inherited collections in the kingdom and very rich in works of national importance, is thought to be worth at least half a million pounds. It is the "fair market value" of all these, and consequently the number that the Treasury will accept against the outstanding death duties, that is still under negotiation.

OUR OLYMPIC ATHLETES

OUR British team that will be going to Melbourne for the Olympic Games looks to our patriotic eyes extremely strong, and so no doubt it is. Our athletic standard has never been so high nor our team in all probability so good, but the world's standard grows higher and higher. The American and Russian teams alone, alike in quantity and quality, must inspire respect verging on alarm. We must not think too freely in terms of gold medals lest we be disappointed. At the same time we have in certain events at least the right to be hopeful. Our team for the 5,000 metres, Chataway, Ibbotson and Pirie, is obviously very good. So is that for the 10,000 metres headed by Pirie, and our team of milers must be tolerably strong if it can do without Ibbotson, who has now joined the under-four-minute brigade. As to the field events, we have made encouraging strides, particularly in point of Palmer's great weight-putting, but here the opposition is bound to be immensely strong; we have not quite caught up yet, if we ever shall. Our ladies, we may hope, will make even the Russian Amazons go.

WEEK-END CRICKET

POLITICAL and economic planning are words having rather a solemn and ominous sound as applied to a game, and many lovers of cricket will therefore look with suspicion on Political and Economic Planning's latest pamphlet called *The Cricket Industry*. They will probably find a little wearisome the insinuations of "snobbery and class distinction" made against the M.C.C. and the county clubs, which to-day seem an almost essential part of the criticism of any institution. There is something to be said for the statement that the county clubs are in terms of economy fighting a losing battle. Some are hard put to it and have to rely on extraneous help. The pamphlet's suggestion most likely to produce interest and controversy is that of week-end cricket only. It admits, and no doubt rightly, that there will be serious opposition to county cricket on Sunday, even if it can be arranged so as not to clash with the hours of services. There is much club cricket played on Sundays to-day, to the greater health and happiness of the players and without arousing any feeling except among those holding extreme views. Competitive county cricket, with all its attendant conditions, is another matter, and it may be questioned if we are yet ready for it.



Alasdair Alpin MacGregor

SUMMER IN THE SOUTH-WEST HIGHLANDS: LOCH KATRINE, FROM THE LADY'S ROCK, WITH THE ARROCHAR HILLS IN THE DISTANCE TO THE LEFT

A COUNTRYMAN'S NOTES

By IAN NIALL

REASSESSMENTS for rating have caused more discussion in countless corners of the country than anything else for a long time. One supposes that if one's own assessment has gone up, there must be someone whose assessment has come down, but either there is a conspiracy of silence somewhere or the lucky people are at Land's End and are too delighted with their good fortune to have caught their breath yet. We are not in that case at the cottage. It is a long time since the gentleman with the book and the tape measure called. He was most polite; in fact, we were flattered that he found ours such an attractive property with such splendid views. I believe he said something about the pigeons cooing in the pine trees and the peace of it all. As he made his notes in his book those who stood acknowledging his compliments felt sure he was writing poetry. He was probably a bard in his own right. He was just the sort of caller to arrive on a bright summer's day. He took a cup of coffee or tea and departed.

It was a long time before we discovered what he had written in his book. It certainly was not poetry and if he said anything about the scenery and the cooing of the doves it was probably to the effect that these were amenities for which we should pay a proper price. The assessment went up to four times the old figure. We shall know in future to look out for poets with tape measures who look up into the trees and take deep breaths of pine-scented air.

A FRIEND who suffered in the same way hurried off to make complaint and had a second visit from the valuer. "Ah, yes," said that individual, "but what views you have, and no one will ever build in front of you!" My friend couldn't deny this. "Suppose," he said, bitterly, "I keep the blinds down?" We hastened to get a form to make a proposal with such facts as the lack of a road, our own sewerage system, etc., in mind. The clerk who gave us the form smiled sadly. "I don't know who isn't making proposals," he remarked, which didn't encourage us very much. We looked for the poet, but he

wasn't about. Woe betide him if he crosses our path again with his dreamy air and his talk of doves in the treetops.

IT is some time since I wrote about midges. I think it was while I was fishing for sea-trout and being stimulated to think more about midges than anything else. At all events I am pleased to have some advice on how to contend with midges from a reader who says: "They are a confounded nuisance. More than once I have fled from their midst. But there is a remedy. I have tried it on many occasions, both in Scotland and on the Norfolk Broads, when I have had to drop anchor for the night in midge- and mosquito-infested country. Make up a solution of ordinary Epsom salts, about two tablespoons to a basin of water. Bathe all exposed parts of the body and let it dry on."

"On one occasion I left my head dry; and in the morning there were bumps on it as large as eggs. I might mention that while in the north-west regions of Scotland during the last war we were issued with a very stiff sort of ointment as a preventive against midge bites. They loved it and came back for more. But Epsoms kept them at bay."

"I have also tried the same substance, dry powder this time, on cabbage plants, as a deterrent against the cabbage butterfly. It works. I have watched the butterflies hover over the treated cabbage plant, and never have I seen one of them alight to lay eggs. The last time to do the sprinkling on the cabbage plants, I found, was early morning, while they were still wet with dew. I have not tried making the solution and spraying it on. It may work as well. Having re-read the above, I do remember that the most annoying part of the treatment was letting the solution dry on one's skin."

Most of the precautions against insect pests involve the use of repellents that evaporate. Citronella and other oils produce an odour that insects are supposed to avoid, but my correspondent's method seems to get to the essentials by making the flesh unpleasant to the taste, unless

Epsom salts have a scent or smell that midges dislike. I am all for making the victim less palatable. I may not be particularly attractive to my fellows, but how the midges enjoy my skin! It would be flattering if midges were anything but what they are—the biggest curse one can encounter on a river.

THE other day I read of a man who could call up rats by making a sound with his lips that apparently convinced rats near at hand that they had an easy victim in the shape of an injured rabbit. I hadn't heard of anyone luring rats before, but when I was a boy I used to shoot with, or carry the bag for, an old man who was not only a wonderful shot but an expert woodsman. Once he spotted a stoat he would put a blade of grass in his mouth and produce the most rabbit-like sounds while he stood with his gun cocked. He rarely shot until he had two stoats at hand and, being an expert at shooting and reloading, he could cope with more. I once saw him dispose of four in no time, having lured them from a hedge and a stone-heap.

Another piece of fieldcraft this old man gave me was that hares could be lured within range by the shooter getting down on his back and gently waving a leg in the air. Whether this worked or not I never found out. The old fellow, who told me quite seriously about it, was too much bothered with "the screws" to demonstrate, and I was always too self-conscious to try it. I felt that if the keeper ventured along and caught me at it the story of my eccentricity would quickly spread and, in any case, the odd behaviour might attract an angry bull or a flighty horse. If anyone less inhibited than I am cares to test it I should be interested to know the result. It would be as well, it strikes me, to make sure that the experiment was made when the policeman was out of range and one had not looked upon the wine and lifted the bottle.

MANY of your recent notes have aroused memories of the past," writes an old friend. "The lemonade-bottle marbles—I well

remember them, as does my wife. Fifty-odd years ago there was a definite season for such things as hoops, tops, marbles, hop-sotch and other games (and here, I stress, I refer to Scotland). One very popular revival a couple of years or so ago along the south coast was kite-flying. I still see children playing Red Indians and cowboys, so one hopes that some of the old games, too, will survive."

I am not sure now, but I have some recollection that kite-flying was officially frowned upon about the time that the white-washing of farms was curbed in order not to assist the enemy in his navigation. The hobby of kite-

flying has taken time to catch on again, but I think it probably has as many devotees among adults as it has among schoolboys.

Long ago boys used to make their own kites and there were few factory-made ones. Those who had ample pocket money could afford a bought kite, but the majority of boys I knew made their own from a sliver of cane and a piece of wooden barrel hoop. A newspaper served as the main fabric and the tail was trimmed with paper and balanced with a clod. The only outlay was a ball of string, and string was cheap. I owned only one kite and that was made for me when I was quite small. I remember

having to have it launched for me, and that off it went up into the blue, tugging my arms almost out of their sockets. All at once the kite sailed free and I was left distraught. The kitemaker had forgotten to tie the string to the stick around which the ball was wound. The kite went quickly out of sight and I never saw it again. There was a lesson for me in this. I never put a line on a fishing reel now without thinking of what happened with the kite string, but I have known men who have been careless in such things and have watched a fish make off with both tapered line and backing.

AN ISLAND OUTPOST

Written and Illustrated by E. F. LINCOLN

WHETHER one approaches Holyhead along Telford's great highway or by rail, it is hard to realise that one is crossing the sea to an island beyond an island, the very last outpost of western Wales. The causeway which carries road and railway from Anglesey spans what at low tide is a drab and featureless expanse of mud. But in the Middle Ages, and still more in the era when recorded history was beginning, this shallow channel was a powerful moat which made Holyhead Island a well-protected stronghold and gave it a history which is in many ways different from that of North Wales as a whole and even from that of the neighbouring and larger island of Anglesey.

Holyhead Island is equally distinctive in scenery, a microcosm, as it were, of the whole of Wales, a replica in miniature of the varied landscapes of the mainland. The rocks on which it is based are very ancient, some of them older than any in England. They reproduce on a tiny scale the typical landscapes of mountain and moorland, of valley and plain.

If one climbs to the summit of Holyhead mountain, which dominates every landscape in the island, yet rises to a mere 720 feet above the

level of the sea, the reward is one of the finest views in Britain and a terrain as rocky, as intractable, and as barren as any that the mountains of Wales or Scotland can offer. A cairn marks the summit. Around it are strewn boulders and rocks worn smooth by frost and rain, reaching down the hillside towards the middle slopes where the heather in bloom makes a splash of brilliant colour in late summer, while on the seaward side the "mountain" falls away to a precipice as sheer as the northern face of Cader Idris, though only a small fraction of its height.

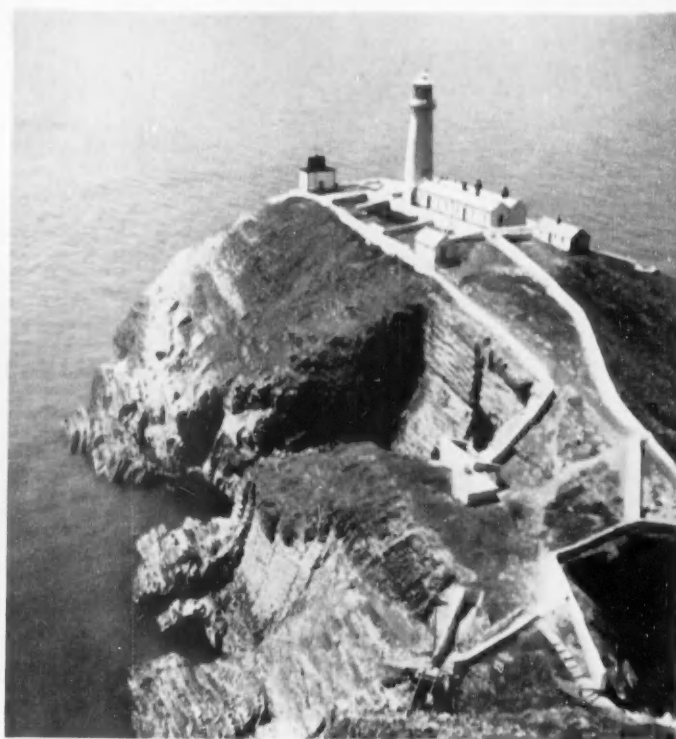
The view is not only of great extent, but of remarkable variety. At one's feet lies the plain of Holyhead Island, looking from this height as flat as the surface of a plate, though it is, in fact, gently undulating and traversed by hedged lanes which give a vivid impression of scenery more typical of the south country than of "Wild Wales." The whole coastline can be followed from this high viewpoint in clearest detail. On one side the giant breakwater of Holyhead's Harbour of Refuge is an outstanding landmark; on the other the deeply indented shore with its rock-girt beaches encompasses Tre-Ardur Bay,

Beyond lies Anglesey, foreshortened in perspective and bounded on the further side by the silver thread of the Menai Strait. Its low hills are diminished by distance, its monochrome surface is unbroken by the bright colour of growing crops, its landscapes seem virtually treeless. Its meagre pasture fields are in sharp contrast with its once legendary wealth, when Mona was the Mother of Wales, when corn crops were exported to feed the people of the mainland, or when 2,000 years ago the forests of the interior were so dense that early cultivators could make little headway with clearing them and settled only on the limestone ridges. There is no change, however, in the age-old background of the blue hills of Penmaenmawr and the bare range which rises towards Snowdon's summit.

As we turn seaward the mountains of Mourne are almost as distinct on a clear day as those of North Wales. To the Irishmen who set sail from their eastern coast and navigated by the unmistakable peak of Holyhead mountain, whether they were pirates or missionaries, it must have seemed but a short journey to the promised land.



VIEW FROM THE SLOPES OF HOLYHEAD MOUNTAIN, ANGLESEY, PAST THE ENTRANCE TO A PREHISTORIC HILL CAMP, TO THE HOLYHEAD BREAKWATER IN THE BACKGROUND. Holyhead Island is "the very last outpost of western Wales"



ST. CYBI'S CHURCH, HOLYHEAD. St. Cybi was an Irish missionary who founded a monastery there in the 6th century. (Right) THE SOUTH STACK LIGHTHOUSE, LYING ON A PROMONTORY BELOW CLIFFS 300 FEET HIGH. "Nothing can be seen from it but the swelling waters of the Irish Sea and the deeply fissured, strongly sculptured cliffs"

When the warmth of the sun is reflected from the naked rocks and a clear breeze flows over the shining blue and white of the sea, it seems the perfect place in which to have a home. So one might envy the people who lived in the fortified village which is traversed by the direct path from Holyhead to the top of the mountain. It is very different when a southerly gale blasts across the treeless moorland and makes it almost impossible to keep a foothold on the peak. Yet here in this walled enclosure, still clearly visible to the untrained eye, people did live, though whether permanently or only when danger threatened is something which can be known only after scientific excavation.

The walls of the camp or village, *Caer-y-Twr* as it is called, mark out a rough rectangle. There are even traces of a parapet walk which may once have been continuous. They enclose an area of about 17 acres and have a clearly marked entrance and exit. In their heyday they rose to a height of ten feet, or perhaps may have been rather more than that when they were first built from stones gathered on the hillside and piled one above the other in the traditional style of the dry-stone wall.

In many ways this hill camp resembles the Iron Age fortress villages of England and eastern Wales, similar in design to the fortresses of *Eggar Dun* or the *Herefordshire Beacon*, but in a style adapted to stone country and without the ditch which made the "British Camps" virtually impregnable. The parapet walk, however, suggests a greater sophistication than that of the Iron Age tribes, and it may well be that *Caer-y-Twr* was a last line of defence for the Celtic people of Holyhead Island during the period of the Roman occupation. When the great Roman fortress of *Segontium* by *Caernarvon* was deserted by its Roman garrison, called to ward off invaders nearer the heart of the empire, the Celtic people, left to their own devices, may have been encouraged to build this hill fort from which the movement of enemies either advancing across the plain of Anglesey or coming in their long ships across the sea from Ireland would be clearly visible.

In that case there is a link between this hill-top fortress and the hut circles on the lower slopes towards the South Stack. The latter have been excavated and showed evidence of being occupied between the 2nd and 4th centuries. The foundations of twenty huts can still be counted, but a hundred years ago more than fifty were noted and there may have been many of which all traces disappeared long before then.

When the village was inhabited it probably covered twenty acres and must have been one of the largest of the Celtic settlements which continued to flourish under the guardianship of Roman arms.

It is fascinating to wander among these clearly marked depressions in the ground, some circular, some rectangular, and reflect that we are treading out the ground where 1,700 years ago there was a thriving community whose people not only were engaged in agriculture but were also skilled craftsmen in metal, as the discovery of copper slag in one of the buildings has shown.

Though only the foundations remain, it is a fair inference that the stone walls of the huts were carried up to six or eight feet high and roofed with thatch supported by a central pole. Tradition is often a reliable guide to history, but

in this case the tradition by which these primitive dwelling-places are known as *Irishmen's Huts* is almost certainly at fault. Irish raiders certainly attacked towards the end of the Roman period, but it is equally certain that these huts were the homes of the native population and never occupied by the raiders. It was only when Irish raids on a larger scale were threatening that the open villages were enclosed within encircling walls, as in the settlement on the summit of Holyhead mountain.

Less than two miles away from these traces of an ancient civilisation the rocks adjoining the South Stack lighthouse are pointers to an age counted not in thousands but in hundreds of millions of years. There the rock strata have been contorted by some vast cataclysm of nature into semi-circular bands under conditions of intense heat and pressure. The lighthouse



ANCIENT HUT FOUNDATIONS NEAR THE SOUTH STACK, KNOWN AS IRISHMEN'S HUTS. Excavation has revealed a Celtic village of about 20 acres, occupied between the 2nd and 4th centuries



THE CLIFFS ON THE NORTH COAST OF THE ISLAND. "The rocks on which it is based are very ancient, some of them older than any in England"

itself stands on a rocky islet, the worn-down remains of a rocky eminence separated from its parent crags many thousands of years ago and now connected with them by a bridge which can be reached from the summit of the cliff by a descent of 402 steps. The long descent is well worth making for the magnificent spectacle of fantastic cliff formations, of rocky precipices scarred by time and weather or by the battering of the waves near sea level. The lighthouse island under the shadow of the frowning cliffs gives the impression of loneliness to an unbelievable extent. Nothing can be seen from it but the swelling waters of the Irish Sea and the deeply fissured, strongly sculptured cliffs which rise almost perpendicularly for 300 feet.

A road links the South Stack with Tre-Arddur Bay, which many visitors pick out as one of the loveliest bays in Britain. It is not really one bay but a succession of land-locked beaches arranged in a wide crescent with rocky headlands marking off one sandy beach from the next. That crescent, which is the very essence of the scene to-day, is a tell-tale sign of a change in the contours of the island's shore. The mediaeval Tre-Arddur, of which the name in Welsh is Townyn-y-Capel, has utterly disappeared beneath the sea, including the chapel which gave it its name. A hundred yards from the shore at low tide it is still possible to see the trunks and roots of trees which were the natural vegetation of this corner of Holyhead Island before the waves overwhelmed village and forest alike. The rock fragments and the sand carried by the currents from this beach have helped to fill in the once broad stream which separated Holyhead Island from Anglesey.

It is only two or three miles across the fields from Tre-Arddur Bay to Holyhead, the present-day centre of the island's life. Yet modern though Holyhead appears at first glance, it too preserves the tradition of the past, which is the dominant theme of the whole island. Dean Swift to-day would have a very different town to describe from the "scurvy, unprovided, comfortless place" which he found in 1727. He would be impressed by the trim houses and prosperous-looking shops that line the main street, even though their architecture can scarcely be compared with the early Georgian elegance to which he was accustomed. Yet at the centre of the town he would find the same historic nucleus, the same nucleus, in fact, that has stood there for 1,500 years and perhaps for longer.

He would find the parish church—still surrounded on three sides by rough walls unmistakably Roman in origin, the walls of a fort later and stronger than the hill-top fortress of

Holyhead mountain and showing every sign of having been fabricated by Roman engineers. It is very likely, if not certain, that this fort, which is a miniature of the Forts of the Saxon Shore, was constructed with just the same end in view as those guardians of the south-east coast and probably at about the same time—in the 3rd or 4th century. It must have been the increasing threat of raiders from Ireland which stimulated the building of a strong fortress to defend the port. To complete the parallel with Richborough and Pevensey and the others, the sea has receded from the walls of the castle, though like those others its principal defence on one side was a low cliff. Where the sea washed then is now an incongruous mass of roadway and houses and wharves, the works of the modern port.

The church, too, within the circuit of the Roman walls, is part of the island's historic heritage. It is dedicated to St. Cybi. About two hundred years after the fort was built, in 540 according to the traditional date, the chieftain of Anglesey gave it to the Irish missionary St. Cybi to be the site of a monastery. The defenders of the fortress in the last years of Roman rule were probably Christians. So this sacred site may well be one of the few in Britain

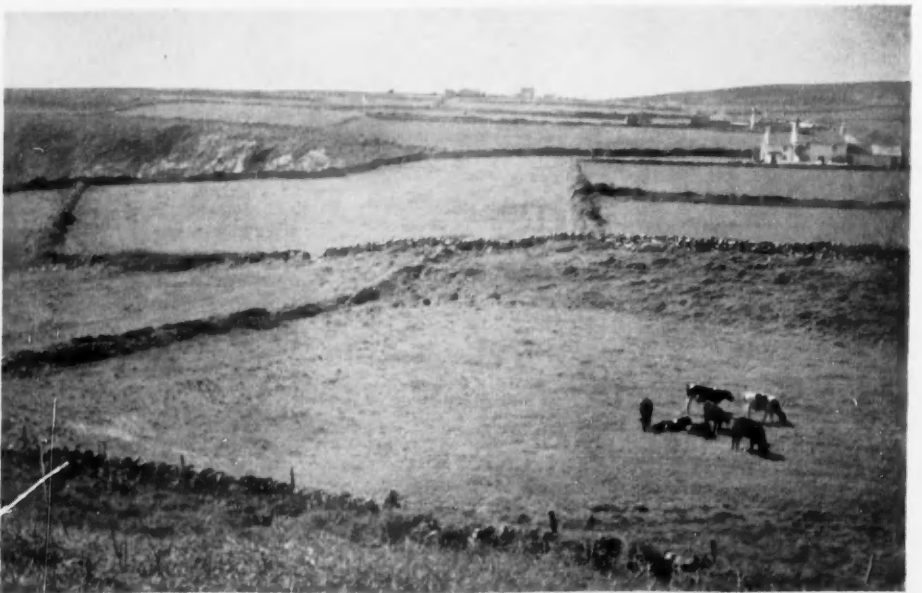
which have been true to the Christian faith from Roman times to the present day. Little is known of St. Cybi's monastery. Certainly the only link between the present church and that far off time is the name of the patron saint, though the fabric shows at least two rebuildings in the later Middle Ages: one in the 13th century when the chancel, now largely restored, was built; the other in the 15th century, when the late Gothic workmanship of the nave and transepts was added.

All through the Middle Ages Holyhead must have been an important place. The royal palace of the rulers of Gwynedd, acknowledged overlords of an independent kingdom from the 6th century until the 12th, was at near-by Aberffraw. Though it is known that St. Cybi's Abbey was attacked by Viking marauders in the 10th century, there is no suggestion that the invaders ever settled there or overthrew the temporal authority of the Lords of Gwynedd. It was not until long after the glories of the Middle Ages that Holyhead Island became a remote and neglected fragment of the united realm and the town declined to the sad state in which Dean Swift found it.

Once more it was an Irish influence that brought unexpected revival, the influence, in fact, of the Irish Members of Parliament, who must needs use the port of Holyhead on their way to London and complained bitterly of their experiences on the stage-coach road round the Penmaenmawr cliffs, where they were forced to leave the coach and climb along the rocky beach. Telford's great road through the very heart of the Welsh mountains to Anglesey and Holyhead was the direct result of their complaints. The new coaching road with little alteration has become the motor road of to-day.

The Harbour of Refuge, opened in 1873, proved another link in the chain of revived prosperity. Hundreds of coasting ships each year took shelter behind its vast breakwater—7,860 feet long—a gigantic Victorian enterprise built with quartzite from the Holyhead mountain and limestone from Red Wharf Bay which took 28 years to complete. Many of the ships waiting for a lull in the autumn storms to allow them to sail on into the rough waters of Cardigan Bay were victualled at Holyhead and all too often found their way into the town's repairing yards.

The vigorous development of the last 150 years has not yet made Holyhead a large town. The ancient settlement of St. Cybi and the modern docks are a stone's throw from each other. Five minutes' walk on the promenade that leads towards the shore end of the breakwater will set one appropriately on the way to the upstanding peak of the mountain, "the mighty granite rock splendid in its heathery crest, its foot planted in the deep sea," as Ruskin described it. Now, as then, it is the centre-piece of an island of romance in which grand scenery and historic memories join hands.



PASTORAL COUNTRY BETWEEN HOLYHEAD AND TRE-ARDDUR BAY

A SPORTING TOY TERRIER

By S. M. LAMPSON

SINCE one is apt to form one's opinion of a breed by the individual one knows, this article is dedicated to Topsy, a Yorkshire terrier who is often in my care during her owner's holidays. Slightly too large to find favour with a purist, but of unimpeachable pedigree, Topsy typifies all the best and all the worst characteristics of her breed. She is intelligent, stubborn, courageous, sporting, apt to be aggressive, utterly infuriating, but loyal to her last breath. I know no small dog for whom I have a greater respect.

Despite its style and title, the Yorkshire terrier is officially classified among the toy breeds and not among the terriers. The breed is not as popular as it might be for two reasons: first, the craze to breed what was formerly a handy little terrier smaller and yet smaller, until one weighing more than three or four pounds is considered unsuitable for show purposes, while specimens of little over a pound and a half in weight have been known; second, the necessity of requiring a dog for show to have a silky coat so long that, when parted along its spine, it sweeps the floor around its body, while the hair of its head and muzzle reaches the ground.

It says much for a Yorkshire terrier's instincts and character that, despite the generations that have lived their lives in conditions of almost unbelievable artificiality, the dog lucky enough to escape to a normal life is one of the pluckiest, most intelligent and sporting of the toy dogs. Even the coddled atoms that appear in the show ring have a perky sprightliness that is not without its fascination.

The Yorkshire terrier was evolved in the second half of the last century. The earliest breeders, who were chiefly Yorkshire weavers and artisans, had no intention of producing anything but a small, sporting terrier, who would put up a good show in a rat pit, but would be small enough not to be a nuisance in their cottages and could be carried to the arena in a pocket or bag. At first a weight of around 12 to 15 lb. was considered desirable, but before long it was reduced to 8 to 10 lb. It is not certain what breeds, or how much of each breed, went into the composition of those early terriers. The native black and tan or blue and tan broken-haired terrier was almost certainly the root stock, and crosses with Skye and Dandie Dinmont terriers probably took place; there is no doubt that the blood of the Maltese terrier was introduced—possibly at a slightly later date, when importance became attached to long, silky coats, reduction in size and appearances at dog shows.

The title Yorkshire terrier was not applied at the first shows. Terriers were not then sorted into breeds as neatly as they are to-day, and the term Scotch terrier seems to have covered a multitude of variegated types, not all of which had much claim to Scottish ancestry. By about 1880, and for a year or two afterwards, one finds mention of classes at shows for "Broken-haired Scotch or Yorkshire terriers" and in 1883 several shows had classes for Yorkshire terriers, most of which were won by Mrs. M. A. Foster's Bradford Hero. Mrs. Foster had earlier owned the dog Huddersfield Ben, generally considered to be the father of the breed; she kept her position as a leading breeder for many years, and her Bradford Queen of the Toys is said to have weighed only 24 oz. By the final years of the 19th century the breed had aroused interest in America, and Conqueror, chiefly famous for having a coat 26 inches long, crossed the Atlantic in exchange for the then large sum of £250.

Whatever one may think of the show Yorkshire terriers, one must admit that a lot of clever breeding went into their production as smaller and smaller dogs with longer and longer hair were produced. All thoughts of preserving sporting instincts were overlooked by the producers of these hairy wonders. A photograph of the bitch Ch. Sprig of Blossom, who was born in 1908 and was at the height of her fame some two or three years later, shows an animal with a coat

that falls from her spine to lie on the ground around her, while the hair of her head falls in a stream over her eyes and all but touches her toes. Such profusion of coat could never be produced on a dog that was leading a normal life; at the same time, it would grow only on a scrupulously clean and absolutely healthy animal.

It is always said that the early breeders in their cottage dwellings replaced the front of their dresser drawers and cupboards with netting, and kennelled their dogs there. The little creatures wore socks on their back feet to avoid any possibility of scratching themselves and damaging the hair which, after being carefully brushed and oiled, was parted into strands, wrapped in soft paper or strips of cloth and folded up into a host of little curl papers and secured close to the dog's body, head and muzzle. Under strict supervision the little animals were allowed to take exercise on the floor and perhaps in the garden for limited periods, before being

seen one as large as this in the show ring. The prize-winning little dog is very compact, with his prick ears set on a rather small and flat head, and a short back and docked tail that he carries slightly above the level of his back. The colouring of his coat is almost as important as its luxuriance; the fall of hair on his head must be of a rich golden tan, deeper in colour at the sides of his head and around the roots of his ears; the ears themselves are covered in short hair of an even deeper tan, while the forelegs up the elbows and the hind legs up to the stifle repeat the golden tan of the head; from the occiput to the root of the tail the perfect Yorkshire is of a dark steely blue, with the tail itself an even darker shade. Standing four square on straight little legs, with well-sprung ribs and a deep chest, the Yorkshire has nothing deformed or grotesque about him, and despite his diminutive build he is very hardy.

No account of Yorkshire terriers could be complete without a mention of Ch. Harringay



Thomas Fall

A YORKSHIRE TERRIER READY FOR THE SHOW RING. For show purposes the coat is groomed and grown to sweep the ground. The Yorkshire stands four-square on straight little legs and has well-sprung ribs and a deep chest

popped back in their drawer. The methods used for keeping the hair of the face clean while the dog ate were varied and ingenious. One virtue of this system of obtaining physical perfection was that the dogs remained part of the family life, talked to, constantly handled and seeing all that went on around them, which kept their brains alert and active and saved them from the mental deterioration that has befallen some breeds which the show cult has doomed to hours of solitary confinement, in the interests of developing or protecting some desired attribute.

The life of a show Yorkshire terrier is much the same to-day: indoor kennels may have replaced the dresser drawers, but the little exhibit arrives at a show in his portable kennel and wearing his curl papers, which are removed only for his appearance in the ring and replaced immediately his battles are lost or won. In the ring itself he stands on the top of his box or basket while his owner still wields the brush in case a hair should fall in the wrong place and to direct the judge's attention to the length and luxuriance of the hard-won coat. Nowadays, however, it is the fashion to fasten the hair of the head back with a bow of ribbon and allow the dog to look the world in the face and the judge to see his dark and sparkling eyes and sharp intelligent expression.

Seven pounds is now the maximum permitted weight for a "Yorkie", but one seldom

Remarkable, who won many major awards in the early 1930s, and whose name appears in many pedigrees of to-day. He used to delight the ringside audience by acknowledging the applause that greeted his triumphs with shrill and obviously triumphant barks.

Many a novice, breeding his first litter of Yorkies, has been surprised and often dismayed to find himself the possessor of a family of coal-black and short-coated babies. It is not before they are four or five months old that the tan begins to appear on the legs; the puppy whose saddle lightens in colour early in life may well end up an undesirable silver instead of the more valued steel blue.

It is obvious that the Yorkshire terrier capable of winning prizes is unsuitable as a sporting companion—through no fault of his own. However, the prospective dog-owner living in a town or a small house might do worse than consider the possibility of owning the throw-out of some Yorkshire terrier litter, debarré by some technical fault of colour or size from a show career. Without the specialised care of the expert, and lacking pomades and unguents, the coat does not grow unduly long and needs no more grooming than that of the average dog, and less than that of a Pekingese; while there is no small dog that is tougher, more wary or more faithful than the Yorkshire who is permitted to believe that he is indeed a sporting terrier.

COLLECTORS' QUESTIONS



PAINTING, SIGNED BY JOHN COOK, OF A TWO-DECKER LYING OFF A MEDITERRANEAN PORT, PERHAPS TRIPOLI IN NORTH AFRICA, CIRCA 1750. TWO OTHER VERSIONS ARE KNOWN

See question: Captain Quallett's Ship

CAPTAIN QUALLETT'S SHIP

THE picture of which I enclose a photograph has been in my family's possession for some 200 years, having been handed down from my great-great-grandfather, Captain James Quallett, who was born in 1718 and died in 1779. It has always been understood to be a painting of his ship, the *Delawarr*, of which he was captain and part owner with Admiral Charles Stevens and George Lord Anson. The receipt for the purchase of the ship was dated January 15, 1746. The *Delawarr* appears as one of the quarterings of the Quallett coat-of-arms, the original of which is also in my possession.

According to family records the picture shows the ship "off the City of the seven towers on the coast of Spain," but I have yet to learn what this may be. The measurements are 4 ft. 8 ins. by 2 ft. 6 ins. The picture is signed "John Cook." Any information about the identity of the port and the artist will be much appreciated.

By a strange coincidence, when this picture was in the possession of another member of the Quallett family living in Caterham a few years ago, the then owner found that a replica, signed by John Cook, was hanging in the house of a Mr. Jeapes also living in Caterham. Could this second picture have been painted for Lord Anson?—H. QUALLETT FOORD, Meads, Speldhurst, Kent.

We are informed by Mr. M. S. Robinson that there is a third version of this picture, also signed by John Cook, in the National Maritime Museum at Greenwich. This would suggest that each of the three owners of the ship had a picture of her. Mr. Robinson, however, points out that the ship, a two-decker, is flying the Jack and commissioning pendant which any man-of-war (but not a merchantman) would have had. He suggests that the town in the background is Tripoli in North Africa. The minarets on some of the buildings and the costumes of the figures in the boats indicate that the port is in a Moslem country, not Spain. The artist, John Cook, has not been recorded in any of the reference books.

MAKER OF SQUARE PIANOS

I have just purchased an early square piano, made by "Thomas Tomkison, Pianoforte Manufacturer to His Royal Highness the Prince of Wales, Dean Street, Soho." From this description on the label, I take it that the instrument must be pre-1810. The case is of inlaid mahogany, in very good order, and it stands on six mahogany turned legs with brass castors. I should be very grateful if you could tell me something about Thomas Tomkison, and suggest a more accurate date for my instrument, whose number, by the way, is 2327.—EDMUND ATKINSON, Coton End, 35, Meads-road, Guildford, Surrey.

Thomas Tomkison, of 55, Dean-street, Soho, was a well-known maker of square pianos. Records date his activity between 1800 and

1854. The six screw legs became a common feature of these pianos about 1800 and continued down to about 1820. As the title "Prince Regent" would probably have been used on the label from 1811, the piano can reasonably be dated between 1800 and 1810. Sometimes the actual date of construction is pencilled on the action frame or on the side of the highest or the lowest key.

SCAGLIOLA PANELS ON AN ENGLISH CABINET

I enclose photographs of a walnut cabinet which has been in my family for some time, but of whose origin, as is so often the case with service families, we are uncertain. From the design and the presence of innumerable secret drawers and hiding-places the period might be William and Mary. We have not been able to determine the origin of the marble inlay work, of which the enlargement

shows the detail. A full range of colours including green is used. We should be grateful for any information you or your readers could give us on the cabinet, particularly with regard to the marble inlay work.—E. M. HALL (Lt.-Col., R.E.), United Service Club, Pall Mall, S.W.1.

The cabinet from its design probably dates from the later years of Queen Anne's reign or the beginning of that of George I. The plaques decorating the drawer and cupboard fronts are Italian; they are not of marble but scagliola. This composition in imitation of marble, coloured and taking a high polish, was brought to perfection by Guido del Conte, a native of Lombardy, in the first half of the 17th century. It was manufactured chiefly in Florence.

Scagliola panels, which can be dated between 1673 and 1675, form part of the surround of the fireplace in the Queen's Closet at



WALNUT CABINET OF ENGLISH MAKE DECORATED WITH SCAGLIOLA PLAQUES OBTAINED FROM ITALY. CIRCA 1715. (Right) DETAIL SHOWING THE SCAGLIOLA PANELS

See question: Scagliola Panels on an English Cabinet

Ham House. This is the earliest recorded use of such ornamentation in England. During the 18th century scagliola panels were not infrequently bought or ordered by English visitors to Italy for table-tops or, as in this instance, to be fitted into cabinets. A cabinet designed by Robert Adam for Kimbolton was to be decorated with "11 pieces of Scagliola landskips."

CLOCKMAKER OF FALMOUTH

I should be glad to have information about Henry Pye, of Falmouth, maker of a tall grandfather clock which we have. It has a pillared top running up to a tall square roof; the original Chinese lacquer design on the door survives. We know that the clock belonged to John Hearle, of Penryn, Lord Warden of the Stannaries, whose daughter married Francis Rodd in 1732.—CHRISTOPHER MORSHEAD, River Lodge, Balbriggan, County Dublin.

Mr. Morshead enclosed a sketch of the hood and dial of the clock, which indicate a date about the middle of the 18th century. Henry Pye, of Falmouth, does not appear to have been recorded. The only clockmaker of this surname on record was Charles Pye, who was working in Birmingham about 1780.

A KNIGHT OF ST. JAMES

Can you help to identify the nationality of the portrait of which I enclose a photograph and, possibly, the sitter? Across the shield in the top right-hand corner the words AVE MARIA are written, but these are not discernible in the photograph. Is the shell hanging from the collar that of the Order of St. James? The picture, which is painted on wood, was obtained in England at the Hartwell House sale in 1936.—DONALD ANGUS, British Post Office, Tangier, Morocco.

The chain with the scallop shell (emblem of St. James) is that of the Order of Santiago. The arms inscribed AVE MARIA are those of the family of de la Vega. This shield was also borne by the family of Mendoza, which assumed the arms of the family of La Vega, when Diego Hurtado de Mendoza, Almirante under Henry III, King of Castile, 1390-1406, married as his second wife, Doña Leonor, the de la Vega heiress. By the Spanish custom of choosing names from the maternal line for younger sons, Garcilaso de la Vega occurs among several of their descendants, most famous of whom was the poet.

The father of the poet, also Garcilaso de la Vega, is the hero of a picturesque episode in the

war with the Moors which ended with the capture of Granada by Ferdinand and Isabella (1492). The story, already current in 1579 and the theme of one of the earliest of Lope de Vega's plays, tells how Hernán Pérez del Pulgar stole into Granada one night during the siege and with his dagger fastened on the door of the Mosque a parchment inscribed *Ave Maria Gratia Plena*. A Moorish knight, Tarfe, tore down the parchment, tied it to the tail of his horse and rode out to the Spanish camp, challenging to single combat any champion whom the Christians might choose to send out. Garcilaso rode out to avenge the insult to Our Lady, slew the warrior and returned with the parchment and the Moor's head. Traditionally, it was as a reward for this deed that Garcilaso was granted the right to assume the words on the parchment as his device. Although Pulgar's exploit is historical, the story of the challenge and of the award of the device are now regarded as legendary. A similar feat was attributed by some historians to two earlier Garcilasos.

Garcilaso de la Vega, the poet, soldier and courtier, was born at Toledo about 1502 and died at Nice in 1536. He was one of 28 who were made Knights of the Order of Santiago in 1523. It is possible that this is a posthumous portrait of him, though showing a man in the costume and armour of the third quarter of the 16th century. Alternatively, it might be a portrait of the poet's son, Garcilaso, who was admitted to the Order of Santiago in 1543 as a youth, and was killed at Volpiano, near Turin, in 1555. Father and son are buried in the church of San Pedro Mártir at Toledo, where their two kneeling effigies are to be seen on their tomb.

Several engraved portraits of the poet appear in late editions of his works, all showing him wearing the cross fleury of the Order of Alcántara. These have been traced to a common



PORTRAIT OF A KNIGHT OF THE ORDER OF SANTIAGO. THE ARMS ON THE PARCHMENT ARE THOSE OF THE DE LA VEGA FAMILY

See question: A Knight of St. James

original, which has been identified as a portrait of the poet's nephew and namesake, son of Pedro Laso, who was a gentleman of the Order of Alcántara and became distinguished as an ambassador under Philip II. See H. Keniston, *Garcilaso de la Vega* (1922) and Laurencin, *Garcilaso de la Vega y su retrato* (1914).

AN 18th-CENTURY LONDON WATCHMAKER

I shall be grateful if you can tell me the approximate date of an old watch which I have recently acquired. Two photographs are enclosed. Both the outer and inner case are of silver, but neither bears hall marks apart from the letters LC. The name RAND LONDON appears on the beautifully engraved dial, which has a diameter of 1½ ins.

The movement is a fine piece of craftsmanship. It is covered by a back plate of brass, pierced and engraved with delicate scrollwork. On a clear space adjacent to the hinge there is the maker's name, "Ben. Rand LONDON," and the number 100. There is a verge escapement and balance wheel; a tiny fusee and chain transmits the torque of the mainspring to the wheels and pinions. The watch is in going order and keeps remarkably good time.—C. LEIGHTON HARE, 74, Park-road West, Birkenhead.

The design of the dial plate, the cock and the foot of the cock suggest a date circa 1720. Benjamin or Ben Rand, a watchmaker of London, is recorded to have been working prior to 1765. A repeating watch by William Rand, of London, 1760, is also on record.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 210, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.



WATCH IN SILVER CASE BY BENJAMIN RAND, OF LONDON, CIRCA 1720. IT IS INSCRIBED ON THE DIAL AND (right) ALSO ON THE BACK PLATE.

See question: An 18th-century London Watchmaker

THE GRIZZLY AND THE SQUIRREL

Written and Illustrated by H. MORTIMER BATTEN

TWO summers ago I repeatedly saw an uncommonly yellow bear cub among the tall timber surrounding my cabin in British Columbia. He was yellower than a cougar, but colour freaks are not uncommon among black bears, which are particularly numerous about these woods. It never seriously occurred to me that he might be a grizzly cub, for grizzlies are rare except for occasional adults on their 300-mile migration from the high terraces of the Coast Range. Passing us they go on to the still higher meadows or so-called tundras which rise into the Rockies above the headwaters of the North Thompson River. That, at least, is the route the Indians hold they take, and in a land so vast it would take years of a white man's life to prove or disprove it.

Finding that the ranch dogs quickly gleaned up any food I left about my cabin for the wild birds and animals, I had started a fresh feeding place for them half a mile back in the woods, and by keeping up a regular supply I soon attracted quite a variety of the birds and animals in which I was interested. Most popular of the foods among the furred and feathered visitors were suet cakes, and no sooner had the yellow cub discovered them than he took to carrying them off almost daily. Accordingly I had to hang them in the trees, for bears have indifferent sight and only rarely look up.

One day in the autumn, after watching the yellow cub at close range, I noticed for the first time one or two grizzly features and characteristics which led to the decision that I would exercise more care when likely to meet him at sundown, for at that time quite big cubs are often seen following their mothers. The grizzly is at no time a safe animal to meet at close quarters, and a female with young is undependable.

With the first heavy snows the cub of course disappeared, and I knew I would not see him till next spring. When he did not materialise and summer began to slip by I decided that,



A YOUNG GRIZZLY BEAR, WHICH USED TO TAKE FOOD LEFT BY THE AUTHOR FOR BIRDS IN BRITISH COLUMBIA. On one occasion a squirrel had reached the food first, and the bear allowed it to finish without interruption

like most of his kind, he had found preferable quarters, for it is as true of the bears as of any other creature that "where fortune favours me, that is my fatherland."

But the golden leaves of the poplars had hardly begun to shower earthwards along the rising braes of Lac le Jeune than my suet cakes again began to disappear, and with a regularity which once more suggested the bear. The first snow proved this to be so. Judging from the tracks the thief—though the word is hardly justified—was not a black bear but a small grizzly; the black bear is partly arboreal, or at least he can climb, while fortunately the grizzly does not attempt to do so. Thus there is a

difference in their foot-prints, which one can learn to read. A grizzly is always worth a photograph; so on the first reasonably mild day I set up my camera covering the log on which I had been placing the cakes and ran my forty yards of electric flex to the lower branches of a fir conveniently placed as a hide.

As I watched from the branches nothing much happened till noon, whereupon a small brown squirrel drove off the whisky jacks and took possession of the cake himself. He was evidently determined to finish the whole slab, for breaking off pieces he nibbled steadily for nearly an hour. All at once I was thrilled to see an extraordinarily yellow young grizzly amble out of the bush and approach the cake. There was certainly no mistaking my friend of the previous year—come back with no doubt fragrant memories of the scenes of his cubhood.

When he saw the squirrel in possession he stopped and for some seconds stood with a disappointed air. He was the plumpest, sleekest, most placid-looking bear I have ever seen, and having taken in the regrettable situation he slowly approached a few steps nearer, looking longingly at the cake and half enviously at the squirrel. The comparison was, of course, ludicrous, but up till then the tiny animal had completely ignored him, so that when suddenly it swore and stamped and clearly ordered its immense rival off the ground, the bear drew back startled and stood there with his tongue half out, patiently awaiting his turn.

I am certain that had the intruder been a black bear he would have ignored the nine points of the law and the squirrel would have had to scuttle for his life, but being a grizzly he was too much of a gentleman. Though to my mind he is the most dangerous animal for the big-game photographer, I have always found the grizzly a gentleman; here was one of the most powerful predators on earth refusing to disregard the rights of one of the humblest and least. He stood for at least a minute, then seemed to shrug his massive shoulders with the comment: "All right, if it's yours you can keep it!" and without looking back shuffled to the edge of the bush, where he settled down for a good grunting scratch.



TRACKS OF ADULT GRIZZLY (left) AND ADULT BLACK BEAR

CHAMPIONSHIP ROWING ON THE TRENT

By CEDRIC VENABLES

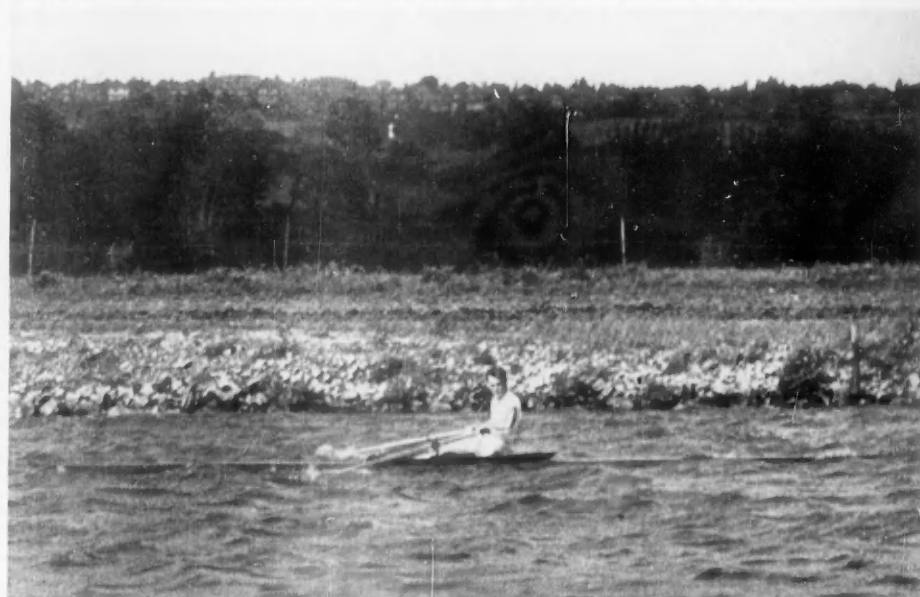
THE Amateur Rowing Association's plan to hold its first championships was good in principle, and to have the regatta at Nottingham was a nice compliment to the local clubs who are doing so much for provincial rowing. That the plan misfired can be blamed on a variety of reasons.

First, there was the choice of date. The rowing season already extends from the beginning of May to the middle of August, which is long enough for most people, and to try to stage a climax with the addition of a championship regatta was risking failure, even if it was not deserved. Championships should be for those who are worthy to be called champions and, without in any way decrying the efforts of the winners, that was not invariably the case at Nottingham. Oxford University's Isis crew, for instance, won the champion eights, but at Henley they had only been of Thames Cup class and, a week before coming to Nottingham, had been out-classed by London and Thames in the Grand Eights at the Serpentine Regatta.

The leading clubs, Leander, London and Thames, aim to be at their best for Henley, and, though by tradition the top Metropolitan clubs race at other regattas after Henley, their efforts are not too serious. But six weeks have passed since Henley, and clearly crews which had reached the top of their form at the beginning of July could not stay in full training till the middle of August. So the date of the Championship Regatta was the primary cause of its failure to achieve its proper object of finding champions.

A second reason, which is linked with the first, is the lack of incentive. The Amateur Rowing Association is the governing body of rowing and those crews or scullers who win the A.R.A. championships should be the British representatives at the European championships, which are held every year at the end of August, or at the Olympic Games. For the former event, which takes place in Yugoslavia next week, the choice of British crews was made several weeks ago. In fact, there will be a composite eight, the brothers Rand of the Royal Air Force for the double sculls, and T. A. Fox, of London R.C., for the single sculls. Those decisions were already made, so it lacked point to describe the Nottingham events as championships.

But, while there were obvious faults at this year's regatta, it should not be forgotten that this was the first time that the championships



M. C. CLAY, OF NOTTINGHAM AND UNION ROWING CLUB, WINNING THE SINGLE SCULLS BY TWO LENGTHS FROM A. W. ASTILL (LONDON ROWING CLUB) IN THE AMATEUR ROWING ASSOCIATION'S CHAMPIONSHIP REGATTA ON THE TRENT AT NOTTINGHAM

have been held, and those faults can be righted next year.

The prime necessity is to have a better date, and the first Saturday after Henley Royal Regatta seems to be an obvious choice. For years this date has been reserved for Kingston Regatta, but, if the A.R.A. championships are to be the means of finding crews to represent Great Britain, Kingston would clearly have to do without those crews who fancy their championship chances.

If, in the main, winning crews are selected for the European championships they will then have time to work up to peak form again. And if there is an individual weakness in a crew it can be put right by the introduction of a new man.

The choice of a championship course is another difficulty. Nottingham was not a happy choice, though not through shortcomings on the part of the organisers, who certainly did their best in difficult circumstances. The course was specially chosen and was as fair as any not

quite straight course can be, but it was far from the city, with little in the way of public transport, and the enclosures were on land which had been recently bulldozed and, in the heavy rain, quickly became a quagmire.

The straight Henley course is certainly the best and fairest, but one doubts whether it is right that Henley should always have all the best rowing. Given fair weather and a real championship entry the Nottingham Regatta could have given a great filip to Midland rowing. The Amateur Rowing Association not only governs but is also the guardian of rowing, and one of its urgent duties must be to foster the ever-increasing popularity of the sport. To that end, the championships should be held every year in a different part of the country. Gloucester, for instance, has an excellent 2,000 metres course.

In last Saturday's regatta it was a great disappointment to the other entrants for the pairs that C. G. V. Davidge and D. A. T. Leadley, of Leander, had to scratch. R. J. Thompson and G. M. Wolfson, of Pembroke, Cambridge, who won the Silver Goblets at Henley, had already been selected for Yugoslavia next week, but Davidge and Leadley were likely to displace them for the Olympic Games, at Melbourne, in November. But an injury has upset plans and Davidge and Leadley will now go with the party to Bled. In the upshot, last Saturday's final was won by that good pair J. H. M. and D. C. Edwards, who, rowing for London, won the pairs on the Serpentine. At Nottingham they raced as Isis and showed that they, too, are not far below European and Olympic standards.

They and M. C. Clay of the Nottingham and Union Club, who won the sculls, were the nearest approach to championship form. Fox is, of course, the outstanding British sculler, but Clay must rank among the best half-dozen in the country even if he has not come on quite as well as one expected. In his first race Clay dealt easily enough with W. G. Beech, of Birmingham, and in the final was not much pressed to beat A. W. Astill, of London R.C., by two lengths.

An unusual incident marked the final of the coxswainless fours between Molesey and Nottingham and Union. Early in the race Molesey, steering badly, clashed with Nottingham and Union and were disqualified. The Nottingham club then went straight to the boat house, failing to finish the course, and on the ground that the race had not been rowed out were ordered to re-row the course alone in order to qualify.



UNIVERSITY OF LONDON BOAT CLUB AT THE FINISH OF THE COXED FOURS, WHICH THEY WON BY FIVE LENGTHS FROM CROWLAND ROWING CLUB

HELMINGHAM HALL, SUFFOLK—III

THE SEAT OF LORD TOLLEMACHE

By ARTHUR OSWALD

An analysis is given of the alterations effected by the fourth Earl of Dysart in the middle of the 18th century and by his son, the sixth Earl, in 1800. The latter commissioned Nash to restore the house to a Tudor Gothic appearance.

AT the Royal Academy exhibition of 1800 John Nash, the architect, showed two drawings of Helmingham Hall: as it was to be "restored" and "in present state." These in all probability were two of a set of unsigned drawings preserved in the house, coloured elevations of the four fronts representing them as left by the fourth Earl of Dysart after his Georgian alterations and as proposed, with mullioned windows and Tudor Gothic embellishments. For each elevation there were two drawings with a hinge on one of them to lift up in order to give the effect before and after remodelling; but two are missing from the set—the west front before and the east front after the proposed changes. The pairs of drawings for the south and north fronts (Figs. 4 and 5) are reproduced here. We shall refer to them as the Nash drawings.

These records of the appearance of the house before 1800 can be supplemented and



1.—THE HOUSE ABOUT 1780, FROM AN OLD PRINT

to some extent checked by others. At Helmingham there are a number of drawings made for the fourth Earl when he was remodelling the Tudor house. Two are for the east front, one is a scheme with alternative

treatments for the entrance front not carried out, others are of details; there are also drawings for the south bridge, for a building called the Dogs' Kennel and for new stables. None of the drawings is signed. In addition, there is a set of three unsigned drawings bound up in a Suffolk portfolio from the King's Library in the British Museum (Maps, K, xxxix, 36, b, c, d). These are tinted elevations, drawn to scale, of the south, east and west fronts. Except in a few minor details they agree with the corresponding Nash drawings and with the late-18th-century print reproduced at the head of this article (Fig. 1). They are probably the architect's finished drawings for the fourth Earl's alterations. The print has below it the arms of Tollemache impaling Walpole, dating it between the accession of the fifth Earl in 1770 and the death of his first wife, Charlotte Walpole, in 1789.

Unfortunately, there is no reliable record of the state of the house before the fourth Earl set to work on it, although there exists a very crude engraving of the entrance front, quite untrustworthy over details, which was produced by R. Parr and dedicated to the fourth Earl by three unknown individuals—"Geo. Foster, Hy Chappelle, J. Wilcox." The engraver was probably Remigius Parr, who has found a humble niche in the *Dictionary of National Biography*. He is stated to have been born at Rochester in 1723. The engraving, therefore, can hardly be earlier than the 1740s; it certainly confirms the dictum that Parr "never attained any artistic skill." The entrance porch and the two features at either end of the front are shown with finials and what, no doubt, were meant to be crowstepped gables. Between them, on each side of the porch, there were two narrow projecting two-storey bays with gables, symmetrically placed. If these existed, as, presumably, they did, they were abolished by the fourth Earl.

The two end features (Fig. 4) with their crowstepped gables, finials and bay windows were kept, and they still remain (Fig. 3), having been left undisturbed in the subsequent alterations and, indeed, made the model for those applied to the other fronts in 1800 and 1841. They can be attributed to the fourth Lionel Tollemache, who succeeded in 1575 and died in 1612 shortly after having been made a baronet. The fourth Earl seems to have simplified the gable of the porch, inserted a Venetian window below it on the first floor but retained the late-16th- or early-17th-century classic doorcase, the scars of



2.—THE ENTRANCE GATEWAY AND NASH'S CAST-IRON BRIDGE



3.—THE ENTRANCE FRONT AND BRIDGE FROM THE SOUTH-WEST

which are still to be seen in the brickwork. The portions of the range between were faced with weather tiles over the timber framework and given regularly arranged sash windows and a parapet. In the two Nash drawings the chimneys are placed symmetrically (Fig. 4), but the British Museum elevation accurately shows them in the positions that they occupy and distinguishes between the two sets of octagonal shafts to the right of the porch and the group with zig-zag and spiral fluting to the left (Fig. 2). As we noted in the first article, these chimneys on the entrance front are original.

On the east and west sides the elevations were similarly treated, faced with brick and weather tiles masking the timber framework and given sash windows and a continuous parapet. Each of these ranges had an octagonal louvre or lantern with weathervane rising from the roof midway, for one of which a drawing exists. At the back of the house the kitchen block at the north-east corner was provided with a Georgian dress (Fig. 5), and so was the north side of the hall, but its tall chimney with twin shafts was preserved. The fourth Earl made much use of weather tiles, indistinguishable from brickwork until they are stripped off for repair. Their use was not uncommon in south-east England from about 1730 onwards but seems to have been rarer in East Anglia. Later on, white rebated tiles, which came to be called mathematical tiles, were much used as facing materials by Henry Holland and Sir John Soane.

The fourth Earl seems to have had three objectives: to modernise the interior, to make the exterior weather-proof and to give it a neat and presentable appearance judged by the standards of the time. A less careful man in possession of his wealth would doubtless have built

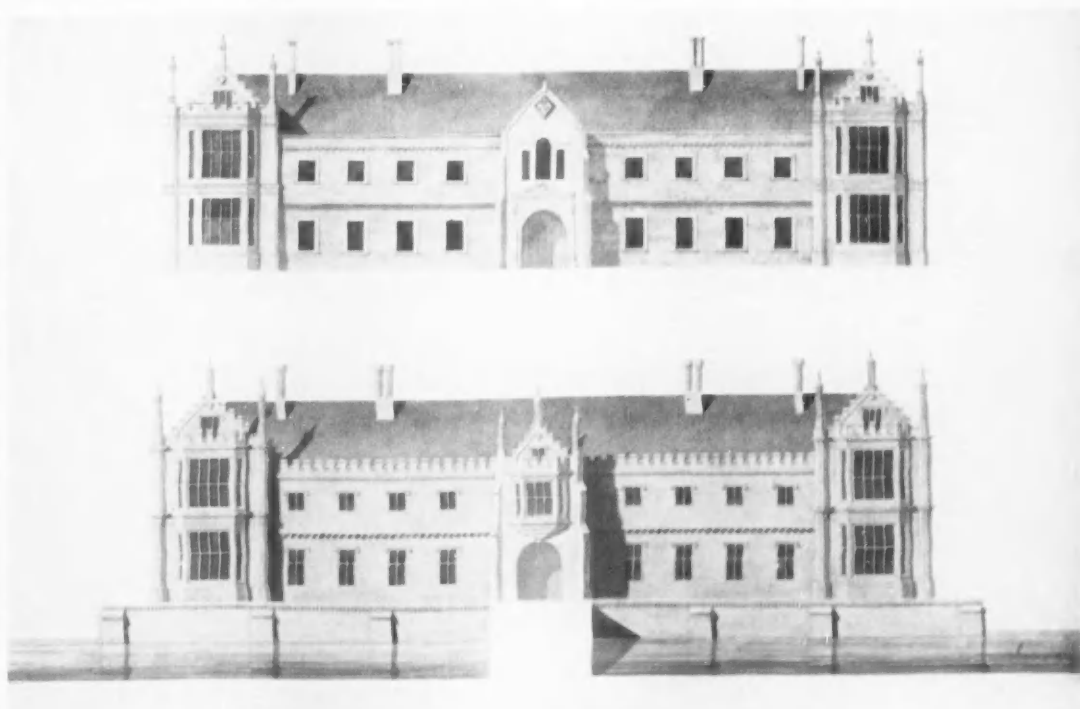
an entirely new Palladian house on a different site. Precisely when he made his alterations it is difficult to be certain. As he married in 1727, two years after succeeding his grandfather, it would have been natural for him to have begun the work then or soon afterwards, but Helmingham was only one of four houses he had to look after. If the Parr engraving can be attributed to a date about 1745, the front of the house had not been altered then.

Meticulous accounts were kept by the fourth Earl of his personal expenditure, and the steward at Helmingham was equally conscientious in keeping the "Suffolk Accompts." But the steward was responsible only for the local disbursements, and although his accounts contain occasional references to work going on at the Hall, they do not record any payments to London tradesmen. From this source we learn that a "New Billiard Room"

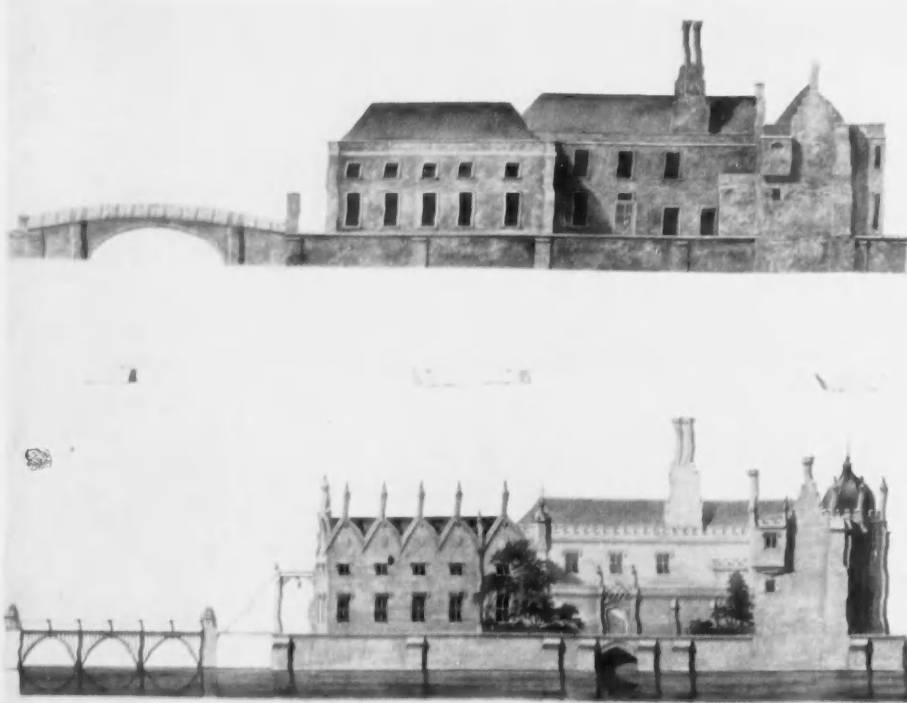
was fitted up in 1738. Then for nine years there is no hint of any activity. In 1747 a new chimney was built, for which Robert Rodwell, bricklayer, was paid £53 12s. and in the same year Thomas Sadd received £56 13s. 4d. for carpenter's and joiner's work done at the Hall. "The Dogs Kennel" in the park, for which drawings exist, was built in 1749, and in the same year Rodwell built the garden wall. The gardens at Helmingham are enclosed by a subsidiary moat on the west side of the house. Part of Rodwell's wall, ending with a pier surmounted by an eagle, is seen in Fig. 10. Other piers in pairs, surmounted by the winged horse's head of the Tollemache crest, flank the central walk. Two are shown in Fig. 9 framing part of the west front.

On one of the drawings the fourth Earl has written: "The East Side of Helmingham Hall 1752." The only other date on a drawing occurs on one inscribed: "The Plan & Elevation of a New Bridge proposed to have the pavement level & to preserve the Brick obelisks built in the year 1760 & to have a passage between the Porch & moat wall." The obelisks can be seen on the right of Fig. 3. The sides of the porch were pierced, in accordance with the plan, but it is uncertain whether a flat bridge was built: the one shown in the engraving (Fig. 1) shows a bridge with a rise in the middle.

In the 1750s a brick kiln was established at Helmingham, and there is a memorandum of 85,850 bricks and 33,520 tiles used at the Hall in 1757 and of others made for the chancel of the church. The fourth Earl rebuilt the chancel and constructed a vault under it. Two accounts, both submitted by Joseph Martyr, relate to this work. The second, covering the years 1756-9 but mostly



4.—COLOURED ELEVATIONS OF THE ENTRANCE FRONT BEFORE AND AFTER THE PROPOSED ALTERATIONS OF 1800, PROBABLY DRAWN IN NASH'S OFFICE



5.—THE NORTH FRONT, SHOWING THE EAST BRIDGE, KITCHEN BLOCK AND NORTH SIDE OF HALL. (Above) AS IT APPEARED IN 1800, (below) AS NASH PROPOSED TO ALTER IT

for what was done in 1757, is a combined account for work at the church, at the Hall and at Ham; of the total (£1,158 19s. 1½d.) nearly £800 was for the Hall and Joseph Martyr's share "for Carpenters work" was £209 10s. No details are given, beyond the amounts paid to himself, to the bricklayer (John Elvey), mason (James Morehouse) and plumber (Samuel Hamblin). Both for the chancel and for the work at the Hall, Joseph Martyr appears to have engaged and paid the other craftsmen himself. He was a carpenter and joiner by trade, but he seems to have supervised what was done, and the payments for work at Ham show that he was a London man. He had been employed as early as 1749, for the steward's accounts contain the entry:

For Boarding and entertaining Mr. Martyr three days & Expenses meeting him at Ipswich January the 25th. 1748 '91 coming to Helmingham 0.17.0.

Though unrecorded before, Joseph Martyr was probably a man like Abraham Swan, who specialised in interior decoration but also acted to some extent in an architectural capacity. He may well have been responsible for all or most of the interior woodwork,

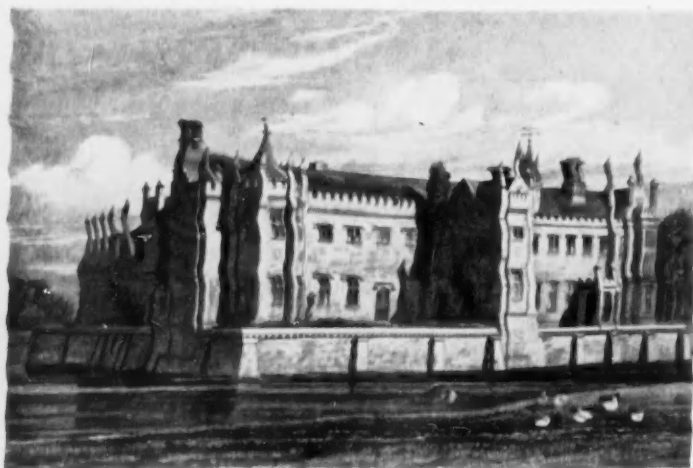
including the staircase and boudoir illustrated last week, and possibly also directed the external alterations. The mason, James Morehouse, though paid only £4 11s. 7d. for work at the Hall in 1757, may have supplied the marble fireplaces. In 1743 he carved the coat-of-arms on the Town Hall at Rye and executed the stonework, Mr. Rupert Gannis has noted a signed monument by him at Shalford in Surrey (1759), and he was master mason at Greenwich from 1759 to 1761. He was responsible for the masonry of the vault below the chancel at Helmingham.

The evidence quoted, incomplete though it is, indicates that the fourth Earl's alterations extended over a considerable number of years and were carried out at intervals between 1745 and 1760. He died in 1770, when his eldest son succeeded. Having been restricted to an allowance of £400 a year, and that only on good behaviour, the fifth Earl, instead of throwing caution to the winds on coming into his patrimony, developed in exaggerated form the characteristics of his father and great-grandfather and became a miserly recluse. He pulled down Harrington, the house on the Northamptonshire estate,

to save expense, and shut himself up at Ham, to which even George III was refused admission. Though he married twice, there were no children, and in 1799 he was succeeded by his brother, Wilbraham, a very different type of man, generous, cultivated, accomplished, with romantic tastes and a deep affection for Helmingham.

No time was lost over undoing what the fourth Earl had done to the exterior. As we have seen, Nash exhibited his drawings at the Academy in 1800. At this time he was still in partnership with Humphry Repton, the landscape-gardener, who had found it convenient to have someone to carry out the architectural work that came to him with his landscape commissions. Repton's two sons, John Adey and George, had both entered Nash's office as assistants, and the former, Mr. John Summerson has shown, was responsible for much of the Gothic work undertaken by Nash. Humphry Repton is not known to have been consulted by the sixth Earl, although he was interested in landscape and planned and planted what is called the Round Wood with its walks, garden houses and statuary. The method of showing clients the effect of improvements by superimposed drawings with hinged flaps was one used by Repton in his Red Books. The neat coloured drawings for Helmingham before and after alteration may have been made in Nash's office by the younger Repton, John Adey, on the same principle. The alterations were finished by 1803, in which year Isaac Johnson, of Woodbridge, completed a volume of survey plans of the Suffolk estate, all exquisitely drawn and coloured, and included a delightful little water-colour of the Hall, showing it in its Gothic guise.

Figs. 4 and 5 reveal at a glance how the south and north fronts were transformed. The porch was given an oriel window, also crowstepped gables and finials, which it had probably had before, and the classic doorcase was removed; battlements were substituted for the solid parapet, mullioned openings under labels for the sash windows and their architraves. At the back (Fig. 5) the kitchen block acquired five moulded gables with finials, and the little overhanging projection at the end of the west range (probably a privy) was turned into an oriel corbelled out from the wall face. The three-sided court behind the hall had a screen wall built across it, and the moat wall was pierced by an arch so that a boat could put in through it into a little "harbour." The semi-octagonal bay window, with buttresses, pinnacles, battlements and ogee-shaped roof, which is seen projecting on the right, replaced a plain, three-sided bay.



6.—WEST SIDE OF THE HOUSE AFTER NASH'S ALTERATIONS: ENGRAVING FROM NEALE'S VIEWS OF SEATS (1823). (Right) 7.—THE SAME VIEW TO-DAY, SHOWING THE WEST FRONT AS REBUILT IN 1841



8.—THE NORTH AND EAST SIDES OF THE COURTYARD. (Right) 9.—PART OF THE WEST FRONT FROM THE GARDEN

This Gothic bay is a conspicuous feature in Neale's view of the west side of the house (Fig. 6), which also shows a narrow, buttressed wing midway along, built out to the moat wall. The east side obtained its present appearance. Here the main alteration, apart from the changes to windows and the addition of battlements and finials, was the repetition, at the south end, of the end feature of the entrance front, complete with two-storey bay, crowstepped gable and finials. The fourth Earl had inserted here a Venetian window with a lunette in the storey above it under a low gable in the form of a pediment. Inside the courtyard (Fig. 8), buttresses, finials, battlements and "Tudor" windows were lavishly, though not indiscriminately, applied, and the effect is not unsuccessful. The weight of the battlements and finials, somewhat precariously erected on timber-framed walls faced with tiles, has involved the present Lord Tollemache in costly repairs recently effected.

In Fig. 5 we see Nash's first design for the east bridge adjoining the kitchen block—three light cast-iron spans with brick abutments and only posts and chain by way of guard-rail; the draw-bridge lets down from a rather flimsy erection. As executed the two bridges were made much more substantial and similar to one another. A wide central span between brick piers with octagonal Gothic features has a small span on the outer side to balance the drawbridge (Fig. 3), and the balustrades are of cast-iron, of a typical Regency pattern (Fig. 2). In 1795 Nash had built a cast-iron bridge over the Teme at Stanford for Sir Edward Winnington, but it collapsed and had to be rebuilt. The Helmingham bridges were more successful. It is of interest to mention, as Mr. Summerson has noted, that in 1797, the year when the Stanford bridge was rebuilt, Nash filed a patent for the "Construction of Plate Iron Bridges."

It is difficult to imagine Helmingham of any hue but a warm red one. Nash left it the colour of stone. The whole exterior received a coating of cement to give the effect of masonry, but, as Neale informs us in his *Views of Seats*, this was "very judiciously removed" by Louisa, Countess of Dysart. Neale's description of Helmingham appeared in 1823 and the Countess had succeeded her brother in 1821. She was seventy-five at the time, but she lived nearly twenty years longer. On her death the earldom went to her eldest grandson, but Helmingham passed to her great-nephew, John Tollemache, son of Admiral Tollemache (formerly Halliday), her sister Jane's son. In 1841 he rebuilt more than half of the west range, bringing it to its present condition (Fig. 7). An account of his work and of the new rooms which he formed will be given when these articles are resumed.

(Two further articles illustrating the later rooms and some of the contents of the house will be published after an interval of a few weeks.)



10.—A CORNER OF THE MOAT ENCLOSING THE GARDEN AND THE BRICK WALL BUILT IN 1749



11.—A DISTANT VIEW OF THE EAST FRONT SEEN BETWEEN TWO ANCIENT OAKS

ROSES AS FLOWERING SHRUBS

By MICHAEL HAWORTH-BOOTH

FEW of us nowadays are entirely satisfied with the traditional rose-bed where, on unhealthy bare soil, the snaggy little plants are reduced almost to herbaceous status by ruthless annual routine pruning.

Many of us yearn for more generous masses of flower on nobler bushes. When, perhaps, with this end in view, the hybrid teas are replaced by the new floribundas, the improvement in flower numbers is apt to be offset by the regrettable fact that, after the first few days, more than half the flowers visible are in a decaying condition. Yet there are glorious exceptions to this unfortunate state of affairs. There are self-cleaning varieties that push off each petal, still fresh and glowing, to the ground, so that there is never a withered flower to be seen. The trait is worthy of breeders' attention. I well remember the first rose that I had with thisestimable virtue. It was given to me by Ernest Markham, William Robinson's head gardener. It was a vivid deep red-flowered climber from Australia, named Black Boy.

To-day we have the lovely deep red floribundas, Donald Prior and Frensham, that have also inherited this quality. As either of these varieties will make a glorious bush five feet high and wide, we sometimes feel a little overpowered by a whole bed of them, and can therefore adventure more freely into the realm of the ultra-modern shrub gardener who uses these roses just as flowering shrubs in the same beds as other flowering shrubs.

Many of the old school of gardeners are horrified by the idea of mixing roses with other shrubs, but the roses that they have in mind are the hybrid teas with their extremely artificial-looking, high-crowned, double flowers. Such ultra-cultivated types do indeed look out of place among shrubs of wild species. On the other hand, when the flower shape is near that of the wild roses that haunt the same thickets as the other shrubs in their wild state, no one objects to such appropriate mingling.

It might be argued that there are special roses for these purposes, elected, it would seem, purely by their extra vigour. But five feet each way is quite big enough for a shrub rose, and one soon discovers that many floribunda varieties will easily reach this size. Indeed, once freed from the hard routine pruning and the arid soil of the rose-bed, the rose so patently expands and glows that, instead of requiring renewal after a few years, the bush improves steadily for a decade. Thus the best roses for growing as flowering shrubs can be selected

without any limitations imposed by their botanical classification. The chief difficulty is to find roses of other colours equalling the high standard of the two deep reds mentioned.

That most delightfully coloured variety, Fashion, does not fade. Provided that it is never pruned, it makes a strong healthy bush and has a long flowering season, but unfortunately the flower is so double that it is too heavy for its stalk, and the bush cannot clear itself of such solid lumps of petalage. The over-energetic petals, although highly prized by the cut-flower enthusiast, are a positive nuisance to the shrub gardener. Yet Fashion is an exquisite rose, and its fresh azalea-pink colouring, next to the soft mauve of clematis Lady Northcliffe, is one of the most enjoyable of midsummer flower pictures.

The nearest that we can get to a single-flowered Fashion is the more vividly coloured Reveil Dijonnais. This makes an even larger bush, but being really semi-double, it is not entirely self-cleaning. The flowers are carmine with a yellow centre, and it makes a superb warm wall climber in districts that are too cold for it to grow in the open.

Also carmine in colour is the promising new hybrid musk Bonn, but it suffers from the usual fault of excessive doubleness, so that the over-heavy flowers soon droop and fade and the tedious work of continual dead-heading has to be done. Another red-flowered newcomer is Berlin, but so far, though it is happily self-cleaning and single, it has not yet proved an improvement over Frensham or Donald Prior.



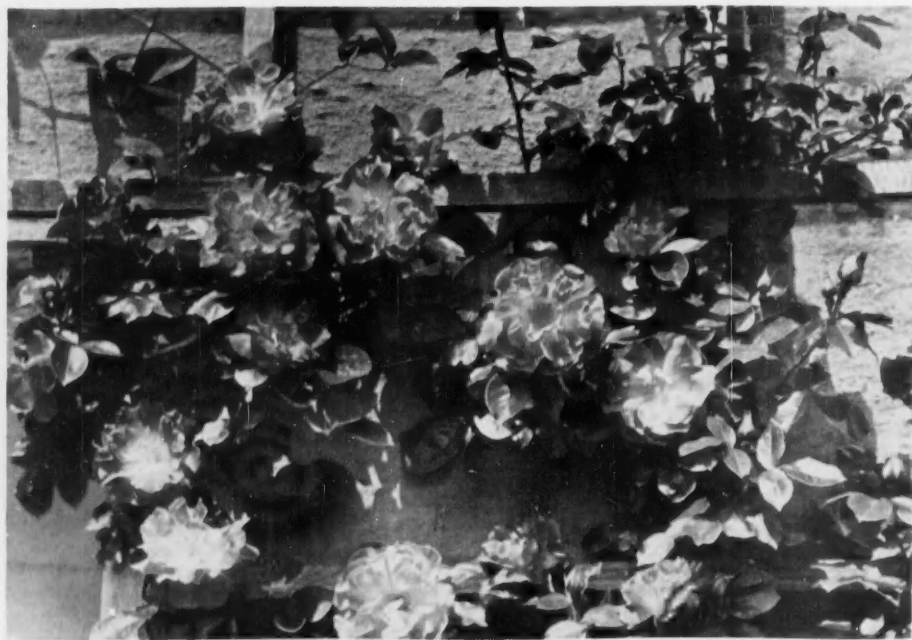
FASHION, AN AZALEA-PINK ROSE WHICH MAKES A STRONG BUSH AND HAS A LONG FLOWERING SEASON

Dainty Maid seems to be the best of the pink-flowered shrub roses, of which there is a huge selection available, though all seem to have one obvious defect or another. Betty Prior does not make a shapely bush, and the cake-pink colour is somewhat crude. The legions of old-fashioned pink sorts are nearly all over-double for our purpose, and run to vinous tints that are hard to place anywhere but near other equally vinous tints. Nevertheless, they are often delightfully scented, and some run to deep purplish reds, like Zigeuner Knabe, Roger Lambelin or Roseraie de l'Hay, that are quite spectacular. *R. Pauli rosea* is a bold and handsome single pink, but soon over. Pink Grootendorst is appealing with its warmly tinted fringed florets, but never seems to make a real display. The old hybrid musk Felicia makes a huge fine bush and has a sweet-scented shapely little flower, but it is rather wan and pale in the garden landscape, and needs constant dead-heading.

Of the newer sorts I find Charming Maid very decorative; its big single flowers are self-cleaning and a lovely warm pink when first open. But, being a hybrid tea, it produces one flower only on the end of each shoot instead of the cluster borne by the floribundas. Thus it is a long time before it repeats its performance, but it is a great improvement on the old Isabel which was one of the shapeliest of the pre-war pink singles.

When we come to consider the yellow-flowered varieties, the supporters of the well-known Mermaid will not need to go farther afield. But the shape of the flower is much too thin and ragged to satisfy everyone, and I am always looking for a shapelier flower of clearer colouring.

No rose is a brighter yellow than the ancestral *Rosa lutea* itself—the Persian Yellow. This is a most fastidious and puzzling species. It is difficult to keep it alive on hot sandy spots whose climate apparently resembles that of Persia, yet it luxuriates in frigid Scottish valleys where the rainfall is almost continuous. Hybrids of less fastidious nature are both less vivid in colour and less shapely in form. Lawrence Johnston is one of the best. Frühlingsgold



A CARMINE ROSE WITH A YELLOW CENTRE, REVEIL DIJONNAIS. This makes a good wall climber in colder districts

and the deliciously fragrant Margold are others and have a powerful habit of growth, but the flower shape is almost as ragged as that of Mermaid. *Rosa cantabrigensis*, with charming shapely butter-coloured saucers, flowers fleetingly and only once a year. The old Mrs. Wemyss Quin, an effective hybrid tea of indestructible health and vigour, is a shapeless double of no great refinement, but is still hard to beat as a yellow shrub rose. The hybrid-musk Danae soon fades to white and, being grossly double, is seldom free from rotting flower-heads. Thus we await a better yellow-flowered shrub rose with special interest. There are so many colourful orange-yellows of the ordinary hybrid tea shape that it seems strange that no good single version of the MacGredy's Sunset type has so far appeared, but the new Sundance is beautiful and has great possibilities.

Of those with white and off-white flower colour, Penelope is far ahead, but its vigour is almost excessive; a twelve-foot bush is too big for many places. When growing it is as beautiful a rose as any other, Nevada is the runner-up, a big white single flower that is almost shapely, on a big bush that ultimately needs a ten-foot space.

Some hybrid tea varieties are strong enough to make into shrubs for the more formal places. Peace, Picture, Shot Silk and Lady Eve Price are among the most successful. Peace is indeed, I believe, the finest yellow shrub rose, though it is over-double. It takes some years, however, to build up a good framework. Flowering shoots develop in an unusual manner, suddenly erupting from the ends of what appeared to be blind branches, when extra potash is fed. A convenient way to do this is to mulch the ground around the bush with chopped bracken roots.

Some of the novelties seem promising for growing as shrubs among other shrubs, but they have the herbaceous-looking habit of growth which comes from the production of sprays of flowers erupting from the ground in the manner of, say, Yellow Pincushion, rather than the true shrub habit where the cluster of flowers comes off quite old wood a couple of feet off the ground, as it does with Fashion. Among these new floribundas I must point out Gertrude Westphal, a dwarf with profuse big carmine flowers that make a notable blaze of colour, and Firecracker and Concerto, which are vivid reds. August Siebauer and United Nations seem to be outstanding among the pink-flowered sorts.

When roses are grown among other flowering shrubs, many delightful associations suggest themselves. Peace is never so lovely as when neighboured by the soft butterfly blue of hydrangea Vibraye; pink-flowered sorts, like Dainty Maid, are enlivened by the mauve spikes of a hardy hebe such as Violet Snow; and the starry white masses of *Hydrangea paniculata praecox* enhance the blood-red depths of rose Donald Prior. Among these shrubs the hardy lilies are at home, and *L. hollandicum* varieties and the strangely neglected species *alutaceum* and *pardinum* combine to make a display that no monocultural rose-bed can equal.



CHARMING MAID, ONE OF THE NEW VARIETIES WITH PINK SINGLE FLOWERS



HYBRID MUSK ROSE PENELOPE, A WHITE ROSE WHICH MAKES A 12-FOOT BUSH



A DEEP RED FLORIBUNDA ROSE, DONALD PRIOR, WHICH GOES WELL WITH OTHER FLOWERING SHRUBS.
(Right) SUNDANCE, A NEW ROSE WITH PEACH-COLOURED FLOWERS

CORRESPONDENCE

RACING CATTLE

SIR.—Your correspondents Mr. John R. Brazier (July 5) and Mr. J. Kirtland (August 9) have given some interesting instances of cows being ridden to market, but I wonder how often cows have been raced.

At Northampton, on the Wednesday after Whitsun in 1724, a race was run for five guineas between two bulls, four cows and one calf. The bulls and cows were ridden by men, and the calf by a boy. A report of the event states: "The cows threw their riders, and the calf tumbled down with his, and was thereby distanced, so that one of the bulls won the wager. Vast numbers of people from town and country gathered together to see such an out of the way diversion, and were wonderfully pleased with it."

Some 25 years ago a veteran farm labourer, Daniel Lettis, of Rothwell, Northamptonshire, used to tell a tale about riding a race on a bull for a bet. I cannot remember whether he said his opponent was similarly mounted, or whether he was on foot. TONY IRESON, *Beech Cottage, Off Tamworth Lane, Kettering, Northamptonshire.*

FIELD-MOUSE AS PREY OF PHEASANT

From Sir John Craster

SIR.—On August 12 I flushed from the corner of an oat field a good brood of half-a-dozen well-grown pheasants and, as they rose and flew farther into the standing corn, was very surprised (and amused) to see that one bird carried firmly in its beak a field-mouse. The body was swinging as the bird flew, and was still firmly held as its captor descended again into the crop.

I have seen domestic hens catching mice at threshing time, but I had no idea that immature pheasants did likewise and would hold so firmly to their prey.—J. CRASTER, *Craster Tower, Craster, Northumberland.*

THE VICTORIAN ROOT-HOUSE

SIR.—So far as I know, there are no living remains of the moss-houses so well described by Bea Howe in *COUNTRY LIFE* of July 26: their very nature made them perishable and I fear that the present impatient age is hostile towards such contrivances. But your readers may care to see the enclosed photograph of a root-house which, as Miss Howe points out, is distinct from, but closely allied to, a moss-house. It is still to be seen, in perfect condition, at Spetchley, in Worcestershire. The patterning of the rustic-work covering the back is



A ROOT-HOUSE AT SPETCHLEY, WORCESTERSHIRE

See letter: *The Victorian Root-house.*

quite elaborate. The garden, which is from time to time opened to the public for charitable purposes, has close associations with the famous Miss Ellen Willmott.—MILES HADFIELD, *39, Hamstead Hill, Birmingham, 20.*

A FORLORN HOPE

SIR.—The other morning, when I was getting up, I looked out upon my lawn, where there are always several blackbirds feeding at that time of day. Presently I saw a hen blackbird hop up to my dog's 2-oz. solid blue rubber ball and twice try to scramble on to it and cover it with her spread-out wings. I imagine she thought she had found an outside egg that was in need of her attention. However, she found it was too large for her to manage and then left it alone.—D. M. BECHER, *Deubil, West street, Corfe Castle, Dorset.*

GARRETING IN MASONRY

SIR.—Readers interested in learning more about garreting, garneting, or galleting (mentioned in your correspondence of July 26 and August 9) will find an excellent account of it in Sir Owen Morshead's *Windsor Castle* (1951). On pages 19-20 he not only confirms its antiquity by citing examples at Windsor and Eton in the 14th and 15th centuries, but proceeds to give detailed reasons for its employment in building with heath stone.

Presumably the example illustrated in your issue of July 26 derives from what was a sound structural method, used in this instance in a purely decorative fashion.

—W. GEORGE BROWN, *49, Waverley Avenue, Twickenham, Middlesex.*

TO THWART BIRDS?

SIR.—In 1928, during the illness of the then rector of Ewhurst, in Surrey, I was in charge of the parish for some months. I asked an old retired builder then nearly 90

the reason for garneting, and he told me that it was always done when he was a young man at certain times of the year in order to stop the swallows and martins taking the damp mortar to build their nests.—ARTHUR HOPKINS (Rev.), *The Rectory, Kirk Langley, Derby.*

AN EXMOOR ORPHAN

SIR.—Not everyone has the opportunity of seeing a red-deer calf at very close quarters, so the enclosed photographs, showing different postures, may be of interest. This orphan was the offspring of wild parents on Exmoor: deserted, it was found and adopted and was being given three feeds a day on the bottle when I was allowed to see and photograph it. It was extremely tame and easily handled, but was apparently not much interested in anything or anyone other than the person who gave it the bottle.

The spotting of the coat was rather stronger or heavier than I expected: in the head-on position the spots almost produce a striped effect. (Doubtless may, however, be reassured that this is, indeed, a red-deer calf and not a fallow fawn). Unfortunately pet male deer usually become very dangerous (cf. comments in Konrad Lorenz's *King Solomon's Ring*) and gelding is, therefore, necessary, so that horns are not grown.

—BYWAYMAN, *Somerset.*

ONE CLUTCH OR TWO?

SIR.—With reference to Mr. Benington's letter and photograph in your issue of August 2, the question whether one bird or two laid in the nest may be determined by examining the eggs. This is because, while individual birds often show no distinguishing features, their eggs always vary in pigmentation. Although all eggs differ

slightly, different birds show marked variations in colouring, and in the size and arrangement of the markings on their eggs, some even to the extent of laying always pink or blue eggs.

In Mr. Benington's photograph it looks as though the middle egg and the two farthest to the right have been laid by a different bird from the one that laid the rest.—MICHAEL A. NEWGASS, *Home Paddocks, West Meon, Hampshire.*

THE PRESERVATION OF HISTORIC CHURCHES

SIR.—I have always appreciated the support given by *COUNTRY LIFE* to the preservation of historic churches, and should welcome the opportunity of making a few comments on the editorial note in your issue of July 26.

The figure of £4,000,000 was an estimate by the Repairs of Churches Commission in 1952 of the amount that would be needed over the next ten years to supplement what the parishes could be expected to do themselves in the way of putting back their churches into good order. Apart from the fact that this covers all churches—good, bad and indifferent—it is not comparable with the £650,000 (gifts and promises) raised in the years 1953-1955 by the Historic Churches Preservation Trust and its affiliated county bodies, because the Trust is only one of the sources of extra-parochial help. As far as I can see, about £1,000,000 was given from all extra-parochial sources in the years 1953 to 1955 towards the £4,000,000 estimated to be needed in the years 1953 to 1962 (about £350,000 from the Historic Churches Preservation Trust and its affiliated bodies, about £350,000 from diocesan and quasi-diocesan funds, and about £300,000 from all other extra-parochial sources such as the gifts of individuals, companies and charities from outside the parish, B.B.C. and newspaper appeals, and so on.) There are several confirmatory lines of argument, with which I need not trouble you, to show that we had accomplished about a quarter of the task in rather more than a quarter of the time.

The financial problem was not easy, but it was being solved, and being solved without recourse to State aid. From October, 1952, to July, 1956, not a single historic church within my knowledge was abandoned to decay, and not a few were rescued from the brink of ruin. The suggestion that so-called redundant churches should be handed over to the Ministry of Works is one that I should deprecate.



(Left and right) A RED-DEER CALF THAT IS BEING BROUGHT UP ON THE BOTTLE

See letter: *An Exmoor Orphan.*



both as a churchman and as a citizen. As a churchman I should regret it because these historic buildings would cease to be used for the purpose for which they were built, and would become empty shells. As a citizen I should regret it because—largely for the previous reason and the need for providing custodians—the cost would not be £4,000,000, but nearer £40,000,000, in ten years. In fact, the Ministry would have to be highly selective and grievous losses would take place. Despite the high standards of the Ministry's architects, I cannot, therefore, regard this as a solution of the problem; nor is it necessary to invoke it.

The dispute about the preservation of particular churches is not really one between the Church of England and the Historic Churches Preservation Trust. As often as not

A MYSTERY SOLVED

SIR.—In my village of Great Horkesley, Essex, a few years ago there was an unoccupied room kept locked for some purpose or other. One day the electric light was seen to be on, but the door was locked and there was no one inside. The light was switched off.

Some days later the light was again seen to be on and was again switched off. The mystery was solved by someone's seeing a starling, which was able to enter, perch on the switch, which had a very light touch. Can any reader quote a similar instance?—C. M. COOPER (Mr.), *Bobbin Mill, Ulpha, Cumberland.*

CORK FROM BRITISH CORK OAKS?

SIR.—Mr. Alastair Simpson's description of the fine specimen of cork oak at Courtmacsherry, Co. Cork, which was illustrated in *Country Life* of August 9, encourages me to ask through your columns a question to which I have not been able to find an answer: do cork trees in the British Isles produce good cork?

The photograph of the bole of one of the big trees at Powderham, Devon, taken just before the last war, suggests that they must do so. The only use of the bark known to me in England is (or was) that of a "wishing cork tree" at Newton Abbot. Great faith was placed in the magic fragments of bark, which could be purchased for a few pence.

Last spring I saw a cork oak within a few miles of Worcester. Though of no great height, it had a good girth and had obviously been growing for many years. The young leaves were breaking freely in spite of the fact that the tree had obviously suffered from the exceptionally severe winter.

This is the only specimen of the cork oak that I have found in the Midlands, and I suspect that at least the variety *occidentalis* is harder than is usually supposed; it differs from the type by the fact that its acorns (which are freely produced in South Devon) take two years to mature instead of one.—MILES HADFIELD, 39, *Hamstead-hill, Birmingham, 20.*

OLD-WORLD SIGNPOSTS

SIR.—In your issue of December 15, 1955, you published a photograph of an old fingerpost—a relic of coaching days at Bristol. I was most interested to find a very similar sign at Yuxford, Suffolk. Although not quite so ornate as the Bristol sign, that in Suffolk can boast three arms to its two, and the abbreviation of the name "Framlingham" is interesting.

I wonder if there can be many more of these graceful old-world signs surviving.—G. E. BUXCOMBE, *Springfield, Ashdon, Saffron Walden, Essex.*

UNUSUAL NEST OF A COOT

SIR.—I enclose photographs of a coot swimming near its nest and of the nest itself, taken on Lough Neagh, in Ulster.

This bird was certainly an individualist of a species not usually given to excesses in the choice of nesting site. The nest was quite open, on stones, in open water, not, as is usual, in a clump of reeds, hidden by the vegetation near the shore, and had a foundation of sticks instead of reeds and rushes.

The nest contained two waterhen's eggs in addition to the coot's eggs, not in itself an unusual sight, but so far as the nest site was concerned, definitely so. The coot hatched all the eggs successfully, and I saw the very young brood of five coot chicks and two waterhen chicks being shepherded by two adult coots.

I pulled the nest to pieces later and was surprised to find that, apart from the sticks in the foundations, which, incidentally, were two to three feet in length, the nest contained weeds and aquatic plants, one woollen glove, several small pieces of driftwood, various feathers, dead tree leaves and a piece of car inner tubing nearly four feet long. L. GOWAN, *Whickham, Newcastle-on-Tyne.*

IGNATIUS BONOMI AT DURHAM

SIR.—You have recently had several interesting references to the work of Ignatius Bonomi, but two facts about him seem to be omitted. The *Dictionary of National Biography* has only a bare reference to his name as the son of a more famous father, but I understand that he was uncle of Disraeli and



FINGERPOST AT YUXFORD, SUFFOLK

See letter: Old-world Signposts

was killed by falling from a tower of Durham Cathedral while engaged on his professional duties. He built the portion of Highgate School which adjoins the chapel in which Coleridge is buried.—R. D. REID, 8, *Chamberlain-street, Wells, Somerset.*

WEEVILS ON ROSES

SIR.—During the late spring and early summer this year we found that several of our roses were being heavily attacked by a mysterious enemy. The damage done closely resembled that caused by caterpillars, yet careful search failed to reveal any of these larvae, and it was not until the affected bushes were examined after dark that the source of the trouble was discovered. An electric torch played on the bushes then disclosed a number of large, grey weevils. Later the National Rose Society kindly identified these as belonging to the genus *Otiorrhynchus*.

At first up to twenty or more of these insects were found on a single bush, and not only were the leaves badly eaten but in many instances the young developing shoots were bitten right through, so that the leading bud was destroyed. A well-known insecticide, applied in the form of both spray and powder, afforded little or no relief from these devastating attacks, but fortunately I found that liberal dressings of powdered naphthalene, raked into the soil about the roots of the bushes, and also applied to the wall



A CORK OAK AT POWDERHAM, DEVON

See letter: Cork from British Cork Oaks?

it is a dispute between the parishioners who wish to preserve their church, and some committee of diocesan officials who wish to pull it down for the purpose of using the resources thus released in a manner which they consider more advantageous. This is a dispute within the Church of England, and it is as much moral as architectural.—IVOR BULMER-THOMAS, 12, *Edwards-square, W.8.*



A COOT SWIMMING NEAR ITS NEST, BUILT ON STONES IN LOUGH NEAGH, ULSTER. (Right) THE NEST AT CLOSE QUARTERS. It contained two waterhen's eggs as well as the coot's eggs

See letter: Unusual Nest of a Coot

on which climbers were trained, proved most efficacious. As this treatment was continued the number of weevils found on the bushes at night steadily fell until after about a week none was present.

A very curious feature of these attacks was that while certain varieties were badly damaged others were left entirely alone. Among those which suffered worst were the lovely single yellow climber Mermaid, some hybrid musk roses and the recently introduced bush rose Nevada—a hybrid with *Rosa moyesi* as one of its parents. Oddly enough, another fine climbing rose, the pink, sweetly scented Mme. Grégoire Staechelin, though only a few feet away, was quite unmolested. It would be interesting to know if this freedom from attack (and it applied to a number of other varieties) was due to a natural resistance or was merely fortuitous.

I should add that the weevils did not confine their attention to roses; we found large numbers of them on bushes of *Berberis* (*Mahonia*) *aquifolium*, and I suspect that the same insects were responsible for much damage to the young foliage of several varieties of holly which are grown here.

I should be interested to know if others of your readers have experienced similar trouble this season and, if so, which varieties of roses or other shrubs were affected. If these attacks have in fact been widespread this summer it seems worthwhile to place on record what appeared to be a most effective method of countering them, and this is the primary object of my letter. C. LEIGHTON HARR, 74, Park-road West, Birkenhead.

WORTHAM AND BRIGHTLEY

SIR.—With reference to the letter of Mr. G. W. Copeland, published in your issue of July 26, I hesitate to press what may be a personal and mistaken impression. Resemblance is a matter of degree, and perhaps also of opinion. The photographs of Wortham, in Devon, which you published appeared to me to represent a house more closely resembling Brightley (which is not easy to photograph) than any other which falls within my limited knowledge.

As for the remains of the early-16th-century house at Brightley, Polwhele, who lived near the time, says that at its reduction (in or after 1762) one room was retained. This can only be the great parlour to the east of the passage. The great hall to the west was divided into living-rooms with bedrooms over, but I suggest that its shell remains. The kitchen before 1762 was on the north side of the hall, and it is not easy to see how it could ever have been elsewhere. (The north wall of the parlour appears to be a 16th-century wooden partition.) It seems then in this early-16th-century house that hall and kitchen were on the same side of the screens passage. The roof is modern. The porch incorporates the arms of Colonel John Giffard (1602-1666) taken from the gatehouse demolished in or after 1762.

The house is said to have been rebuilt by Sir Roger Giffard (d. 1547). A few years after the death of Caesar Giffard in 1715 it was divided between his widow Mary and a tenant farmer,

and after its sale in 1737 the whole was occupied as a farm-house. By the lease of 1762 the owner reserved power to demolish stated parts of the house. His operations were those of a landlord reducing costs. Of the chapel, which was reserved to the landlord in late-18th-century leases, not a trace remains. The Ordnance Map of 1904 marks its site at the north-east corner. Local tradition places it at the southern end of the eastern wing, but this seems impossible.—J. H. B. ANDREWS (Rev.), Chittlehampton Vicarage, N. Devon.

BOLD RED SQUIRRELS

SIR.—I thought your readers might be interested to see the enclosed photograph, which shows one of a number of wild red squirrels that come into the house of a neighbour and feed from her hand. They began by coming to her bird-table, and have become progressively tamer.—A. M. RANSOM, Voelaz, Glandyfi, Machynlleth, Montgomeryshire.

THE LONGEVITY OF BORDEAUX

SIR.—While agreeing with Mr. Paten (August 2), I think he does the



A WILD RED SQUIRREL EATING NUTS FROM A JAR

See letter: Bold Red Squirrels

longevity of Bordeaux wines scant justice in spanning the years 1929 to 1953.

In May, 1948, I attended a lunch at Château Mouton Rothschild which started with a Château Mouton D'Armailhacq 1934 and finished with a Château Mouton Rothschild 1869. Two magnums of this latter wine had been decanted just before the lunch; one was dead and the other perfect.

My notebook reminds me that in the Médoc during the same year, 1948, the following among the older wines drunk were still in excellent condition: Château Haut-Brion 1890, Château Cheval-Blanc 1899, Château Léoville-Barton 1899 and Château Kirwan 1900. Mr. Paten mentions the 1953 fourth growth St. Julien Château wine. I presume he refers to Château Beychevelle.—JOHN R. MORLEY (Capt.), Alcombe Manor, Box, Wiltshire.

ICONOGRAPHY OF NELSON

SIR.—Apropos of the article *Two Drawings of Nelson* (August 2), I send you photographs of two panels of painted glass now in Carmarthen Museum which came, I believe, from a country house in the district. One seems to represent the death of Nelson, his soul being tended by an angel with Britannia and given up by Neptune from the sea. Another memorial in the same county is the triangular tower on a hill top overlooking the Towy in the grounds of Middleton Hall. The tower was built by Sir William Paxton, a rich India merchant, and designed by Samuel Pepys Cockerell.—M. WIGHT (Miss), Thelwall, Overbury-road, Hereford.

LONDON TRAIN BAND CAPTAINS

SIR.—In 1949 I identified the portrait illustrated on p. 1416 of your issue of June 28, from the arms and from the feathering staff of an officer in the Train Bands of the City of London, as that of Captain John Milward. Cockson's engraving of the drill postures and words of command, and Guillim's *Heraldry*, confirm the paternal arms. Guillim says that John Milward was also first Governor of the Corporation of the Silk-Trade, but I should be grateful for any further information about him and notes of any other portraits of captains holding feathering staffs. I have been collecting material for some time and hope to publish it as a sequel to notes on the portraits of Gentlemen Pensioners, who usually hold halberds. Since civic dress differs from court dress, Captain Milward's portrait is likely to have been painted between 1620 and 1630.—J. L. NEVINSON, 18, Hyde Park-place, W 2.



PAINTED GLASS PANELS COMMEMORATING NELSON IN CARMARTHEN MUSEUM. AND (below) NELSON'S TOWER AT MIDDLETON HALL, CARMARTHENSHIRE

See letter: Iconography of Nelson



A NOBLE ANIMAL

By MARY CROSBIE

"THERE'S nothing like a horse," my mother said, apparently to the beery-looking man who stood on the kerb, holding an iron-bound pail of water under the nose of the incomparable, a light vanner—or perhaps he was a heavy vanner; Tattersall may know.

I look back over forty years to my assault on a London whose streets were paved with a dazzling gold. Memory may be a little blurred. My mother had come to see that her daughter was decently lodged and had not yet reached the traditional garret. It was my first year of independence and I had brought her along this byway to prove that I was already a seasoned Londoner. The light (or heavy) vanner turned his benign eyes upon her in courteous recognition—a little woman in a cape of corded silk and a puritanical bonnet. It was rather unprimitively known in her day as a Princess bonnet and was the church-going wear of all well-bred young women. She wore it, or its like, life-long.

August's sun made a shadow thick as velvet in which we and the light or heavy vanner stood. My mother's pause held us there. We were, I remember, given kindly shade by a public house called *The Sun in Splendour*. A painting of a neatly circular sun with a collar of very gold spikes (*all proper*, as heraldry would say) was set up on high for us to read its invitation. I was a little embarrassed, but my mother never knew self-consciousness. As the pail ran lower she watched earnestly and when it was removed she stepped nearer, and tip-toed to feel the palpitant softness of the wet muzzle before turning away with a sigh.

I have remembered it along the come and go of years; perhaps because it gave a jolt to some journalistic instinct that I had buried under layers of high romance; perhaps because of dim ancestral stirrings—an echo of Border forays when a horse meant life or death. Even now, hoof-beats in the night have the throb of battle cries alongside. It could be felt when the clang of the fire-bell used to strive to outdo them.

"The Horse is a noble animal and very useful to Man." One of my nursery picture books said so and pointed the information with an illustration—a slender Arab with the eyes of a houri rescuing a wounded master at full gallop with some part of his ample draperies gripped in her teeth. Edward Toppell (died 1638) supports the nursery handsomely. His *Historie of Four-footed Beastes* rates the horse as "the noblest and most necessary of them all . . . He never faileth in peace or warre". (Our English Toppell is not likely to have put him to the desert test.) But we who were used to hear every Sunday the matchless prose of the English Bible knew well the fierce joy of him that "saith among the trumpets Ha, ha, and he smelleth the battle afar off".

Half a century ago, in hard-pressed professional families it was unusual for girls to clamour for jodhpurs and a pony. After the rocking-horse stage an occasional visit to great-uncle Rafe in the North might bring a moment's rapture when Andrew "the man" set one astraddle on the slippery back of a great Clydesdale called Slipper. There was an even rarer encounter with a friend's pony who had no withers to speak of and needed to have the saddle steadied with a crupper. Yet something unfed and unfulfilled—call it sideways heritage or if you like prehistoric shock at first sight of a centaur—call it by the most formidable Freudian term you know—there is something in the very breath and the step of a horse that gives to the footslogger a joy that outlasts time. "There's nothing like a horse" my mother said, speaking for countless generations to whom the horse seemed Creation's kindest impulse.

I thought of it recently when at a friend's invitation I watched the horses of our Mounted Police in the ring at Richmond. Their dignified indifference to waving flags, flying pigeons, stuffed "casualties" and a concatenation of "street nuances" was impressive. My friend, his enthusiasm undamped by professional knowledge, made me feel that every entrant was my own: Fantasy, a dark brown gelding, who had walked up the steps of an hotel

building to find his rider after a street accident (local rumour has it that Fantasy, "our horse" we say, is next choice for the Queen's mount at the Trooping the Colour should Winston resign); Colin, a bay from Liverpool, where he is honoured as he deserves, who stood motionless while a flock of pigeons sought harbour between his forelegs. I watched Grace and Angela, grey mares both, execute the "half passage, right and left" with the lovely precision of a ballerina and Dante (I think), a chestnut gelding, look back to make sure he had well and truly brought his off hind leg clear of the stuffed "casualty".

I remembered it when once I saw two big greys, with a big man in the driver's seat, charging up the steep hill from the river to Fleet-Street with a cargo of huge rolls that I supposed to be paper for the Press. It may seem a thing dreamed. It was, of course, pre-war. But I saw it, a thing perhaps never again to be seen—the light on the grey-flecked shoulder muscles, the victorious fling of the great feet. I remembered, again, when the slow calm movement—rather like that of a ship just launched—of a horse loosed from a builder's cart in a London street brought him across the road to greet me, a stranger, in mere fellowship. Forgone, these rare moments, if it must be, but unforgotten.

In a country town that I used to know well I descended lately unexpected and so unmet. It was market day. In the cobbled square which I raked in the hope of coming upon a conveyance with which I could claim acquaintance not a horse was to be found. Cars only. Bonnet to buffer, hub to hub, you might almost think. Cars—and cars! Not a nosebag, not a hitching post, not a whinny of recognition to greet the homeward move and a possible biscuit from the grocer's. Nothing but cars—and in the High-street only traffic lights and One Way notices.

"The Horse is a noble animal and very Useful to Man"—I learned it before the age of reason. Having reached that bourne—I hope—I hate to suppose him destined at long last for a museum, a triumph of the taxidermist's art, in an atmosphere of naphthalene.

MOTERING NOTES

ADVANCED DRIVING TESTS

IN 1954 the then Minister of Transport, Mr. Boyd-Carpenter, suggested that some form of advanced driving test might increase road safety, and this suggestion has been approved by the present Minister. Although the responsibility for providing such tests has not been accepted by the Ministry, a body, known as the Institute of Advanced Motorists, has been formed, and already some tests have been carried out. At the launching of the Institute a message from the Minister of Transport was read, which included the following: "Driving so as to cause no risk of harm to oneself or to others demands concentration, a high degree of skill and anticipation, a full sense of responsibility, unselfishness, and not least, a realisation of one's own limitations and those of others. The learner-driver who has passed the Ministry of Transport test has still to develop, by experience, these qualities to their highest degree."

As with almost all new movements, which normally have the most laudable intentions, it is possible to pick faults, but if the announced intentions of the Institute are adhered to

rigidly it can, in my opinion, do nothing but good. There is, perhaps, a danger that a backlog of waiting applicants for the advanced test, which will cost two guineas, may tempt the controllers of the Institute to engage extra examiners whose standard is not sufficiently high. It has been suggested that successful applicants, who will be entitled to a special badge, will be able to obtain insurance cover at very favourable terms, but this must obviously be subject to the motorist's submitting a suitable proposal form, which will show that he has already become entitled to a no-claim bonus, or, at the least, that he has not been carrying an excess on his existing insurance. I have spoken to people who have passed the test, and the point was made that, if every successful applicant drove habitually in the manner necessary to pass it, safety on the roads would certainly be increased.

It has been said that there is no theoretical reason why a motorist who has just been promoted from the novice stage should not be capable of passing this advanced test, but I am assured that in practice this is most unlikely, as the points for which the examiners look are the details of finesse and technique which can be learnt only by experience. Experience by itself is of little use, of course, unless it is supported by both the intelligence and the aptitude to learn from it, and this point is well shown by some figures recently published, which gave an analysis of 100 accident claims, each of which involved a sum of over £1,000. Only 8 out of the 100 drivers had less than five years' driving experience, while 66 could claim more than ten years, and of that figure no fewer than 49 had been driving for over twenty years. It is possible that familiarity with widely differing cars and road conditions given by long experience—which should make a motorist conscious of the

By J. EASON GIBSON

many risks—tends to breed contempt rather than respect. There is, I feel, a danger that the motorist who has passed the test entitling him to be called an advanced motorist may feel that he is rather above the obligations of the everyday driver, and tend to regard his distinguishing badge as granting privileges rather than requiring responsibilities.

On the whole, I feel that this new Institute deserves every encouragement. I have gathered from those who have passed the tests that there are certain peculiarities in the theories of the Institute. For example, I understand that the habit among some motorists of crossing the hands when taking certain corners is frowned on. This should result in amusing discussions if such master drivers as Fangio, Moss, Collins or Hawthorn submit to the test, as crossing the hands is a habitual feature of racing drivers' technique. I hope soon to be able to clear up such details for interested readers, as I have applied to the Institute to take the test, which I believe is made easier if one does it on the car one usually drives.

THE PLACE THAT REMEMBERS

OH, but our youth leaves a light footfall
On the remembering grass,
Its happiness another song-call
In the listening wood.
Something our knowing insists is here
As long as time shall pass,
Clean of the field and mere
And wildness of the wood,
Tangible and voiceless as the autumn mists:
Something of joy is here
As long as time shall pass, something forever good.

EGAN MACKINLAY

BIRD OF PARADISE AND LARK

WHERE flies a bird of paradise?
They say: amid the palms
And towering trees of Papua;
Where through the dank and sombre calms
Sparse sunbeams fall like fiery spears,
The splendid bird appears.
Where sings the bird of Paradise?
They say: unto the green
And placid English meadowland,
High above earth, a speck unseen
Risen aloft on flickering wings,
Heaven's own music brings.

NEVILLE ELIOT

A MATTER OF EGGS

By GEOFFREY GRIGSON

A WALK this last spring to five barrows and a wood and a dewpond along the edge of the Vale of Pewsey set me pondering a particular Act of Parliament, and boiled moorhen's eggs, and Easter holidays, and early summer terms of a long while ago.

The Easter holidays and the first weeks of the summer term were the time of bird's-nesting. A cold east wind cutting along, a great blue sky, and everywhere a shine: such a day brings to mind innumerable Cornish expeditions. At the beginning of the holidays, would the ravens on the cliff between Polperro and Fowey have hatched, fledged and flown? In the long valley dividing our parish from the next, what chances, as the oaks were red with coming leaf, of a wild duck's nest, a dipper's nest, owl's dirty eggs in the old nest of a magpie or a crow, or bizzard's eggs in a tall oak with a fresh ivy leaf or two placed alongside?

ago details of a new Protection of Birds Act, I asked myself if it was possible that the thousands of egg-collecting boys had no equal number of successors, if all the boys to whom April and May were the months of supreme adventure and, to be sure, supreme openness to the world outside themselves were now equipped by their loving parents with field-glasses, were now content with an intellectual or aesthetic, but no longer an actual and tangible, treasure. Also a treasure, however much you may condemn bird's-nesting, however abortive it may be, which could, by no wild paradox, give the young a sense of life. An egg, warm from the brooding feathers which tucked it into the curve of the nest, now lay in the hand, in the hollowed palm. The warmth passed from egg to hand, from hand to mind, and with it an awareness of life—an awareness so anciently symbolised in the egg shape.

wild duck out of the oven) how the new legally enforced sentiment realised one thing: that small boys with their blow-pipes were (in theory) more easily controlled than grown-ups with a twelve-bore. Geese, under the Act, duck, woodcock, snipe, golden plover, pigeons, could still be shot—or guns might be turned upon ornithologists and legislators.

Do we all know the position now? The Secretary of State left himself power to vary the Act by order. Sure enough, the inevitable happened. In 1955 an order made it no longer an offence for a small boy to take the eggs of black-bird, chaffinch, coot, greenfinch, black-headed gull, hedge-sparrow, linnet, moorhen, robin, skylark, mistle thrush, song thrush and wren. Adding those eggs to the permitted eggs of the Bad Birds, a boy could still, if his feeling was that way and if his parents did not dissuade him, make a collection of sorts. He could still,

as we did at school, collect moorhen's eggs and boil them over the gas.

I daresay there is, to be sure, a good case for diverting the small boy's feelings another way, and for the parents' dissuading him quite firmly. But should the law intervene even so far as it has intervened already, for all its minor retraction? In Germany the picking or digging up of rare flowers (for the most part alpine, I think) is controlled by law. No doubt there are botanists who would be glad of a similar control in Great Britain. Would it be good for them to have their way?

Or shouldn't there be left a wide area of free moral decision in matters of the kind? Primroses and ferns tend to disappear round great cities. Bluebell woods get trodden down, fritillaries, Loddon lilies, wild lilies of the valley and other crop flowers are picked with too much greed. Do we want greed of such a kind controlled by law? And isn't the naturalist's job, since he should not think of nature as a reserve for himself, to advertise and advise moderation, and not to go off to Whitehall to demand sanctions and penalties?

In sorer moments, when I think of this problem, which is more of a problem than sentimentalists allow, I have a vision of sentiment demanding protection

at last for the threatened ectoparasites of the human being. Our old friends must be preserved. They have been with us, our intimates, our comrades, almost from the beginning of time. I see at some far distant date the Protection of Human Ectoparasites Act, under which the Secretary of State will have power to declare flea sanctuaries. Volunteers will be called for. Penalties will be applied for the slaughter of fleas in the close season. Ectoparasites will have their Peter Scotts. Excursions will be arranged to the sanctuaries and the reservations; and the aid of Unesco and the United Nations will be invoked. Still, if I lived to see that consummation, I should not object so much to the publicity campaign for the last time fat fleas as to the laws which penalised me for chasing them with a wet piece of soap.

A last argument, as well: if the collection of bird's eggs and the picking of (too many) flowers are open to a moral or a vital objection, might it not be wise to allow some such lesser offences to continue, for fear that when they are forbidden, their devotees will turn to offences which are larger and more objectionable?

I am not forgetting my April walk to the five barrows. It connects, at any rate in a personal way, with my whole case. The walk was made on a wonderful afternoon. There was enough sun to take the nastiness out of an east wind. The Vale of Pewsey below was rich green



THE BIRD'S-NEST, BY BIRKET FOSTER

School, and the train from Cornwall to London, London into Surrey—yes, but the delights continued. Surrey was not Cornwall. But there were different birds. In chapel at the beginning of the summer term we sang a hymn based on the Song of Solomon which was known as the Bird's-nesting hymn. "The time of the singing of birds is come, and the voice of the turtle is heard in our land."

It was, indeed; but on the Sunday morning we might be too sleepy to sing the hymn, the roseate hues of early dawn having seen us looking for warblers' nests in the extensive gardens of newspaper proprietors or wading after nests in the May foliage of islands in the River Mole.

True that watching birds had some appeal by that time with the young—still more trying to photograph birds (we had read Richard Kearton's books) or to photograph their nests and eggs. But eggs were the thing. And eggs, I must say, were a treasure surpassing the treasure of dwarfs, guarded by dragons. Boxes divided into squares, cotton wool, blow-pipes, egg drills were the most desirable of apparatus. The instruments, the boxes, the eggs in their cosy divisions, all spoke for extraordinary adventures, adventures of rare quality, and, to be serious, for the foundation of interests which were liable to grow and develop through life.

Which brings me to the Act of Parliament. When I noticed one day in the paper two years

By the new Act, 2 & 3 Eliz. 2 Ch. 30, the policeman's image was now thrust with a fresh emphasis upon boys (and their parents)—always provided that policemen were ever going to take the least notice of the provisions.

"If any person wilfully takes or destroys an egg of any wild bird, he shall be guilty of an offence against this Act." There were exceptions. Certain bad birds could lose their eggs with impunity to the collector—cormorant and crow, for example, greater black-backed gull, jackdaw, jay, magpie, house sparrow, sparrowhawk, starling, wood-pigeon. In general, though, the law was now prohibition of a once accepted and respectable hobby.

Mind, I am relating this prohibition to bird's-nesters of my own generation. I am not saying it is, root and branch and leaf, a good thing to take the eggs of birds, or that children should be encouraged to take them. All the same, I wondered if the naturalists (some of them friends of mine) who were behind the elbow of the Home Secretary as this law was framed had not themselves begun by egg-collecting.

I was thankful that their sentiment would have seemed ridiculous to older naturalists and legislators when I was of egg-drill, blow-pipe and climbing-iron age. I observed (let me add that I like roast partridge and snipe on a square of toast and plump woodcock and

in a haze turning to violet (combinations of violet and green are one of the special delights of May and April). Hummocks on the downland turf were sprinkled with the tiny white flowers of whitlow-grass. I had never walked so far along this particular length of the edge of the Vale; and I did not know what was coming.

There came old thorn trees, then a far view of the barrows which accented a promontory over the Vale, then, as we drew nearer to the barrows, a wood. The wood spilled in thorns and oaks outwards on to the turf. We climbed a stile into the wood to pick—yes, pick—a bunch of wood anemones; and a brown owl flew out of an oak tree—a hollow oak, which presented no difficulty. One by one, we went up that tree, looked at the two eggs, at the fresh field-mouse laid by the eggs, and (the eggs were soon going to hatch) we listened to a ticking or tapping from inside the shells which was audible from the ground.

We had our wood anemones, we speculated on the presence in the wood of a pond surrounded by anemones and bluebell leaves, which for all the world appeared to be a dew-pond, we emerged and surveyed the Vale of Pewsey from a high seat on the barrows. We looked down on to the little church of Huish, where in the graveyard you will find a stone commemorating the young wife of a celebrated film star from Hollywood. We came home, read how the barrows had been opened in the time of Cannington and Colt Hoare, turned up early maps, and discovered that the wood was less than a hundred years old, so that the pond was—or had been—a dewpond, as we thought.

I daresay eggs ought not to be taken, even when boys scrupulously maintain the rule (not a bad self-training) of one egg from one nest. I daresay all the arguments marshalled by all the ornithologists have their foundation. Only, for what it is worth, I will declare that I myself

owe the pleasures and appreciations of that walk, plants, owl, dewpond, barrows, vale, grave in the churchyard and all, to the expeditions I made, from eight to sixteen or thereabouts, in search of bird's eggs. The experience and the benefit would not be unique.

I declare one thing more—that it was the lure of mixed treasure, of success and failure, of the hoped for and the unexpected, the lure of objects and objectives which could not be won without trouble and cunning and which could then be brought home, the lure of eggs, that gradually widened my explorations, from a clump of butcher's broom in the shrubbery to an oak over a wild stream or a cliff ledge over the Channel.

My private view is that appreciation in maturity depends, very much, on collecting in that way in childhood.

Illustration: The Lady Lever Collection, Port Sunlight.

CATCHING SEA-TROUT

By BILL DAVIES

THE other day a few of us were discussing the sea-trout and the best ways of outwitting him. After a chat lasting the best part of three hours, we agreed that fishing late in the evening or after dark was more likely to put a fish or two in the bag than any other method.

The sea-trout likes company and moves around in schools ranging from a dozen to a couple of hundred. He is allergic to sudden sound vibrations and shadows, and during the daytime usually poises in mid-water at the tail of a pool where the water is fairly shallow. The more richly oxygenated the water, the better chance you have of locating a school.

Last season my total sea-trout catch was over 200, 90 per cent. being taken after dark, but strangely enough during full moon periods my catch was nil. Sea-trout, so far as I have been able to discover, have an aversion to moonlight. Certain species of sea-fish get decided attacks of "moon madness" during the full moon; not so the sea-trout. I have taken salmon and trout during the period of full moon, but only on rare occasions has a sea-trout come to the net. In all the years I have been fishing I have caught only five in bright moonlight, and they were foul-hooked.

Fishing at night is just like fishing in the daytime, except that you handle your tackle by touch alone and the fish move into different waters. Instead of being in the tails, they are now in the streams chasing the minnows and fry and rising to the large night flies that frequent most waters during the warmer months.

To avoid entanglements in the cast it is best to use only one fly. The man who puts up a cast of two or three flies will nine times out of ten spend quite a bit of time unravelling twisted flies and cast, and doing this with even the aid of a torch can be quite a job. It also helps to know the water which is to be fished in the dark, and for this reason a careful walk during daylight over the stretch is helpful; the best places should be memorised. An electric torch is a necessity, but you should get well back off the water before using it, as sudden light flashes scare the fish for yards around.

So far as I am aware, any fly that will take in the daytime will work at night; for more than 20 years my preference has been for terrors and lures. Of these the blue and silver, Alexandra and the blue elver dressed as a terror have been most successful. A lure which is famous in the West Country is the Tavy lure. Jeffery Bluett, one of the finest sea-trout anglers in Devon, told me one day on the bank of the Tavy that he had



THE WEIR POOL, DENHAM BRIDGE, A FAMOUS SEA-TROUT STRETCH ON THE RIVER TAVY IN DEVON. The best catches of sea-trout, says the author, are made at night

made many large catches on it. Another great sea-trout angler, Mr. J. Tearle, who for over twenty years had his own stretch of the Tavy at Denham Bridge, swears by the terror and lure and by night fishing. We fished together on many occasions, but invariably when we packed up, usually at 2 a.m., his bag was heavier than mine. On one occasion he caught over a score. When I asked how he did it, he answered: "You have got to keep the lure just moving, it must never stop. Sea-trout like to seize their prey on the run, as it were." Another of Mr. Tearle's precepts was that the angler's offering should, during the darkest period of the night, be worked a few inches only below the surface.

During periods of coloured water and high volume the fish seek the quiet lay-bys; a night on a rising stream can be very profitable if attention is paid to these places. Casting should be done well away from the bankside, because even on the darkest nights there is usually enough light to throw into relief, from the sea-trout's point of view, anyone standing above it.

It is most important that the cast sinks, even if the line stays on the surface. Anglers who use nylon casts must prepare them beforehand or else they will take few fish, as nylon in the lighter strengths has a decided tendency to float. If the cast is put between some folds of blotting paper that have been soaked in a

detergent they will sink for some time, say a couple of hours; then the cast should be taken off and replaced by another treated one while the first is undergoing a second treatment. I think this characteristic of nylon is sometimes to blame for anglers making poor catches of trout on the sunken fly. It is an advantage to the dry-fly angler, but a menace to the wet-fly man using very small flies on fairly calm water.

When sea-trouting always cast up and across so that the fly works round in a semi-circle, before it starts to go with the stream. Before the fly reaches the end of its tether start stripping in the line by hand, slowly, punctuated now and then with a sharp twitch, never stopping until the whole of the cast is held in the hand. On more than one occasion I have had sea-trout take the fly just as I was lifting it out for another cast. If a fish takes, it is, after a little practice, an easy matter to release the line held by hand.

Of the scores of fly patterns I have tried, the best in order of merit based on the number of fish taken are: black and green, grouse and claret, mallard and claret, the butcher, blue Zulu, black Zulu, teal and red, teal and green, cinnamon and gold, mallard and mixed and blue jay.

To sum up: my advice, when the sea-trout are in, is to have a nap during the heat of the day and do your fishing when the fish are feeding, which is at night.

HOLES OR MATCHES? A Golf Commentary by BERNARD DARWIN

I READ periodically that our amateur golfers ought to undergo by various means a process of "toughening." This is as a rule urged with particular ferocity by those who are either too old or of too inconsiderable an importance as players, or both, to undergo it themselves. As I certainly possess these two qualifications I may say that I have been rather glad to observe a return to one system that was emphatically tough, namely the reckoning by holes rather than matches in team contests. Conservatism may also have something to do with it, for I was brought up to this system and recall with mingled pride and shame the fact that in my very first team match, played for Aberdovey, I finished eleven up on an unfortunate visitor from Barmouth. Of course I lost matches by similar painful margins in later years, and can therefore claim to have qualified the toughening medicine. At any rate, from whatever motive I was definitely glad to see that the unofficial team match between England and Scotland, which preceded the *Youths' Championship* at Barnton, was reckoned by holes. I am not going to say vehemently that I want all other team matches to revert to this plan, nor do I flatter myself that it would matter very much if I did, but I do think there was a good deal to be said for that ancient system of playing the round out to the bitter end and then counting up the holes won and lost.

* * *

Toughening, I can assure those brought up on a gentler system, it was. I have known no more alarming sensation than that experienced on our old Oxford and Cambridge Society tours, when one set out on a 36-hole single against the Royal Liverpool Club and had the almost overwhelming honour of playing against one of the great Hoylake trinity, John Ball, Harold Hilton or Jack Graham. The prospect of losing by double figures loomed ahead, very black and horrible. The honour and the pleasure were great, but so was the terror. Only if by some incredible miracle one was all even at lunch, or at any rate not too many down, could one begin to regard liability as more or less limited. But I take my oath that it was good discipline.

It was good discipline in any team match to have to go on struggling after the day was lost to keep the adverse balance of holes down as small as possible. There was always a hope

that the victor might relax for a moment or two, whether from kindness of heart or a natural reaction. That was the loser's chance, and it was the winner's duty not to give him the chance but to rub his face in the dust to the best of his ability. In this respect it was perhaps rather a cruel system, but it produced a fine feeling of endurance too, and if it was hard on the man who had lost his side a pocketful of holes, so it duly rewarded him who had gained them by brilliant golf. I see that at Barnton one boy, Ashelford, gained ten out of England's rather scanty total of holes by going round in 69 and surely he and his side deserved them. To-day as a rule the man who wins by 7 and 6 with a score round about an average of four gains no more for his team than the man on the other side who emerges with one hole from a highly undistinguished dog-fight, in which both players have done their best to lose.

* * *

To-day all or nearly all team matches, so far as I know, are reckoned by matches, with the honourable exception of the *Army Cup Team Championship* in which Corps and Regiments still slaughter one another by holes. I think the adoption of the more lenient method came with the England v. Scotland match at Muirfield in 1903. In the first match at Hoylake in the preceding year the scoring had been by holes and then when the match took on a more official character the change was made; I never quite understood why, but I think John Low had a good deal to do with it. He was a very wise man and golfer, but I am not sure that here I altogether agreed with him, although as one having a chance to play in the match I might feel a cowardly comfort in knowing that a single point was all I could lose. His chief argument, as I remember it, was that each member of a team could not know how his fellows were faring. Therefore he could not tell whether, supposing him to have a lead, he ought to make sure of winning his match or pile on the agony in the matter of holes. This always seemed to me rather in the nature of special pleading or over-refinement. I think it was enough for the golfer to follow the maxim of the old General at St. Andrews: "When I am five up I strive to be six up; when six up I strive to be seven up."

An argument frequently heard, though scarcely applicable to internationals, was that

it was bad luck on a side to be beaten because it had one man off his game. There is a great deal to be said for that point in matches in humbler life when a club is hard put to it to get a team and some good-natured member at the last moment obliges. Such was the case of the poor man who, having lost by 18 holes, wrote to the papers to explain that he was playing with some one else's clubs and had just recovered from influenza. In a general way, however, it is up to a club not to choose a temperamental person liable to collapse. If it takes the risk it must sometimes pay the penalty.

The old system survived some years longer in the University match. It was last played by holes at Hoylake in 1907 and I must admit that that was something of a hard case. I was not there but what happened is graven on my memory. In seven of the eight singles—this was before the day of foursomes—Oxford had accumulated twenty-two holes to Cambridge's ten, but in the eighth a Cambridge hero, M. T. Allen came in thirteen up and so his side won by a hole. Oxford had won four of the eight singles and one was halved. I seem to remember moreover hearing that one of the Oxford winners having a fairly secure margin was conceding his opponent, an old friend, rather too chivalrously long putts.

* * *

And now what is my considered opinion, for what it is worth? Having summed up a little on one side I am inclined to give my verdict on the other. If one system is to apply to all team contests then I am in favour of matches. My reason is that most of such contests are friendly ones. I think of all the delightful matches that I played on tour—very keen, very hard but essentially friendly. In such games one likes to win but not to bludgeon one's adversary to death nor to be oneself bludgeoned. For such a purpose holes are perhaps a little severe; but when it comes to really serious occasions—internationals, University matches and so on—then I think the old hard way has a great deal to be said for it. It produces more definite results and fewer halved matches which may or may not be an advantage; likewise matches for a blood-curdling last hole played by the last couple, almost too much for my spectator's weak nerves even to imagine. Perhaps it is good even for spectators to be toughened.

THE SURVEYOR'S REPORT By W. J. WESTON

IF cannot be too widely known that, in the case of real property, the law does not grant to a buyer the same degree of protection as it gives generally in the case of goods, and that it is never wise to buy without expert advice." A judge said this while explaining his inability to help a plaintiff, a plaintiff who had spent his savings on a bungalow that, through shrinkage of the foundations, became within a year beyond repair. You may assume that ordinary goods in the market are what they are represented to be, that stockings sold as silk are not cotton. You may assume nothing about a house. The law expects you to have exercised vigilance and expert skill lest you should strike a disastrous bargain.

The fee for your adviser's service may seem heavy; for the valuation and survey of a £3,000 house it will be 25 guineas. It is well, though, to look upon the outlay as a desirable insurance premium. The premium you pay to insure your car against theft gives you nothing except some feeling of security while the car remains unstolen; but you are heartily glad you paid it, if the car is stolen. So, the surveyor's fee may prove an outlay without tangible return; but it may prevent heavy loss.

Very well, you buy a house in reliance upon a surveyor's report, and your reliance is misplaced. Defects that the surveyor should have noted, defects that should have been reported to you, were not reported. If they had been reported, you would have been able to decide between these two questions: "Shall I break off

negotiations?" or "Shall I still buy, but with an adequate drop in price?"

The sale, however, is completed; the defects reveal themselves after you live in the house. You can do nothing in respect of the seller even though he was well aware of the defects and kept his knowledge to himself. For the vendor of a completed house does not, in the absence of an express warranty, undertake any obligation with regard to the condition of that house. Nor, quite apart from an obligation in contract, can you bring an action against him for want of care in the building of the house he is selling.

You have, however, a valid claim against the surveyor in respect of his inaccurate and negligent report. He has not fulfilled his contract, his contract to render such a report as would enable his client to reach a sensible decision, whether to buy at a lowered price or whether to retire from the negotiations. In *Philips v. Ward* (C.A., 1956) the plaintiff instructed the defendant to survey and advise on the structural and general condition of an Elizabethan manor house farm comprising farm-house, two cottages, east-house and 127 acres of land. The report was a favourable one, and the plaintiff bought at the surveyor's valuation. It was only after he had moved in that the plaintiff found the timbers of the house to be badly affected by death-watch beetle and by worm. To replace them would cost £2,000.

The liability of the surveyor was not in question; the dispute was as to the amount he should be required to pay to his client. With an

ordinary house, perhaps, where the buyer finds it imperative to carry out repairs, this extra expense with which he is unexpectedly confronted is the proper measure of the amount. The two valuations of the house—that in the condition described in the report, and that in the condition as they should have been described—might be expected to differ by such an amount. For a large estate other considerations arise. Lord Justice Denning explained this in *Morris v. Sands* (1955): "The cost of repair is not the proper test in the case of a considerable estate. In such a case the purchase price is often not much affected by the want of repair, because a purchaser can get much tax relief when he puts the house in repair. Further, when extensive land is included in the sale the want of repair of the house does not influence the price so greatly as it otherwise would. So many factors come into play that the cost of repairs is not the test. The proper criterion is to take the difference in value between the premises as reported, and the premises as they are."

One might think that the buyer should recover something to balance the option of which the surveyor's negligence had deprived him, the option whether or not to buy. Apparently this is not so; the assumption is that, even with knowledge of the defects, he would have bought, though with a diminution in price. An aggrieved buyer might complain that to assume this does not put him into as good a position as if the surveying contract had been properly fulfilled.

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A CAUSERIE ON BRIDGE

THE TALK OF THE TOURNAMENT

By M. HARRISON-GRAY

THE European championships at Stockholm stirred up far more interest than usual with the daily delivery by air mail of a news magazine, *The Bulletin*. The chief talking point, as readers will have gathered from newspaper reports, was that hardy annual: Should a player allow himself to be influenced by his partner's hesitation?

So that you may form your own opinion, here are the agreed facts that led to three official protests by the British team in the open event.

Case A—West held:

♠ K J 10 7 6 ♥ A 4 ♦ K 8 3 ♣ 10 5 4
Dealer, South. Neither side vulnerable.

South	West	North	East
1 Club	1 Spade	4 Clubs	No bid
No bid	4 Spades (?)	No bid	No bid
Double	No bid	No bid	No bid

East queried North's bid of Four Clubs and was told that it was natural; he then thought a long time before passing. Four Spades, as the cards lay, was unbeatable. Was West justified in bidding it?

Case B—South held:

♠ 9 ♥ J 10 9 8 6 ♦ 6 4 3 2 ♣ Q 10 7
Dealer, East. East-West vulnerable.

His opponents bid thus (East first): One Heart—One Spade; Two Clubs—Two Diamonds (forcing fourth-suit bid); Two Hearts—Four Hearts. South doubled for a penalty of 500, after a series of slow passes by North. Was the double justified?

Case C (from the same match as Case B)—South held:

♠ 10 9 7 ♥ A 8 4 3 2 ♦ K 10 6 ♣ 9 5
Dealer, North. Neither side vulnerable.

South	West	North	East
1 Heart	1 Spade	3 Diamonds	No bid
3 Hearts	No bid	6 Hearts	6 Spades
No bid	No bid	Double	No bid
7 Hearts (?)	No bid	No bid	No bid

The grand slam was duly made. North thought for a full five minutes before doubling Six Spades. Was South justified in bidding Seven Hearts?

How did the experts at Stockholm line up in the debate? The alleged offenders found a champion in the person of a well-known British player-writer; a dozen neutral countries, however, did not produce a single player of repute who failed to support the British protests.

What did the supreme authority, the Tournament Committee of the European Bridge League, have to say on the subject? In Case A, they were "unable to accept the suggestion that (West) was influenced by his partner's query or hesitation." In Cases B and C they considered (a) that it was reasonable of the British team, under the circumstances, to have made both protests; (b) that the protests must be rejected; while clause (c) started thus: "The Committee desire to direct the attention of all players (and particularly of the X team) to the fact that in no circumstances may the hesitation of a player's partner be permitted to influence a player's bid."

You will be struck by the curious inconsistency of these official statements, but one must be fair to the Committee, torn between a desire to do their duty and fear of an international incident ("Why, the X team may stage a walk-out act if we pronounce them guilty!"). From the angle of the *players*, the issue boils down to two simple factors.

First, the element of doubt. In Case A, would West have risked a nasty penalty for the sake of preventing an enemy part-score, which might or might not be a make, if his partner had passed quickly over Four Clubs? In Case B, South can reasonably expect two defensive tricks from his partner, and North's hesitation need not deter him if his reasons for doubling are really valid; but I would far rather forgo an extra hundred points than hear it suggested that I was doubling on the strength of partner's informative trances. North actually held three

Aces. Cynical observers could point to another board from this match where the same player held:

♠ J 10 8 6 2 ♥ 9 8 7 ♦ K 6 ♣ A Q 5

Opposition sequence (West first): One Club—One Heart; One Spade—Four Spades. This time South did not double, but it may be a pure coincidence that North passed throughout "without animation." The contract was duly made.

An English observer, as I said, refuted the twin allegations against the X team's South player. He was writing in the *Bulletin*; elsewhere he described the protests as "lamentable." His defence was scarcely impressive. In Case C, for instance, he suggested that South's mind worked like this: "I think we can make Seven Hearts. We don't want them to sacrifice. I mustn't bid Seven Hearts now; after a double, perhaps." Now this would be a perfectly legitimate manoeuvre if South could show his hand at the end and say: "You see, I knew that Seven Hearts was a good bet, so I was going to bid it whether North doubled quickly or slowly."

South, unfortunately, could not press the point when he stated his own case in the *Bulletin*—because he had tranced for *thirteen minutes*, as timed by the official recorder, before bidding Seven Hearts. The oldest "coffee-house" in the world is to pass an opposition call up to your partner and to study his reactions; if he doubles quickly, you pass; if he doubles reluctantly, you bid one more. Now, suppose you have made up your mind to bid one more (Seven Hearts) in any event, but for tactical reasons you defer the bid for one round; why should you then trance before removing partner's double? The answer, obviously, is this: you want the opponents to believe that Seven Hearts is a highly dubious bet, so that they will be less inclined to sacrifice in Seven Spades. And that, of course, would be another egregious "coffee-house."

The other factor is still more apt to be ignored by the powers-that-be. Matches are supposed to be won by the side that plays the better Bridge. Take Case A, for instance. As East you hold:

♠ 9 8 3 2 ♥ 9 8 6 5 ♦ A Q 9 ♣ K 8

South deals on your left and opens One Club; West bids One Spade and North Four Clubs. As a Bridge player you bid Four Spades; you don't expect to make it, but North's bounce has left everyone guessing and his side is more likely to bid an unmakeable Five Clubs than to double your call. Four Spades, in fact, gets doubled by South, but it turns out to be a lucky make.

Now suppose that you belong to the clever brigade. Any action over North's Four Clubs is admittedly fraught with danger; if you hazard Four Spades, you might even find that West has overcalled in a non-existent suit. But you can obtain your optimum result by a simple process of trancing for five minutes before passing over Four Clubs. This shows your hand nicely, and you can trust your clever partner to bid, double or pass according to the nature of his hand.

The same applies to Case C. As North you hold:

♠ ... ♥ K Q J 7 ♦ A 8 4 ♣ A K 7 6 4 3

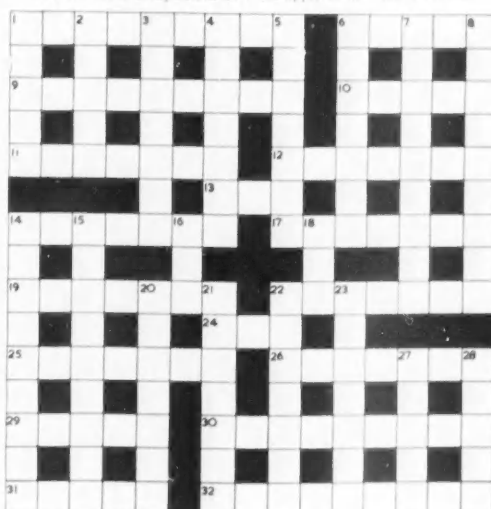
After One Club by you and One Heart by partner, you discover that he has at least a five-card suit, so you bid an inept Six Hearts without investigating grand slam possibilities. East-West make a sacrifice bid of Six Spades, and South's forcing pass clearly says: "I might have the right hand for Seven; can you bid it?" Of course you should bid it, in your sleep, but you shirk the responsibility. Why worry? A very slow double of Six Spades works just as well. South will then bid Seven Hearts if his hand is a bit better than it might be on the bidding.

I do not say for a moment that the alleged offenders resorted to such methods, but it would have been wiser not to lay themselves open to aspersions.

CROSSWORD No. 1385

COUNTRY LIFE looks to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1385, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 29, 1956.

Note.—This competition does not apply to the United States.



Name _____
(MR., MRS., ETC.)

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SOLUTION TO No. 1384 The winner of this Crossword, the clues of which appeared in the issue of August 16, will be announced next week.

ACROSS.—1, Demure; 4, Contour; 10, Skiffboat; 11, Sight; 12, Rack; 13, Colchester; 18, Garity; 19, Lilies; 20, Chopin; 21, Pensive; 23, Chatsworth; 25, Riot; 27, Rahab; 28, Lancaster; 29, Suspense; 30, Beheld. DOWN.—1, District; 2, Mailcoach; 3, Raft; 5, Optical; 6, Miscellany; 7, Night; 8, Retort; 9, Simon; 14, Disposable; 17, J. typette; 18, Restored; 20, Noodles; 21, Potent; 22, Scores; 24, Ashes; 26, Fare.

ACROSS

- Satisfied to go about in this part of the world (9)
- Rope for the equilibrist (5)
- Oh what a surprise! (9)
- London's river (5)
- "On the brink of the night and the morning"
"My couriers are want to"—Shelley (7)
- Up lift in reverse? (7)
- A ballet step (3)
- An important attribute for a Wilde character (7)
- Ex-empress in a star turn (7)
- "—the end, and never stand to doubt,
"Nothing's so hard, but search will find it out"—Herakle (7)
- Cornish culinary colouring (7)
- A form of 13 (3)
- Eric's progress (7)
- Nichole is a source of inspiration (7)
- 25 per cent. of Paris (5)
- The tavern air seems to help with the story (9)
- "Or by a—press, with patient look,
"Thou watchest the last nozzles hours by hours"—Keats (5)
- The bird to keep in one's office? (9)

DOWN

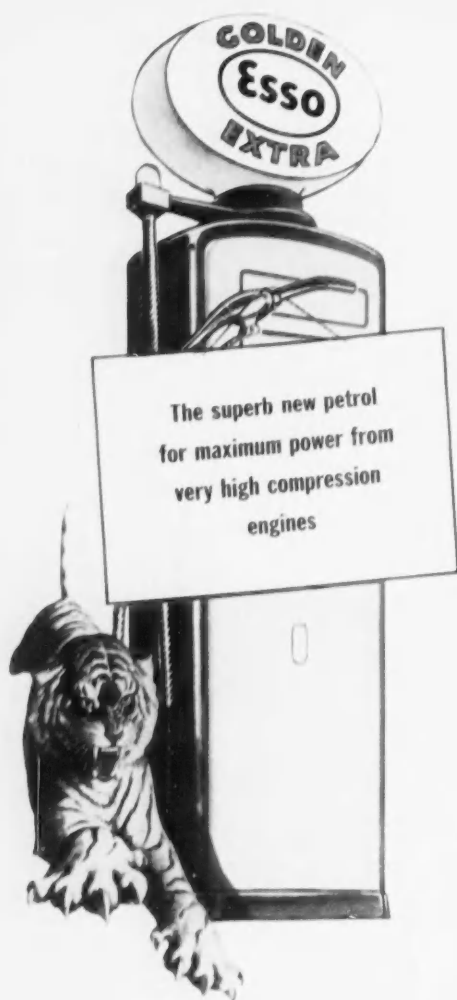
- Often thrown across the border (5)
- "For new-made honour doth forget men's"—Shakespeare (5)
- What 26 may do for the poets (7)
- Free (7)
- All in a river, but only these show up (7)
- Fine stuff this (7)
- Re-reading shows a hidden soldier (9)
- The brat in being tidied up looks positively feudal (5, 4)
- Given lace (anagr.) (9)
- Withdrawn (9)
- A form of 13 (3)
- A form of 13 (3)
- "I," said the dove, "for I mourn for my love,
"I'll be chief"— (7)
- Old time money gifts (7)
- Celestial form in which perch is made (7)
- Of late I become quite leaf-like (7)
- Chinchilla without the cold spell (5)
- An idle youth, a—age (5)

The winner of Crossword No. 1383 is

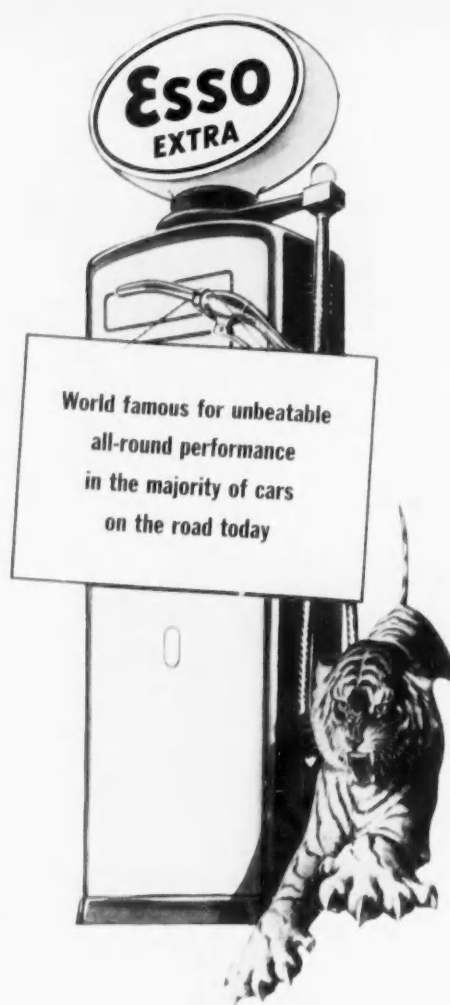
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THE ESTATE MARKET

AN AGENT REPLIES

ON July 26, in these notes, I reproduced some extracts from a letter written by a vice-admiral who contemplated taking up dairy farming, wanted to know how to obtain expert and unprejudiced advice about the purchase of a suitable property, and to whom to apply for a competent and reliable farm manager. So far as the first requirement was concerned, he made it clear that he was not prepared to be guided by a firm of estate agents, however reputable, because, he said: "All the best agents are pre-briefed in favour of the vendor."

My comments on this statement have brought me many letters from my friends in the estate market. Some of them, I am sorry to learn, have taken offence because they thought I accepted the vice-admiral's assumptions, or perhaps did not contradict them with sufficient vehemence. Others take a more reasonable view of what I wrote. I shall reproduce in a moment a letter from one of these, but before I do so I should like to make my own position quite clear. I had no intention whatever of impugning the good faith of reputable agents, and I hoped I had made this plain when I described my correspondent's suspicions as exaggerated. Obviously a vendor's agent owes his first duty to his client, and if more than one agent has the same property on his books it would be simple commonsense to seek advice from one who has not, just as any house purchaser is wise to have the property independently vetted before completing the contract. That is all I had in mind in discussing the vice-admiral's farm, but I should perhaps have gone further.

The letter I have referred to comes from a principal of a firm of high repute, and it puts the matter so simply, and provides such a complete answer to the vice-admiral's misgivings, that I cannot do better than quote it in full.

COMPLETE SERVICE FOR APPLICANTS

"YOUR vice-admiral," says the writer, "certainly does not seem to know how to go about the business of acquiring a farm. Of course, if he applies in the ordinary way to various agents as an 'applicant,' he will merely be offered farms for which those agents are instructed by the owners, and, as he rightly says, in those cases he will get no special attention because they want to sell and are being paid to do so by the vendor."

"On the other hand, if he goes to a leading firm of agents who are conversant with agricultural matters and definitely instructs them to act on his behalf, he will receive entirely different unprejudiced advice, but he will have to retain them on the basis of the usual scale fee. For that he will receive their complete advice and assistance in finding a farm; also advice on the quality of the land and suitability of the farm for any particular type of farming. They will carry out any surveys, value it and eventually purchase it on the best terms from his point of view. Finally, they will carry through the ordinary Tenant Right Valuation and the valuation of any live and dead stock that he may acquire. But he can only get this service if, instead of becoming an applicant, he becomes a client."

FARM MANAGERS CAN BE FOUND

SO far as the business of finding a farm manager is concerned, the writer agrees that this problem is, as I suggested, somewhat similar to that of finding a butler or other employee, being a question of advertisement and interview. But he points out that

here, again, the surveyors employed to act may be helpful, because they will generally be the managing agents for estates on which there are farm managers whom they have to supervise. They will know, therefore, what qualifications to look for, and what sort of man is suitable for a particular farm. "Farm managers," concludes the writer, "are not easy to come by, but they can be found." I thank him for his courteous and helpful letter, and hope that my original correspondent will follow the advice thus offered.

KILLARNEY ESTATE SOLD

THE trustees of the late Earl of Kenmare have accepted an offer for the purchase of Killarney Estate, which includes the Lower and Middle Lakes of Killarney and Ross Castle, from Mr. J. Stuart Robertson, of Boca Raton, near Palm Beach, Florida, U.S.A.

The estate passed to the Kenmare family under royal grant in the reign of Elizabeth I, and they will maintain a connection with the property through Mrs. Beatrice Grosvenor, the beneficial owner, who has retained part of the estate.

Mr. Robertson's father was born in Wemyss Bay, near Glasgow, but moved to County Kilkenny when a young man before going to America in the 1880s as a representative of the Wilson Shipping Line. Mr. Robertson himself has spent a number of years in Ireland, and it is understood from Messrs. John D. Wood and Company, agents for the trustees, that he will continue to allow tourists to visit the estate, including Ross Castle and the famous lakes.

TORBAY DEVELOPMENT

ON September 11 and 12 Messrs. Rickard, Green and Michelmore will auction the Primley estate of 714 acres, near Paignton, Devon, and at first sight the auction, which includes two stock-rearing farms of 166 acres and 135 acres respectively, offered with possession, industrial sites, potential camping sites and a dairy farm of 44 acres, might seem to be of no special consequence. But when one examines the particulars more closely, one appreciates that this is likely to be a sale of peculiar significance, for the agents point out that within the estate boundaries is contained "practically the whole of the remaining undeveloped lands in the immediate vicinity of the town of Paignton, if not, indeed, the bulk of the remaining coastal lands capable of development in the much-favoured Torbay area of South Devon." And that, as the Americans would say, is "quite something."

ESTABLISHMENT CLAIMS

THE facts of the Primley estate, which is to be offered in 94 lots, unless previously sold, is that 21 lots, of up to 15½ acres each, several of which are adjoining or adjacent, carry unexpended balances of established development value under the Town and Country Planning Act amounting together to more than £23,600; that 143 acres of accommodation land, in units of up to 28½ acres, though not likely to be included in the present town plan for immediate development, will, in the opinion of the auctioneers, very probably be included in a subsequent plan for residential development, in respect of which land there are unexpended balances of established development value in excess of £35,500; and that a dairy farm of 44½ acres, at present let at a rent of £170 a year, carries a claim of £6,491, added to which a block of accommodation land of 20½ acres, let on an agricultural tenancy, has an unexpended balance of established development value of nearly £3,000.

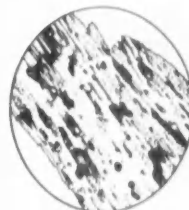
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Wood riddled by
Death Watch Beetle

that woodworm can do to their property. These highly destructive and prolific pests will attack roof timbers, floors, joists, furniture and other woodwork. Unless prompt action is taken, infestation may quickly spread throughout your property.

How to detect woodworm

Examine your roof timbers, floor boards, furniture and other woodwork periodically for small piles of frass (wood dust) and tell-tale holes. These are the exit holes made by full grown beetles and show that woodworm have been tunnelling through the wood for a year or more. The beetles may be seen in the summer months when they emerge to mate and lay eggs in other parts of your property, thereby spreading the infestation.

What you should do

Clearing your property of woodworm is a job demanding skill and specialised knowledge. For this reason it is better to call in the Disinfestation Service and have the job done properly.

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Service will examine your property. They will identify



Common
Furniture Beetle

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Flies, Wasps, Ants

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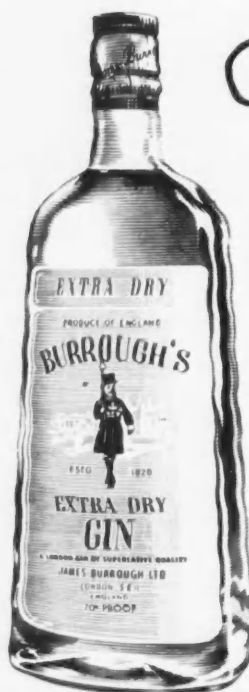
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FARMING NOTES

OUTPUT UP AGAIN

WITH more cattle of all kinds, more sheep, more poultry and bigger acreages of wheat, barley, oats and potatoes this year, it seems certain that British agriculture's output will on balance rise again. I say on balance, because pig numbers are down compared with a year ago and the hay crop is short in many districts. When hay is a scarce commodity, farmers have to rely more on oat straw and purchased feeding-stuffs. We may see the bill for imported feeding-stuffs rising. This no one wants. The farmer has to find cash to make good the lack of fodder provided by his own fields, and the country as a whole has an embarrassingly large adverse item in the balance of payments, assuming that extra feeding-stuffs have to be bought with Canadian dollars. Even so, the grain harvest promises to be prolific, though it may not be saved easily everywhere. There are some patches of laid corn which will not stand upright again. The extra cattle will be producing extra milk and beef, and the extra sheep will make their contribution to the supplies of lamb and mutton. The June census figures are particularly encouraging after so much depressing talk about the future of British farming. It will be all to the good if those who speak at N.F.U. meetings and other gatherings before the Press have a closer regard for what the general body of farmers are thinking and doing. They are getting on with the business of food production and evidently they find it best to farm for higher output.

Rabbits Come Back

UNTIL more of the cornfields are cut and there is less standing cover, it is difficult to assess the rabbit population. The reports gathered by the Ministry of Agriculture show that rabbits in small but slowly increasing numbers are appearing in most areas of England and Wales, and many of them are young ones. The alert attentions of farmers, as well as of the county pests staff, are wanted to get rid of them before they multiply further. The Minister stated at the beginning of this month that myxomatosis is still smouldering or slowly spreading among light infestations of rabbits in parts of Cumberland, South Lancashire, the West Riding of Yorkshire, Cheshire, Staffordshire and Merioneth. Small outbreaks have also been reported in other counties which were virtually cleared by the disease.

Egg Discussions

THE National Farmers' Union had been told first about the modifications which the Government require in the egg marketing scheme proposals before they can go forward to Parliament for approval and then to a poll of producers. It is only right that the promoters of a marketing scheme should have some time for reflection on modifications to see whether they can be incorporated into their scheme without making it ineffective as a measure of orderly marketing. Some of the changes which the Government require, assuming that they are on the lines recommended by the Commissioner who held the public enquiry, would do no more than help to make an egg marketing scheme acceptable in these days when people, both consumers and producers, expect to have a good deal more freedom than they were able to exercise several years ago when the N.F.U. prepared its scheme.

Direct Trade

MOST people like to exercise freedom of choice, and while there is a strong case for bringing the bigger producers together, if the majority of them so will, to maintain an orderly supply of tested and graded eggs to

the towns, there is much to be said for allowing the producer and local consumer in the rural areas freedom to do business as they will. Such direct trade requires no Government subsidy and, so long as it does not interfere with what may be termed the commercial supply of eggs, it will be best to let such business be done outside any control system.

Regular Supplies

EGG-PACKING stations need to be able to rely on regular supplies from farmers and poultry keepers through the year to satisfy fully the requirements of the shops to which they send eggs. The bigger producers are the most economical source of eggs for the packing stations. If a van can collect 10 cases of 30 dozen eggs at one place transport costs per dozen are much less than when, perhaps, 10 calls have to be made at outlying places to pick up small quantities that total no more than 10 cases. I am not an exceptionally big producer of eggs myself, but it has always seemed right that the packing station should offer some bonus to producers who are the most economical suppliers through the year. The man who sells his eggs to friends or to local shops when they are none too plentiful from August and late December and then expects the packing station to provide a market for him in the months when everyone has eggs hopes to get the best of both worlds. There is really no good reason why he should. If we have an egg marketing scheme I hope that the packing stations will be allowed to give some price preference to the regular producer who plays fair through the year.

Chick Rearing

STOCKMANSHIP which can get results from unpromising material and equipment cannot be learned from a book, but the reader can learn from print the methods most likely to give chicks a good start in life. This is true enough, but nothing in the Ministry of Agriculture's Bulletin *The Rearing of Chickens* (Stationery Office, price 3s.) makes me doubt that high-quality chicks may be ruined by poor-quality rearing conditions and that even the best standard of management will not compensate for potentially poor stock. It is false economy to buy the cheapest, makeshift equipment in a draughty shed is bound to be disappointing and costly. The recommendations in this bulletin merit the attention of those who often seem to have had luck with their chicks.

Diesel Tractors

IN the past five years many farmers have bought diesel tractors convinced that the lower running costs quickly pay for the higher initial outlay. Last year the production of diesel tractors for the home market increased to 35,000, compared with 3,000 in 1951, and the export demand for diesels have been rising sharply too. Comparing the fuel consumption of diesel and vapourising oil tractors the Department of Agricultural Economics of Bristol University says in Report Number 95 (price 2s., from 1, Courtenay park, Newton Abbot, Devon) that the average operating costs on south-western farms were last year 2s. 10½d. an hour and 3s. 1½d. respectively. Diesel oil cost the farmer 1s. 3½d. a gallon and vapourising oil 1s. 5d. The sharp rise in the price of petrol seems to have sounded the knell of the petrol tractor. It has risen from 1s. 11d. a gallon in 1947 to 4s. 2d. So the conclusion of the Bristol economists is that the choice of a diesel tractor nowadays becomes economically justified after a quite small number of working hours.

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NEW BOOKS

POETRY OF A
CRAFTSMAN

Reviews by RICHARD CHURCH

IT is an odd comment on our times that a critic should have almost to apologise for beginning a general review with consideration of a book of poems. Fashion has played dubious tricks with public taste in verse, and many readers will welcome *The View from This Window*, by Laurence Whistler (Hart-Davis, 10s. 6d.), a collection of poems which are immediately intelligible, and so skilful in their craft that the art is concealed within their clarity. Laurence Whistler's art is not in current fashion. His muse is poignant, wry, enslaved to beauty. He is not afraid to show his griefs and despairs, or the process by which, in humility and religious faith, he has transmuted them into that flower of pain, a deep philosophic joy. His professional craft (he is famous as an etcher on glass) is carried over into

Helen to communicate with the outer world. A few years later Helen was famous as the wonder-child. She has spent her life in the service of blind and deaf folk, and kings and governments have honoured her, in return for the honour which her amazing personality has conferred upon the human race, merely by proving that the bounds of the will are seemingly limitless. Her scholarship, with the adjunct of Greek, Latin and several modern languages, is massive. Her devotion to the great work carried on throughout her life is marked by a cheerfulness and courage that silence pity. Here is something great in the history of mankind, and nobody can question it.

Her story has been told before. The American historian of literature, Van Wyck Brooks, tells it again in

THE VIEW FROM THIS WINDOW. By Laurence Whistler
(Hart-Davis, 10s. 6d.)

HELEN KELLER. By Van Wyck Brooks
(Dent, 12s. 6d.)

THE CALIPH OF FONTHILL. By H. A. N. Brockman
(Werner Laurie, 21s.)

WILLIAM NICHOLSON. By Lillian Browse
(Hart-Davis, 50s.)

SWEETACRES. By A. G. Street
(Michael Joseph, 12s. 6d.)

THE LAST OF BRITAIN. By Meriel Trevor
(Macmillan, 16s.)

his literary practice, and we find his verses etched, clean cut, no matter how difficult or involved the emotions or situations which he is presenting through them.

Here is poetry so crystalline, so hard-wrought, that it is likely to survive the attrition of time. I should say of it, having read and re-read this little book during the past month, what he says of another matter in a poem called *Celebration*, for in this verse is the privacy of an intimate experience, but so communicated that it becomes universal, and immediately recognised.

*What matters, privately, is this:
That homeward we carry
Our prints of another climate,
though fading. And some
There are who perceived it, or guessed,
or perhaps remembered,
What it might be, would be (if ever
were feasible): joy.*

WONDER OF HELEN KELLER

The indomitableness which marks the growth of Mr. Whistler's personality is a force which always compels admiration, and when we see it in extreme forms, it restores our belief in the claim that man, after all, is really made in the image of God. So it is when we contemplate the life of Helen Keller, the American woman who was deaf and blind after an illness in her first year of life. At the age of seven, she was a wild animal, uncontrollable because of the passionate rebellion of the mind within her against this deprivation of the two most necessary of the five senses by which we fasten ourselves to this life on earth.

She was fortunate in being given Anne Sullivan, the woman whom she called Teacher. Within a month this genius had opened one tiny door for

Helen Keller (Dent, 12s. 6d.), with the addition of his own talent for quick, panoramic presentation of facts and tendencies, ideas and their fruits in action. For 20 or more years he has been in contact with Helen and learnt to appreciate the range of her mind, the enormous curiosity and compassion with which she uses her hands to define her universe, hands that have to do the work of eyes and ears, gropingly, patiently, but with a sensitive apprehension in every finger-tip, so that they can even feel ideas, unspoken thoughts, potential events. Such a story as this woman's life offers might, and indeed, has been, a matter for sentimental effusion. Van Wyck Brooks tells it factually, stripped of that haze, and thus the personality of Helen Keller stands firm and clear.

THE ECCENTRIC BECKFORD

It is a far cry from this to *The Caliph of Fonthill*, by H. A. N. Brockman (Werner Laurie, 21s.), the story of the 18th-century darling of fortune, William Beckford, the only child of a rich Lord Mayor of London, brought up in luxury by a widowed mother, his sexual life perverted so that his career became scandalous even in that loose age. Like Horace Walpole, another rich and pampered connoisseur with whom he came into contact, he spent his selfish life as a collector of bric-a-brac (with an added mania for grandiloquence), producing one work of art that was highly mannered, almost freakish, out of the stream of literary health. Walpole's *Castle of Otranto* and Beckford's *Fatsh* may usefully be compared as examples of art produced by natures warped under the weight of too much wealth, indulgence, eccentricity. Both these men were parasitic, fine flowers



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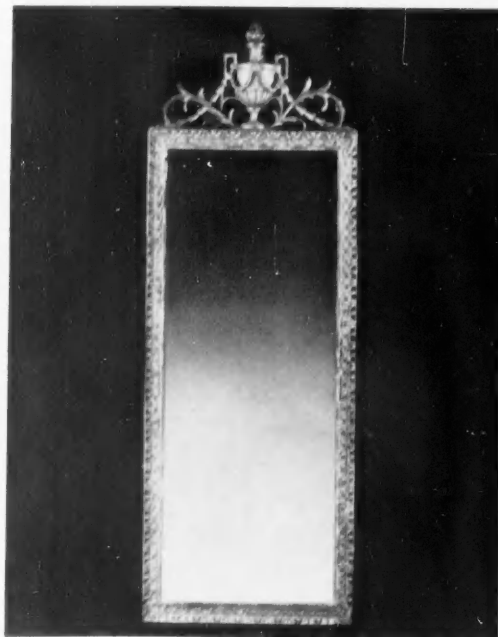
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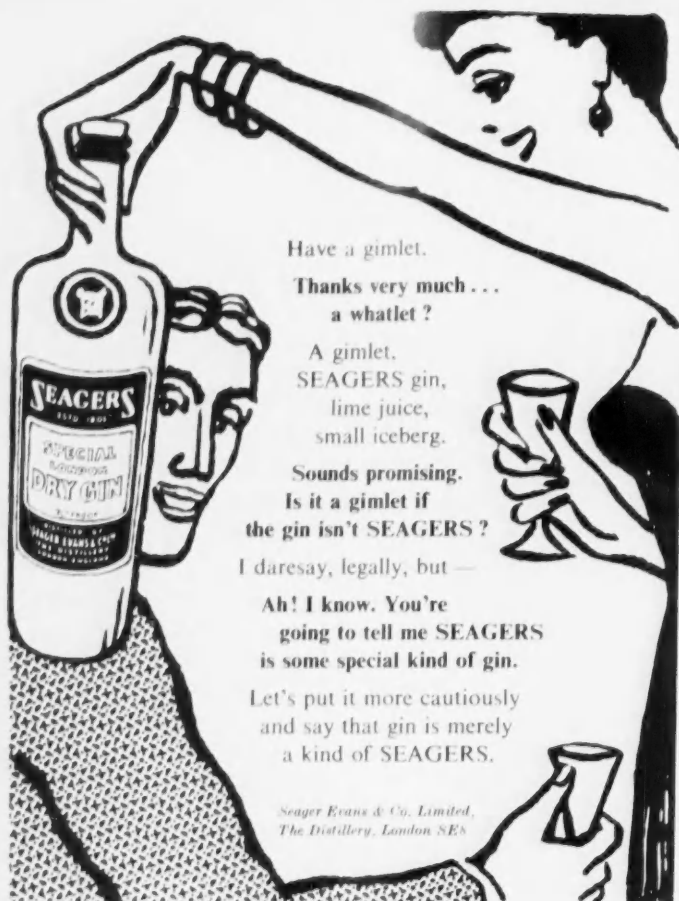
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REVIEWS by RICHARD CHURCH—continued

of fastidious arrogance, despising people who lacked (nor wanted) the exquisitely good taste on which they prided themselves.

Beckford's vast wealth enabled him to put into practice the megalomaniac day-dreams, some of which are perpetuated in his Oriental fantasy, *Fathek*—a tale that reads like an appendix to Haroun al Raschid's *Arabian Nights*. He acquired a castle in Portugal, and built the absurd pseudo-Gothic palace of Fonthill, near Shaftesbury, a fragment of which

*Mr. Howard Spring is on holiday
and will resume his reviews of
new books next week*

survives to-day, in a handsome park. Like the mad King of Bavaria who befriended Wagner, Beckford had the craving for grandeur, the pseudo-poetic imagination, without the solid basis of character to support it. Towards the end of his life he commissioned the architect, Henry Goodridge, to build him a lofty tower in Bath, to which he retired in the last phase, his pride unsullied, his selfishness intact. The story is told again (though Professor Guy Chapman has already written a life of Beckford that leaves little more to be said) by Mr. Brockman with emphasis on the architectural activities that occupied this eccentric creature's life.

A FASTIDIOUS PAINTER

When exquisiteness of taste and fastidiousness of manners are combined with a generous and creative personality, the artifices become acceptable. William Nicholson, the painter, who died only in 1949, had the hyper-sensitivity of artistic awareness possessed by Walpole and Beckford. But he was also a superb designer and painter, and a delightful man in his generous good humour and wit. He was modest too, as his biographer, Marguerite Steen, recently showed. People who knew him loved him for his perfect manners. This singularity was statically expressed in his clothes, which gave the impression of being specially designed and hand-made, after careful thought.

His work survives, a large and various range of craftsmanship. It began with his posters, done in partnership with his brother-in-law, James Pryde, under the name of J. and W. Beggstaff. They did for poster advertising in England what Toulouse-Lautrec did in France. This aspect of Nicholson's work was carried over into his book illustration and wood-cuts. They are masterly. In a simple little colophon, for example, he could offer the most faithful portrait of the poet W. H. Davies (that much-painted, picturesque genius). The windmill trademark of the house of Heinemann is another example of his skill. As a still-life painter he contrived to combine the fidelity and meticulousness of the Flemish and Dutch painters with the poetic atmosphere of the French impressionists. But in general principle he followed Whistler rather than Monet, thus adding a quality which is distinctly English to the mode which was pervasive during his lifetime, affecting the work of our insular artists not always to advantage (as in the weaker paintings of Wilson Steer).

Lillian Browne, in *William Nicholson* (Hart-Davis, 50s.), having assembled reproductions of 52 paintings (mostly of his later and best work) has written an introductory essay that

places him without adulation as a master-craftsman, if not a great poet among painters. But even so, there is always a quality of indefinable singleness of vision in all his work: that something which we recognise as an overtone of technique and personality chiming together. We remain before his pictures to wonder at the master, and to take for granted the craftsman.

RETURN TO THE LAND

Two novels present the English scene. A. G. Street's *Sweet Acres* (Michael Joseph, 12s. 6d.) shows it in our time, with the crippled son of a West Country farmer returning from town life after he has inherited the property, determined to sell at once, but remaining to work the land. He is an only child; and his father, exasperated by the boy's disability, has by his roughness warped his emotional nature, so that the lad refuses to stay at home and goes off to work in a bank, where he can escape from the constant reminder of nature's merciless sexual revulsion from the mis-shapen.

But, after 20 years, he finds that his father has learnt to understand him better than he understands himself. The farm has been left to him without restriction, and thus all the responsibility of breaking the link is put upon him. He dares not do it. After a few weeks he finds that he does not want to. But all is not plain sailing, for an old rival of his school days comes into his life again, as a member of the Local Agricultural Committee which has power to eject the inefficient farmer from his acres. This rival sees an opportunity to push the cripple out and to snatch the farm at a knockdown price. What follows is more an essay on good, modern farming methods than the story of a conflict of character, for the hero really has things too much his own way, and his cunning on the administrative side (with the aid of a famous firm of estate agents) more than outweighs his ignorance of the science of farming. But Mr. Street writes with such good humour, and is so shrewd in his commentary on life at large, especially in the rural community, that the reader accepts the lack of dramatic crises in the book.

POST-ROMAN BRITAIN

The second novel, *The Last of Britain*, by Meriel Trevor (Macmillan, 16s.), is about Britain during the period of decadence after the power of the Romans has been withdrawn, and when the Saxon invaders are beginning to percolate into the country, bringing what at first was little more than ruin and disaster. A British prince, son of the King of Bath, has retired to a villa where he lives a Virgilian life of contemplation and melancholy scholarship. But he is suddenly recalled after his father's death, to find the small kingdom not only surrounded by the new barbarism, but disrupted by a palace intrigue led by his sister, whose ambitious military husband wants to rule through the medium of his own son as a dummy king.

This is a not unusual situation, which has been repeated throughout the ages in all civilisations ruled by despotism. What makes the book original is the historical imaginativeness by which the author paints a picture of Britain at that time, in the 5th century, while the twilight of the great and universal Roman culture still lingered in the British shires.



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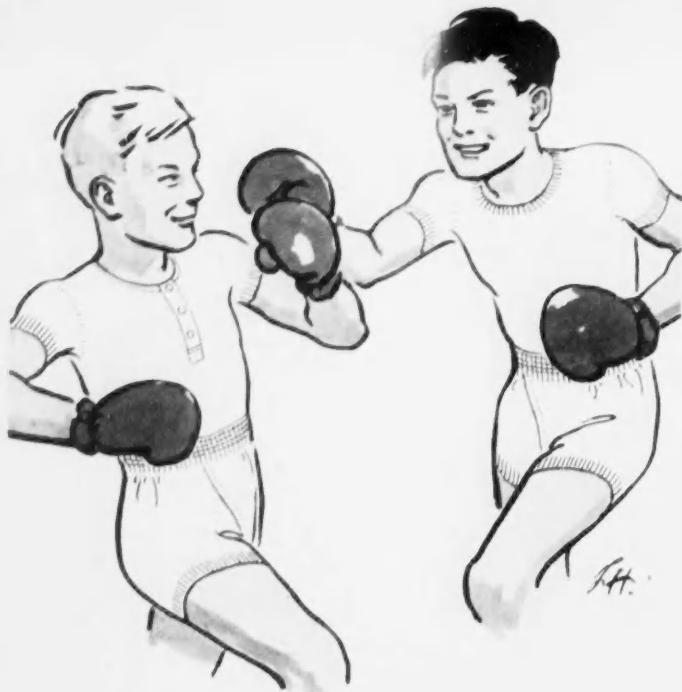
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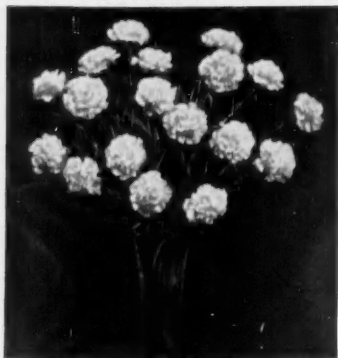
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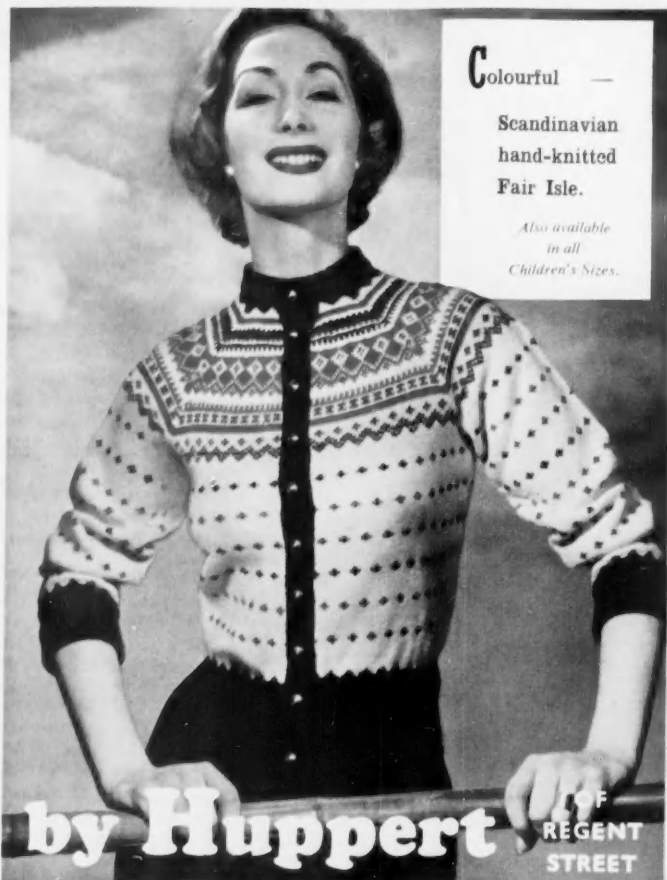


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It is the back rather than the front where the detail concentrates. Michael's elaborate arrangements of pleating and plastrons are above the close fitting waists. On a sleek grey suit there is a button on the centre of the waistline on the point of a V of pleats



Jacket and suit in blue and black hopsack-weave tweed. The loose over-jacket is trimmed with beaver and has low hip pockets; the fitted jacket has buckles on the hips (Hardy Amies)

(Left) This suit in beige and grey tweed shows a sleeve cut in one with the rest of the jacket and padded above the elbow to give a rounded look. There is a neat round collar under the beaver cravat (John Cavanagh)

Photographs by COUNTRY LIFE Studio

that rises to the armpoles. The wide soft collars of his suits fall away from the throat in points across the shoulders. His barrel sleeves create a broad-shouldered effect, and the basques dip quite noticeably at the back. A lovely coat in this collection is in a deep soft blue and is gathered to a shoulder yoke at the back, flowing out over the close-fitting dress. An ivory white coat with deep armholes is dramatic with the same wide flat collar as appears on the suits.

John Cavanagh shows beige and grey in a mixture of camel hair and wool for one suit that fastens at the neck with a narrow curved strap buttoning each side just below the turn-down collar. The skirt of this suit is gored and bound at the hem, and it is shown with an adorable close-fitting cloche made of speckled feathers by Simone Mirman. A suit in beige and grey tweed features sleeves that bell out below the shoulder and has a high fur collar that buttons well up the throat. A red has decidedly squared shoulders, while a country suit in a heavier mixture tweed is given Norfolk pockets and a narrow belt inset at the back. The sheath dresses in this collection have their symmetry broken by deep pouched backs and cowl collars that fall from the throat.

Hardy Amies makes a suit and a jacket in blue and black hopsack tweed collared with beaver. Another of his three pieces is in scarlet tweed which is very young-looking. Another in a fancy woollen is trimmed with black lamb; a blue and black wool and nylon ottoman fabric is collared with black lamb. One of his elegant black outfits shows a double-breasted jacket inclining inwards about the waist; it is lined with black seal. His suits are closely fitting and pliant and have soft collars and slightly squarer shoulders.

Suit colours are muted, browns flecked with bronze or grey, olive green



shot with beaver brown, dark red and grey mixed with black. There is a considerable amount of all-black also, and of black trimmed with brown. When a bright colour is used it is usually vivid red. For the velvet cocktail suits almost all the jewel colours have been chosen, sapphire, garnet, jade green, topaz and agate brown.

COATS have become decidedly more dramatic in outline. They flow from narrow shoulders into wide hemlines and are lined with stiffening and taffeta to make them stand out at the back. Others are gathered into shoulder yokes or have a deep pleat in the back with a button or belt three-quarters of the way down, hidden in the pleat. Almost all colours have been shown and a great deal of black. Especially smart are the heavily ribbed materials at Hardy Amies's that are a blend of wool and rayon. There are also some very smart white and ivory coats in shorn wool or woollens with a deeper pile. Tweeds are often boldly checked for the country, and these are smartest when the detail is placed well down as pockets or strappings of some kind.

Woollens with a pile have made the more casual type of coat, and some very smart black town coats have been shown in wool mixed with either



(Left) Slender dress and matching jacket in smooth grey worsted. The jacket collar falls away from the throat; the dress is collarless (Michael). (Right) Tweed suit in tones of beige and grey with a wide collar and widened shoulders. The back is decorated with cross-over pleats ending in a buttoned panel on the dipping basque



rayon or nylon and in cotton velvet. These black fabrics feature a bold and decided rib, are stiffish and form coats of a more dramatic outline which are held out by stiffening and taffeta linings so that the hemlines stand out over the dress. They are collarless and have plain sleeves that widen below the shoulders.

The casual coats in supple woollens fall in soft folds from shallow shoulder yokes at the back, and they too are frequently collarless or have only a small roll collar. Attractive muted shades of blue, green and bronze or beaver browns have been the designer's choice, and much the same shades appear again among the tweeds for country wear. Hardy Amies shows one of these casual looking top coats in tan and black brushed wool over a suit in mohair tweed, and it is double-breasted. Michael makes a shepherd's plaid tweed in a huge pattern with a deep pleat in the centre back. Stiebel cuts his to an almond shape, and they look particularly smart in some heavy rough-surfaced tweeds. A bold plaid coat at Ronald Paterson's takes big pleats in the back that incline out towards the hem.

Successful top coats shown are made from the woollens and the mixtures that resemble a hopsack, but they are actually woven by a process that creates a minute raised honeycomb on the surface. Chosen colours are muted grey-greens or taupe browns, and as the fabric has a certain stiffness it is admirably suited for the coats where there are swinging gores in the back. Ronald Paterson makes this fabric up with



A beige suit made of a pile woollen. The jacket has a fly fastening and there is a high folded cravat, which is detachable, over a round collarless neckline (Ronald Paterson)

one of the deep curving yokes in the back that he is stressing and very smart the coat looks in an unusual tone of olive green tinged with brown over a suit in blonde wool jersey that has a high collar that emerges above and fills in the gap left by the coat collar. This falls away from the throat. The collection of coats at this house is altogether most dramatic, a white shorn wool with a monastic hood-cum-cowl collar being the high-light. But there are delightful simple items as well, notably a camel suit, moulded and high to the throat, with narrow flapped pockets on the hem of the jacket either side in front. This line, unemphasised without one projecting tab or angle, epitomises the new approach to suits with shoulders subtly widened and a reed slim skirt.

Checks come into the picture, bold ones for some country coats in tweed, muted for suits. A few Glen checked worsteds in grey and brown mixtures appear for trim-looking tailored suits and small checks in mixed colours for suits where the softer texture of the tweed allows for a loose-looking armhole and neckline. Otherwise the plain colours or the shot tweeds had it all their own way and certainly all fabrics,

with the exception of the mohair pile coating, are smooth surfaced.

Hats shown with the tailored suits were abbreviated versions of the summer mushroom berets and cloche shapes made in fur, melusine, leathers, or velvet. The Cossack and fez caps looked well with the suits that had their sleeves appreciably widened below the shoulders. Cossack caps in fur or beaver have just the right outlines for the town topcoats that flare out to a wide hemline and either are collarless or are given a narrow rim of the fur at the throat.

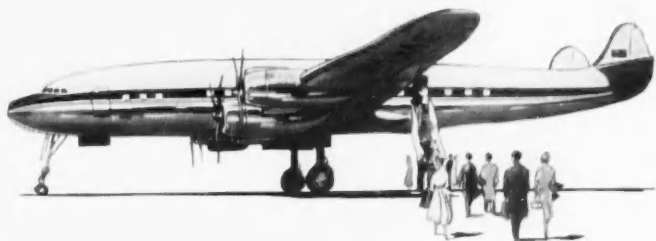
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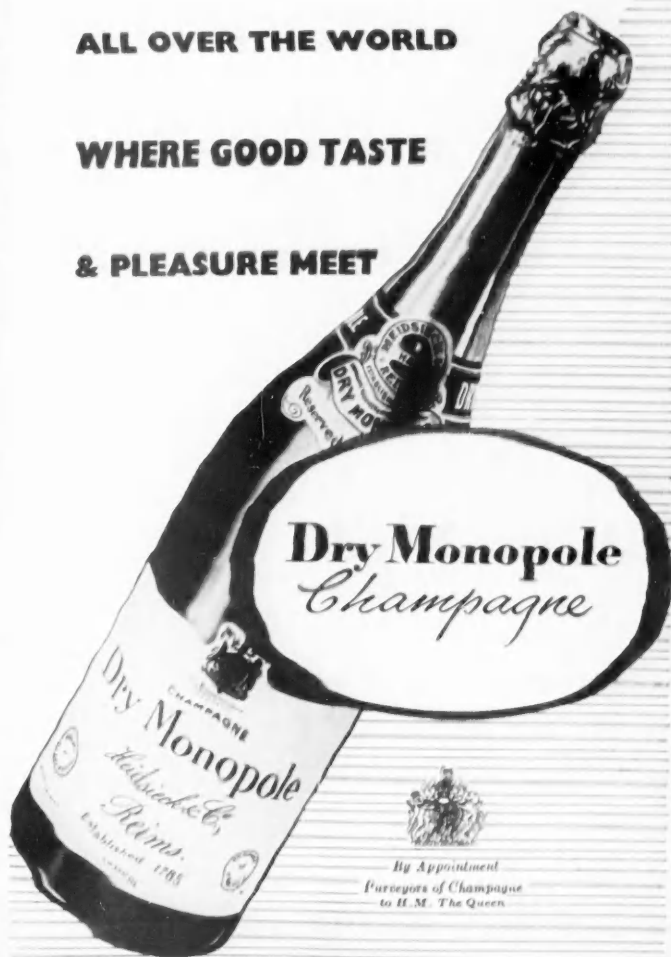
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